

Gulf Coast Blues & Impressions 2 - A Louisiana Wetlands Benefit (2012)

Long website liner notes:

The great New Orleans R&B pianists are the ones who have inspired me to play the piano the most - especially Professor Longhair (Henry Roeland Byrd), James Booker, and Henry Butler, as well as Dr. John, Allen Toussaint, and Jon Cleary;
- and also New Orleans pianists Ferdinand "Jelly Roll" Morton, Tony Jackson, Louis Moreau Gottschalk, Kid Ross, James Brown Humphrey, Alfred Wilson, Albert Carroll, Sammy Davis, Game Kid, Buddy Carter, Josky Adams, Luis Russell, Frank Richards, Buddy Bertrand, Joseph Louis "Red" Cayou, Mamie Desdoume, Kid Rock (the early 1900s pianist), Clarence Williams, Frank Amacker, Sweet Emma Barrett, Lil Harden Armstrong, Jeanette Salvant Kimball, Billie Pierce, Dolly Douroux Adams, Lizzie Miles (Elizabeth Landeraux), Blue Lu Barker, Eurreal "Little Brother" Montgomery, Roosevelt Sykes, Isidore "Tuts" Washington, Paul Gayton, Clarence "Frogman" Henry, Roland Cook, Reginald "Reggie" Hall, Richard M. Jones, Joe Robichaux, Burnell Santiago, Sadie Goodson, Olivia Charlot (Olivia "Lady Charlotte" Cook), Walter "Fats" Pichon, Alton Purnell, Manuel Manetta, Lester "Blackie" Santiago, Octave Crosby, Fate Marable, Henry Ragas, Steve Louis, Mickey Marcour, Mr.(first name?) Pertuit, Jeff Riddick, John Royan, Armand Hug, Don Ewell, Morten Gunnar Larsen, Butch Thompson, Sam Henry, Dave "Fatman" Williams, Al Broussard, Pleasant "Cousin Joe" Joseph, Henry Gray, Kid Stormy Weather (Edmond Joseph), Fred Peelu" Lands, Sullivan Rock, Piano Blue, Robert Bertrand, Champion Jack Dupree, Sammy Hopkins, Harold Battiste, Oliver Morgan, Walter Decou, Alex "Duke" Burrell, Frank "Little Daddy" Moliere, Eddie Bo (Bocage), Archibald (Leon T. Gross), James "Sugar Boy" Crawford, Herbert "Woo Woo" Moore, Ellis Marsalis, Frank Strazzeri, James Drew, Ronnie Kole, Fred Crane, John Probst, Joe Burton, F. A. Cassanova, Tony D'Amore, Ronnie Dupont, Johnny Elgin, Ed Fenasci, Red Fredd, Jack Hebert, Rusty Mayne, Pete Monteleone, Triggs Morgan, Larry Muhoberac, Snookum Russell, Bunkie Withee, Dave West, Junie Mays, Michael Torregano Sr., Michael Torregano, Jr., Roger Dickerson, Edwin Hogan, Huey Smith, Art Neville, Salvador Doucette, Fats Domino, Fred Kemp, Freddie Nesbitt, Thelonious Pernell, Buddy Prima, Don Reitan, Edward Frank, Esquerita (Eskew Reeder), Tommy Ridgley, Willie Tee (Turbinton), John Berthelot, Big Chief Jolly (George Landry), Al Johnson, Ronnie Barron, Carol Fran, Tom McDermott, Amasa Miller, David Thomas Roberts, Joel Simpson, David Torkanowsky, David Todd Paquette, Phil Parnell, Harry Connick, Jr., Josh Paxton, Joe Krown, Sullivan Fortner, Frank Chase (Professor Bigstuff), Bob Andrews, Davell Crawford, Ivan Neville, John Magnie, Rickie Monie (aka Monet), Tom Worrell, Luciano Leaes, Marcia Ball, Mitch Woods, Philip Melancon, Luther G. Williams, Tom Roberts, David Egan, Bob Greene, Steve Armbruster, Lars Edegran, Bob Discon, Roy Zimmerman, James "Sing" Miller, Stanley Mendelson, Lawrence Seiberth, Eddie Volker (aka Zeke Fishhead), Willie Metcalf, Doug Bickel, Frederick Sanders, Richard Knox, Sam Joyner, Phamous Lambert, John (Pickett) Brunious, Ed Perkins, Walter Lewis, Peter Martin, Peter Cho, Darrell Lavigne, Emile Vinette, Jonathan Batiste, Victor "Red" Atkins, Frederick James McCray, Jesse McBride, Matt Lemmler, Richard Johnson, John Royen, John Autin, David Pigott, Michael Peller, Jon Cowherd, Jim Markway, Tom Hook, Mike Dennis (aka Mike Bunis), Marc Adams, David Reis, Dave

Tarantolo, Chuck Chaplin, Topsy Chapman, Noah Levi, Adam Matasar, Sanford Hinderlie, Lawrence Cotton, "Piano Bob" Wilder, Nelson Lunding, David Boeddinghaus, David Fitch, John Sheridan, Steve Conn, Thomas Gerdiken, Keiko Komaki, Artie Seeling, Stanley Mendelson, Jim Hession, John Mahoney, Craig Brenner, David Morgan, David Ellington, Gerald Tillman, Glenn Patscha, Austin Johnson, Warner Williams, Ralph Gipson, Meghan Swartz, Michael Bagent, Kim Phillips, Marvell Thomas, Craig Wroten, Sammy Berfect, C. R. Gruver, Bill Malchow, Kyle Roussel, Bruce "Sunpie" Barnes, John "Papa" Gros, Jeff "Snake" Greenberg, "Big Joe" Kennedy, Al "Lil Fats" Jackson, Yoshitaka "Z2" Tsuji, Danny Williams, George "Keys" Izquierdo, Ronald Markham, Josh Charles, Marcel Richardson, Courtnay Bryan, Liz McComb, Judith Owen, Mari Watanabe, Cynthia Chen, Lee Burton, Laverne Smith, Ron Levy, Fran Cosimsky, Angeline Trosclair, Theresa Kelly, Conus Pappas, Jr., Wil Sargisson, C. Wayne McAllister, Mike Wadsworth, Mike Esnault, Lee Pons, Richard "Piano" Scott (Scott Obenschein), Jimmy Maxwell, Bart Ramsey, Bobby Lounge, Zaza Marjanishvili, Big Mama Sunshine, Brett Richardson, Brian Coogan, Steve Elmer, Mike Rihner, Eduardo Tozzatto, Dave Egan, Jonathan Lefkowski, Steve Pistorius, Kenny Bill Stinson, Davis Rogan, Sarah Gromko, Paul Longstreth, Nicholas Sanders, Ratty Scurvics, Robert Pinsky, Henry Gray, A. J. Loria, Albinas Prizgintas, Sarah McCoy, Norbert Slama, Kris Tokarski, Jenna McSwain, Nigel Hall, Emmet Cohen, Greg Schatz, Charlie Dennard, Marco Benevento, Brian Haas, Ed Frank, Bob Malone, Joe Ashlar, Andrew deBuys, CR Gruver, Fabian Almazan, Sammy Berfect, Charlie Miller, Dale Storr, Norman Ceasar, Jan Clements, Nick Farkas, Albert Bemiss, Drew Meez (Andrew Meeham), Ryan Brown, Alex Pian, Andre Bohren, Armand St. Martin, Claude Bryant, Al Farrell, Sherman Bernard, Oscar Rossignoli, Pj Morton, Craig Adams, Richard Vogel, Shaye Cohn, Steve DeTroy, Michael Liuzza, Michael O'Hara (the Sheik), Lilli Lewis, Wilson Savoy, and more... and many other New Orleans musicians....

SONG NOTES

1. New Orleans Shall Rise Again # 7 [Are the Levees Shored Up In America?] (George Winston/Henry Butler)

With much inspiration from pianist Henry Butler, and also Tuba Fats (Anthony Lacen, 1950-2004), and his bands, including the Chosen Few Brass Band, and the many other wonderful brass bands in New Orleans. The last section of this song is from Henry Butler's playing, based on a figure I heard him play live.

2. Pixie # 6 in E Minor [Gobajie] (George Winston)

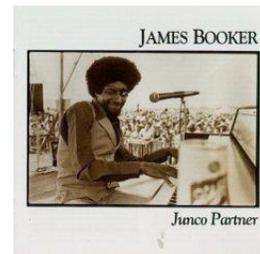
Inspired by the playing of the great James Booker (1939-1983). Also inspired by Gobajie, Ashlyn Gobajie, Caitlin Rose, Kalei, Shannagh, and Jamison Clarence. I recorded James Booker's Pixie [#1 in Eb] and also the song Pixie #3 In F# on GULF COAST BLUES & IMPRESSIONS-A HURRICANE RELIEF BENEFIT, and I also have more Pixies inspired by James Booker's playing and Gobajie, that have emerged and will be on the future recordings GULF COAST BLUES AND IMPRESSIONS 3 & 4. The songs I call Pixie are basically medium tempo blues progressions, with the left hand staying towards the middle of the keyboard, as is the case in James Booker's Pixie.



Ashlyn Gobajie



Gobajie



3. Kindred Spirit (George Winston/Shad Weathersby)

The second part is influenced some by the New Orleans songwriter Shad Weathersby's song Night Wings.

4. Elements (Michael Barry-Rec)

By the Virginia guitarist/ lap steel guitarist Michael Barry-Rec, from his album ON THE ROAD TO NORTH MOUNTAIN. Again inspired by James Booker's playing.

5. Fanning the Flames (Jon Cleary)

By New Orleans pianist Jon Cleary from his 2002 album, JON CLEARY AND THE ABSOLUTE MONSTER GENTLEMAN.

6. The Gulf Will Live Again # 1 (George Winston)

7. Georgianna (Dr. John)

A love song for Louisiana, by New Orleans pianist Dr. John from his 2001 album, CREOLE MOON. My version is also inspired by James Booker's playing and Henry Butler's playing, as well as some by Al Kooper.

8. The Cries of the Wetlands 1 (George Winston)

9. The Cries of the Wetlands 2 (George Winston)

10. New Orleans Slow Dance (George Winston)

Dedicated to New Orleans film documentarian Stevenson Palfi (1952- 2005), producer of the film, PIANO PLAYERS RARELY EVER PLAY TOGETHER, about the New Orleans pianists Professor Longhair, Allen Toussaint, and Isidore "Tuts" Washington.

11. An African In the Americas (George Winston/Dr. Ysaye Maria Barnwell)

This song is in 4 parts:

1. An African in the Americas

2. Breaths (by Dr. Ysaye Maria Barnwell) - from the album GOOD NEWS, by the acappella vocal group Sweet Honey in the Rock, with the music by group member Dr. Ysaye Maria Barnwell. (The words for their version are from a poem by Birago Diop).

3. Soul Mates

4. Mbira (Zimbabwe) the mbira (aka the kalimba), is the name for the African thumb piano, especially inspired by many of the master mbira players from Zimbabwe.

This song is also with inspiration by the South African pianist Abdullah Ibrahim (aka Dollar Brand), who was exiled in New York for years, and to all Africans who had to come to the Americas involuntarily.

Credits: Produced by George Winston

Production assistants: Howard Johnston and Cathy Econom

Engineered by Howard Johnson

Additional engineering by Tyler Crowder

Piano technician: John Pfeifer

Mastered by Bernie Grundman at Bernie Grundman Mastering, Hollywood, CA

Cover photo by Delores Thomas

Special thanks to: Chris Oralll, Eunshil Lee, Risa Sato, Ling-Wen Tsai, Nathan Kolosko, Caitlin McHugh, Kalei Bennett, Shannagh Bennett, Ashlyn Gobajie Bennett, Liz Bennett, Jane McHugh, Mary Ann Deda Cuomo, Molly McHugh, Shadow Bennett, Mary McHugh, John McHugh, Pua Lilia, Simone Dreifuss, Paula Perlis, Eve Rantzer, Sadie Rantzer, Bernie & Doris Rantzer, Kalena Modesto, Lucinda Edinberg, Emily Edinberg, Sara Edinberg, Beatrice, Denishesha, Beverly Cook, Michelle McNamara, Nikki Angela, Jazmine, Beatrice, Aranza, Sassy, Lina Sorrentino, Hermalinda Lopez, Carol Farron, Stevenson Palfi, Nell Palfi, Al Palfi, Polly Waring, Aaron Walker, Gabrielle Mullem, Asia Altaire, Lily Keber, Allen Toussaint, Henry Butler, Jon Cleary, Tom McDermott, Cynthia Chen, Parker Dinkins, Allison Minor Kaslow, Frosty Horton, John Meunier, Sam Broussard, Shad Weathersby, Harriet Blum, KR, Rhea Econom, Leo Econom & the Econom Family, Janet & Ed Schriver, and Karen, Anna & Alex Geberski.

Recommended documentaries & books - for these and more, go to the Louisiana Music Factory music store in New Orleans. www.louisianamusicfactory.com

Documentaries:

1. FESS UP:

Two-disc video and print package includes:

- (1). the 1980 full feature-length interview with Professor Longhair (Henry Roeland Byrd) , *Fess Up*, filmed two days before his death;
- (2). the restored 1982 groundbreaking film by Stephen J. Palfi, *Piano Players Rarely Ever Play Together*, featuring Professor Longhair, Tuts Washington, and Allen Toussaint;
- (3). excerpts from the 1987 documentary *Southern Independents: Stevenson J. Palfi*, on the work and films of the director, including intimate insight from Palfi into the making of *Piano Players*;
- (4). a 38-page hardback book with essays from Bruce Raeburn, Johnny Harper, and Michael Oliver-Goodwin, plus many never-published photos. The package comes from a team of filmmakers, writers, designers, and producers who knew and worked with Palfi.

<https://palfifilms.com/>

2. PIANO PLAYERS RARELY EVER PLAY TOGETHER - Stevenson Palfi's 1982 documentary about New Orleans pianists Professor Longhair, Allen Toussaint, and Isidore "Tuts" Washington. (Now restored and remastered by Blaine Dunlap and the Palfi Family).

3. PROFESSOR LONGHAIR: RUGGED AND FUNKY – upcoming documentary by Joshua JG Bagnall.
4. BURY THE HATCHET – Aaron Walker’s 2010 documentary about the post-Katrina Mardi Gras Indians.
5. SONGWRITER, UNKNOWN – The late Stevenson Palfi’s documentary about Allen Toussaint. (To be finished by Aaron Walker and released in the future).
6. THE MUSIC’S GONNA GET YOU THROUGH – Documentary by Gabrielle Mullem about pianist Henry Butler’s New Orleans music camp for visually impaired and handicapped teenagers.
7. WHEN THE LEVEES BROKE – Spike Lee’s 2006 New Orleans documentary, with soundtrack by Terence Blanchard.
8. IF GOD IS WILLING AND DA CREEK DON’T RISE – Spike Lee’s 2010 follow-up New Orleans documentary, with soundtrack by Terence Blanchard.
9. THE BIG UNEASY – Harry Shearer’s 2010 documentary about the urgent situation of the New Orleans levees.
10. FAURBOURG TREME -THE UNTOLD STORY OF BLACK NEW ORLEANS – Documentary by Dawn Logsdon and Lolis Eric Elie.

New Orleans music books:

1. PROFESSOR LONGHAIR – A SCRAPBOOK – by Per Oldaeus – This book documents Fess’ huge inspiration and influence .
2. RYHTHM & BLUES IN NEW ORLEANS - by John Broven
3. I HEAR YOU KNOCKIN’: THE SOUND OF NEW ORLEANS RHYTHM AND BLUES – by Jeff Hannusch
4. THE SOUL OF NEW ORLEANS – A LEGACY OF RHYTHM AND BLUES - by Jeff Hannusch

Post-Katrina music books:

1. UP FROM THE CRADLE OF JAZZ- NEW ORLEANS MUSIC SINCE WW II (updated edition) - by Jason Berry, Jonathan Foose & Tad Jones
2. NEW ORLEANS-PLAYING A JAZZ CHORUS – by Samuel Charters. Overview of the traditional jazz scene.
3. SONG FOR MY FATHERS-A NEW ORLEANS STORY IN BLACK AND WHITE – by Tom Sanction. Another overview of the traditional jazz scene.
4. COMING OUT THE DOOR FOR THE NINTH WARD – by the Nine Times Social and Pleasure Club. The members of the band write about their lives, the parades, and the rebuilding.