

George Winston
solo piano

RESTLESS WIND



1. **AUTUMN WIND** (Pixie #11) *by George Winston* 5:00
Inspired by the New Orleans pianist James Booker (1939-1983), especially by his song *Pixie* from his album *JUNKO PARTNER*, and I also recorded it on the album *GULF COAST BLUES & IMPRESSIONS-A HURRICANE RELIEF BENEFIT*. This *Pixie* is in the key of E Flat minor.
2. **JUDGE, JUDGE** *by George Brooks, 1927* 5:02
Also called *Send Me to the 'Lectric Chair* and first recorded by Bessie Smith in 1927, and it became somewhat of a folk standard in the 1960s. (George Brooks might have been a pseudonym for the pianist, bandleader, arranger and composer Fletcher Henderson [1897-1952]). Again influenced by James Booker.
3. **A CHANGE IS GONNA COME** *by Sam Cooke, 1963* 5:03
Composed in 1963 by the most inspirational, influential, and beloved singer Sam Cooke (1931-1964).
4. **SUMMERTIME** *by George Gershwin, Ira Gershwin & Dubose Edwin Heyward, 1935* 5:38
5. **CANCION MIXTECA** (Immigrant's Lament) *by José López Alavez, 1915* 4:19
6. **THE GOOD EARTH** *by Jimmy Wisner, 1962* 3:49
By pianist / composer / arranger Jimmy Wisner. He recorded this piece in 1962 under the name Kokomo. It was the follow up single to his 1961 hit instrumental *Asia Minor* (also as Kokomo) which took me to many adventures in my imagination, more than any piece of music I had ever heard before.

7. **FOR WHAT IT'S WORTH** *by Stephen Stills, 1967* 4:57
Thanks to Al Kooper for the inspiration.
8. **MEDLEY: MUSKRAT RAMBLE / I FEEL LIKE I'M FIXIN' TO DIE RAG / STOP THE BLEEDING** 7:03
Song 1 *by Edward (Kid) Ory, 1921* / Song 2 *by Country Joe McDonald, 1965* / Song 3 *by George Winston*
Again influenced by James Booker.
9. **THE TIMES OF HARVEY MILK** *by Mark Isham, 1984* 4:25
The main theme from the 1984 documentary.
10. **THE UNKNOWN SOLDIER** *by the Doors, 1968* 4:46
From the Doors third album from 1968, *WAITING FOR THE SUN*.
11. **THE WAYWARD WIND** *by Stanley Lebowsky & Herb Newman, 1956* 3:07

TOTAL TIME: 53:31



CREDITS

Produced by **George Winston, Howard Johnston, and Cathy Econom**
Engineered by **Howard Johnston**
Additional Engineering by **Tyler Crowder, Sean M. Lennon, and Ian Durán**
Recorded at **Studio Trilogy**
Piano Technician: **John Pfeifer**
Mastered by **Bernie Grundman at Bernie Grundman Mastering, Hollywood, CA**

Cover Photo by **Pierre Hanquin / Getty Images**
Design by **Lynn Piquett**

SPECIAL THANKS TO

Al Kooper, James Booker, the late Henry Butler, Professor Longhair, John Pfeifer & family, Justin Lieberman & family, Willie Samuels & family, Cindy McSherry & family; Rowena Mah, Pua Lilia, Simone Dreifuss, Karen, Anna & Alex Gebarski, Paula Perlis, Eve Rantzer, Janet Ross, Janet Schriver, Kai Gallagher, Jane & Caitlin McHugh, and Dennis Kessler;
Frank Riley & Dina Dusko & everyone at High Road Touring; Tim Jorstad, Renee Paisley, and everyone at Jorstad Inc.; Morty Wiggins, Isabelle Garson, Bryce Dow-Williamson & everyone at Second Octave; Jesse Cutler & Penny Gyson at JP Cutler Media, Max Horowitz at Crossover Media, Randall Wixen, Jennifer Suomi, & everyone at Wixen Music; Gary Stiffelman, Dennis Luderer, and everyone at RCA and Dancing Cat Productions.

PUBLISHED BY

1. Dancing Cat Music, adm. by Wixen Music, Inc.; 2. EMI Mills Music, Inc./Sony/ATV Music Publishing; 3. ABKCO Music, Inc.; 4. Ira Gershwin Music/WB Music Corp., Kobalt Music Publishing America Inc., Nokawi Music/Raleigh Music Publishing; 5. Edward B Marks Music Company (BMI); 6. Trajames Music; 7. Warner-Tamerlane Publishing Corp. (BMI); 8a. Slick Tongue Ory Music/BMG Bumblebee, b. Alcatraz Corner Music Co., c. Dancing Cat Music, adm. by Wixen Music, Inc.; 9. Earle-Tones Music, Inc. (ASCAP); 10. Doors Music Company LLC; 11. Universal-Polygram International Pub. Inc.



RCA

19075-94113-2

©&© 2019 Dancing Cat Records. Marketed and distributed by RCA Records, a division of Sony Music Entertainment, 25 Madison Avenue, New York, New York 10010-8601. All Rights Reserved. Tmk(s) ® Registered **RCA** RCA Marca(s) Registrada(s) RCA Trademark Management S.A. Unauthorized duplication is a violation of applicable laws.

