

George Winston
SUMMER
Solo Piano

1. Living in the Country 3:46

Composed by Pete Seeger as a solo guitar piece around 1956. The introduction to *Living in the Country* is a traditional Irish song, *Do You Love an Apple*, as arranged by Tríona Ni Dhomhnaill and The Bothy Band.

2. Loreta and Desirée's Bouquet (Part 1) 4:04

3. Loreta and Desirée's Bouquet (Part 2) 3:29

4. Fragrant Fields 4:01

Composed by pianist Art Lande, for the Rabbit Ears Productions soundtrack of the children's story THE THREE BILLY GOATS' GRUFF. www.artlande.com www.rabbitears.com

5. The Garden 3:04

Two love themes by composer Dominic Frontiere, from the 1962-1963 science fiction TV series THE OUTER LIMITS, in the episode *The Guests*, Some of the music from this series has been issued on the recording THE OUTER LIMITS - ORIGINAL TELEVISION SOUNDTRACK (GNP Crescendo Records).

6. Spring Creek 4:05

By the Montana pianist Philip Aaberg from his 1985 solo piano recording HIGH PLAINS. I have also recorded two other of Phil's pieces from his 1987 album OUT OF THE FRAME: *Nevertheless Hello*, on my album MONTANA-A LOVE STORY, and *Before Barbed Wire*, on my album PLAINS. I also have played Phil's composition *Hill 57*, which will be on his upcoming release THE BIG OPEN.

Phil's other Montana themed recordings, UPRIGHT, LIVE FROM MONTANA, FIELD NOTES, and his solo piano album of movie themes, CINEMA, and all of his wonderful music have also been very inspirational to me. Phil's music totally captures the essence of Montana, and it has also been a great experience to be driving in Montana listening to his music and going to the places that inspired him to compose the pieces. His site is www.sweetgrassmusic.com.

7. Lullaby 3:26

The epilogue is taken from the song *Gypsy Hollow* by pianist Steve Ferguson. Steve has recorded two great solo piano albums with compositions in all 24 keys: THE WELL-TEMPERED PIANO I, and THE WELL TEMPERED PIANO II.

8. Black Stallion 3:41

By the late composer Carmine Coppola from the 1979 film of the same name.

9. Hummingbird 5:07

The end “hummingbird” runs are a right hand technique learned from the stride pianist Thomas “Fats” Waller, from his 1929 solo piano recording of his composition *Numb Fumblin’*, and his 1935 band recording of Clarence Williams’ composition *Sugar Blues*.

www.redhotjazz.com/fats.html www.fatswaller.org

10. Early Morning Range 2:59**11. Living Without You 5:58**

By songwriter and film composer Randy Newman.

12. Goodbye Montana (Part 1) 2:15**13. Corrina, Corrina 4:23**

The introduction and arrangement of this traditional piece was partly inspired by the Camp Sunshine Day School in Billings, Montana.

14. Goodbye Montana (Part 2) 3:11**15. Where Are You Now 3:21**

Total time: 57:29

Produced by Howard Johnston, Cathy Econom, and George Winston

Engineered by Howard Johnston

Additional Engineers: Nancy Scharlau and Matt Murman

Mastered by Bernie Grundman at Bernie Grundman Mastering, Hollywood, CA

Cover photography © Larry Ulrich

Art direction by Anne Robinson and Candace Upman

All pieces composed or arranged by George Winston except where noted.

All pieces published by Dancing Cat Music (BMI), and administered by Wixen Music, except the following:

Living in the Country - Fall River Music Inc. (BMI)

Do You Love An Apple?, traditional, arranged by Triona Ni Dhomhnaill and The Bothy Band

Fragrant Fields - Rabbit Ears Music (BMI)

The Garden - EMI Music Publishing (BMI)

Spring Creek – Beautiful Daughter Music (ASCAP)

Gypsy Hollow - WB Music Corp. and Ferguson Music Co. (ASCAP), all rights administered by WB Music

Black Stallion - EMI Unart Catalogue Inc. (BMI)

Living Without You - Unichapel Music-Six Continents (BMI)

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DANCING CAT RECORDS & HAWAIIAN SLACK KEY GUITAR

George Winston is recording many of the masters of Hawaiian Slack Key guitar for Dancing Cat Records. Slack Key is the name for the beautiful solo finger-style guitar tradition unique to the Islands, which began in the early 1800s and pre-dates the better-known steel guitar by half a century.

For more information about Slack Key, to hear song samples and to order online any recordings available on Dancing Cat Records, visit our website at www.dancingcat.com, which includes an eight section information booklet on Hawaiian Slack Key guitar. If you would like to be on Dancing Cat's mailing list, or if you have any questions about Slack Key guitar, email us at ml@dancingcat.com.