

GEORGE WINSTON solo piano

NIGHT



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1. **Beverly** 3:13

2. **Freedom For The Stallion** (by Allen Toussaint) 5:00
By the beloved New Orleans pianist and composer Allen Toussaint (1938-2015).

3. **Blues For Richard Folsom** (by John Creger) 2:23

Composed in 1971 by guitarist and vocalist John Creger, and dedicated to a friend of his who tragically died young. When John sent this song to me in 1974 I knew I had to do something with it, and finally after many years I figured out how I wanted to arrange it, using the technique of muting the strings of the piano with the left hand as close to me as possible, while playing the piano keys with the right hand. John's piece is a continuation of the tradition of medium tempo eight measure Blues (or sixteen measures if counting faster), with each verse often having its own separate concise yet, as here, profound short story.

Some of the most notable versions of this kind of Blues are *See See Rider* by Mississippi John Hurt and many others, *Crow Jane Blues* by Skip James, Carl Martin and many others, Leroy Carr's *How Long How Long Blues*, *Stack O'Lee* (aka *Stack O'Lee Blues*, *Stackolee*, or *Stagger Lee*) by many artists, *Sitting On Top of the World* by the Mississippi Sheiks, *Come On in My Kitchen* by Robert Johnson; and the New Orleans Blues songs *Junker's Blues*, *Tee-Nah-Nah* and Professor Longhair's *Tipitina* and *Baby Let Me Hold Your Hand*.

- For John Creger's original unissued version click [here](#) (then if needed click on the arrow on the top right).
- And another great John Creger original, *This Just Came Through*, an instrumental he spontaneously composed in May, 2022 - an odyssey piece telling many stories musically - click [here](#).

4. **Hallelujah** (by Leonard Cohen) 5:28

5. **Making A Way** (by Roderick Taylor) 1:48

From his great 1973 album ROD TAYLOR on Asylum Records.

6. **He's A Runner** (by Laura Nyro) 5:16
By the revered songwriter Laura Nyro (1947-1997).
7. **Kai Forest** 2:45
Inspired by the forests and lakes from Arlington, Washington, through Twisp, Washington, through Spokane, Washington, through northern Idaho, through western Montana to the emergence of the Great Plains in central Montana; then again from western Minnesota through northern Wisconsin.
Kai means water in the Hawaiian language. And there is more *kaona* (deeper meanings) in the song.
8. **Wahine Hololio** (Traditional Hawaiian) 6:14
Inspired by Hawaiian Slack Key guitarist Keola Beamer.
9. **At Midnight** 4:21
10. **Pua Sadinia [Not To Be Forgotten]** (by David Nape, Hawaii 1917) 5:51
Learned from Hawaiian Slack Key guitarist Ray Kane (1925-2008), and dedicated to his memory; and to the memory of my other dear friends: Michael Cord of Hana Ola Records, who I worked with on reissuing vintage Slack Key recordings; my friends since high school Jenny Fein Fraser, Bill Kerestes and Mike Schwarz; and John Pfeifer, my wonderful piano technician since 1988.
11. **Dawn** 3:04
12. **Hana [A Flower For Your Heart]** (by Shoukichi Kina) 7:11
By the renowned Okinawan composer and singer Shoukichi Kina.

TOTAL TIME: 52:36

CREDITS

PRODUCED BY George Winston, Howard Johnston and Cathy Econom

ENGINEERED BY Howard Johnston

ADDITIONAL ENGINEERING BY Sean M. Lennon, Tyler Crowder, Justin Lieberman, Adam Muñoz, Loredana Crisan and Jenny Brooks Thornberg

PIANO TECHNICIAN the late John Pfeifer

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MASTERED BY Bernie Grundman at Bernie Grundman Mastering, Hollywood, CA

RESEARCH ASSISTANT Gail Korich

ART CONSULTANT Michael Halass

COVER IMAGE BY Yuga Kurita/Moment via Getty Images

DESIGN BY Lynn Piquett

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CONTACT US AT:

georgewinston.com

rcarecords.com

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@gwinstonpiano | Twitter

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