

George Winston  
WINTER INTO SPRING  
piano solos  
*Special Edition*

**1. January Stars 6:36**

Inspired by winter nights in Billings, Montana.

**2. February Sea 5:19**

Inspired by The Doors: Ray Manzarek, Robby Krieger, John Densmore, and Jim Morrison. In 2002 I recorded an album of their songs, NIGHT DIVIDES THE DAY –THE MUSIC OF THE DOORS, and I am also working on a second album of Doors songs, titled NO CLOCKS.

[www.thedoors.com](http://www.thedoors.com)

**3. Ocean Waves (O Mar) 7:08**

- 4.** Composed in 1939 by the Brazilian composer Dorival Caymmi, of the well known musical Caymmi family. This song, which originally had lyrics, was made into a beautiful solo guitar odyssey by the Brazilian guitarist Bola Sete (aka Djalma de Andrade, 1923-1987), on his recording OCEAN MEMORIES (formerly titled OCEAN, now reissued on Samba Moon Records). Also see Bola's great recordings SHAMBHALA MOON (formerly titled JUNGLE SUITE), LIVE AT GRACE CATHEDRAL, WINDSPELL (Bola's last studio recording), CRYSTAL GARDEN, three live concert recordings, and more at [www.bolasete.com](http://www.bolasete.com).

**5. Reflection 3:01**

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**6. Rain 10:13**

Inspired by the Montana rainstorms. The middle section is influenced by the work of the 20th Century composer Steve Reich.

**7. Blossom/Meadow 4:11**

**The Venice Dreamer 7:57**

**8. Part One - Introduction 2:18**

**9. Part Two 5:39**

In memory of David Fleck

BONUS TRACK

**10. (Love Echoes in the) Pine Hills 4:06**

Inspired by the pines and the red clay hills south of Miles City, Montana, and my Montana friends.

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Recorded March 1982

Engineered by Howard Johnston

Assistant Engineer: Karen Kirsch

Mastered by Bernie Grundman at Bernie Grundman Mastering, Hollywood, CA

Cover photo by Ron May

Design by Anne Robinson

All songs composed by George Winston in 1981-1982, and published by Dancing Cat Music/ Imaginary Road Music (BMI), and administered by Wixen Music; except *Ocean Waves (O Mar)* composed by Dorival Caymmi in 1939, arranged by Bola Sete and published by Mangione (Brazil – SBACEM).

Special thanks to Bola Sete for his inspiration and for his arrangement of *Ocean Waves* from his solo guitar album, OCEAN MEMORIES. Also thanks to Henry Roeland Byrd (Professor Longhair), Mary Winston, Cathy Econom, Megan Corwin, Anne Sete, Scott Cossu, Dominic Frontiere, John Fahey, Alex de Grassi, Sylvan Grey, David Fleck, Daniel Hecht, Michael Hedges, Steve Reich, L. Subramaniam, Thomas “Fats” Waller, and The Doors: Ray Manzarek, Robby Krieger, John Densmore, and Jim Morrison.

#### BONUS TRACK CREDITS

*(Love Echoes in the) Pine Hills* recorded at the Custer County High School Auditorium in Miles City, Montana.

Engineered by Howard Johnston, assisted by Ben Churchill

Mastered by Bernie Grundman at Bernie Grundman Mastering, Hollywood, CA

*(Love Echoes in the) Pine Hills* composed by George Winston and published by Dancing Cat Music (BMI), administered by Wixen Music.

Also special thanks to Sheila Devitt.

And to Syd & Sandy Sonneborn, Beth & Malcolm Winter and the Winter Family, Philip Aaberg, Kathy Young, Adam Munson-Young, Rachel Munson-Young, P. J. Wenham and the Wenham Family, Lorraine Monson, Julie Southern and the Southern Family, Steve Liane and the Liane Family, Erin Shane and the Shane Family, Sondra Daly, Lexi Aleksich, Jenni Aleksich, Helen Mulrone, Katie Lineberger, Molly Lineberger, the Kilwein Family, the Magnuson Family, the Neumiller Family, Sally Rehbein, Jim Schreiber, Edna Stamp, Esther Benson, the Nansel Family, Deanna Peterson, the Mitchell Family, Mary McCaslin, Simone Dreifuss, Pua Lilia, Jane McHugh, Connie Knight, and Elaine Farris.

For a complete discography and more information see [www.georgewinston.com](http://www.georgewinston.com)

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**DANCING CAT RECORDS & HAWAIIAN SLACK KEY GUITAR**

George Winston is recording many of the masters of Hawaiian Slack Key guitar for Dancing Cat Records. Slack Key is the name for the beautiful solo finger-style guitar tradition unique to the Islands, which began in the early 1800s and pre-dates the better-known steel guitar by half a century.

For more information about Slack Key, to hear song samples and to order online any recordings available on Dancing Cat Records, visit our website at **[www.dancingcat.com](http://www.dancingcat.com)**, which includes an eight section information booklet about Hawaiian Slack Key guitar. If you would like to be on Dancing Cat's mailing list, or if you have any questions about Slack Key guitar, email us at **[ml@dancingcat.com](mailto:ml@dancingcat.com)**.