

SILENT NIGHT – A BENEFIT SINGLE FOR FEEDING AMERICA

George Winston

Silent Night – A Benefit Single for Feeding America

solo piano

George's version of 'Silent Night', played in the New Orleans R&B solo piano style, was inspired by Joseph Byrd's arrangement on his 1975 album, A CHRISTMAS YET TO COME, and also by the playing of the New Orleans pianist, Professor Longhair (1918 -1980).

100% of the proceeds will be donated to [FEEDING AMERICA](#), the nationwide network of food banks that feeds 37 million people, including 14 million children, and leads the nation in the fight against hunger.

This digital-only release, benefitting [FEEDING AMERICA](#), is an extension of the ongoing work George has been doing since 1986 to support local food banks – donating 100% of his concert merchandise sales and sponsoring canned food drives for the local food bank at every venue he performs.