

GEORGE WINSTON

— SPRING CAROUSEL —

solo piano



A Cancer Research Benefit



This album evolved in late 2012 and early 2013 when I was recovering from a bone marrow transplant at City of Hope in Duarte, California, where I gratefully had access to the piano in the auditorium every night. One night, Ms. Mystery talked to me about a swirling type of piece in a movie soundtrack, and that immediately reminded me of Howard Blake's song, *The Snowman's Music Box Dance*, from his great score for the wonderful children's story, *THE SNOWMAN*. Those spurred me on and I came up that night with *Carousel 1 in G minor*. Over the next few weeks I came up with twenty other swirling pieces that I called Carousel pieces, which were influenced by the circular motion of merry-go-round carousels, music boxes, composer Steve Reich's work, Howard Blake's soundtrack for *THE SNOWMAN*, and the general circular and spiraling motions of the planets, moons, stars, and galaxies.

1. CAROUSEL 1 In the key of G minor.	0:39	7. UNREQUITED LOVE Subtitle is <i>Carousel 9</i> . In the key of D minor.	1:41
2. CAROUSEL 2 Subtitle is <i>Cold Cloudy Morning</i> . In the key of G minor.	1:49	8. DREAM 2 In the key of G minor.	2:06
3. MUTED DREAM Subtitle is <i>Bouquet 4</i> . In the key of E flat.	2:58	9. NIGHT BLOOMING/ CAROUSEL 16 A medley of 2 songs. Subtitles are <i>Bouquet 3/ The Good Doctor SJF</i> . In the key of E flat.	4:24
4. MORE THAN YOU KNOW Subtitle is <i>Bouquet 1</i> . In the key of E flat.	3:45	10. FESS' CAROUSELS Subtitle is <i>Carousels 12 & 14</i> . In the key of F.	5:03
5. MANY CLOCKS Subtitle is <i>Carousel 4</i> . In the key of E flat.	5:49	11. MS. MYSTERY 2 Subtitle is <i>Spring</i> . In the key of C#.	4:55
6. MS. MYSTERY 1 Subtitle is <i>Early March Night</i> . In the key of E flat minor.	5:34		

12. **PIXIE #13 IN C [GÔBAJIE]** 5:34

Subtitle is *A Foggy Day*. This piece was inspired by New Orleans pianist James Booker (1939-1983), and Gôbajie (1984-1997).



Gôbajie

13. **MS. MYSTERY 3** 3:07

Subtitle is *F minor Soul*.

14. **REKINDLING LOVE** 2:31

Subtitle is *Carousel 21*.
In the key of E flat minor.

15. **REQUITED LOVE** 3:11

Subtitle is *Carousel 15*.
In the key of C.



Produced by George Winston,
Howard Johnston and Cathy Econom

Engineered by Howard Johnston

Additional engineering by Tyler Crowder,
Sean M. Lennon, Siera Sinclair, and
Loredana Crisan

Recorded at Studio Trilogy,
San Francisco, CA

Piano technician: John Pfeifer

Mastered by Bernie Grundman at Bernie
Grundman Mastering, Hollywood, CA

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Design by Lynn Piquett

All songs composed by George Winston,
published by Dancing Cat Music,
administered by Wixen Music.

TOTAL TIME: 53:55

100% of artist royalties will benefit City of Hope Cancer Research Center.
This album exists because of their wonderful research and treatment
and for having access to their piano.
cityofhope.org

And also because of the great work of everyone at Be The Match® registry,
which connects patients with bone marrow donors.
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