

George Winston
solo piano
FOREST

Part 1

1. Tamarack Pines 5:49

Influenced by the work of the 20th century composer Steve Reich, and inspired by the Tamarack pines of western Montana.

2. Forbidden Forest 2:32

3. Troubadour 1:56

By film composer, John Barry (1930-2011). This instrumental orchestra piece was released in 1964, as the flip side of his 45 rpm single of the instrumental, *Theme from Goldfinger*. With inspiration from P.J. Wenham & Family.

4. The Cradle 2:13

By jazz organist Larry Young (Khalid Yasim [Abdul Aziz], 1940-1978), recorded as a pure duet for organ and drums on his 1968 album, HEAVEN ON EARTH (Blue Note Records). Dedicated to moms everywhere.

5. Cloudy This Morning 2:43

6. Last Lullaby Here :59

Inspired by Thomas and Connie.

7. Mon Enfant (My Child) 3:20

A traditional French piece, which also goes by the title, *The Little Boy and the Old Man*. This song was also adapted and given new lyrics and a bridge by composer Wayne Shanklin in 1954, with the title, *Little Child (Daddy Dear)*. He also composed the song, *The Big Hurt*, which was a hit for singer Toni Fisher in 1959. Great instrumental guitar versions of this song have also been recorded by Ralph Towner, on his albums, DIARY and LOST AND FOUND, as a guitar solo under the name, *Mon Enfant*; and, where I first heard it, by guitarist Wes Montgomery, on his album, TEQUILA, under the name *Little Child (Daddy Dear)*, with a haunting string arrangement by Claus Ogerman.

I also recorded this as a guitar solo for the soundtrack SADAKO AND THE THOUSAND PAPER CRANES, with narration by Liv Ullmann.

8. Returning :40

9. Graceful Ghost 2:53

A melodic ragtime piece written by composer and pianist William Bolcom in 1969 in memory of his father, and recorded on his album, HELIOTROPE BOUQUET - PIANO RAGS, in 1971. This version here is an adaptation of the first and last parts of the piece, rather than a faithful rendition of the original score.

Part 2

Three pieces from THE SNOWMAN by Howard Blake:

10. Walking in the Air 7:45

The main theme from this most profound children's animation, with no narration during the episode, and with no sound effects except the orchestra music composed by Howard Blake (CBS FM Records). It has also been performed as a play in several countries, and most recently by the Birmingham Repertory Theatre Company in the UK.

[see www.howardblake.com and www.howardblake.com/the-snowman.php].

In the middle of this version are two pieces: first, part of the song, *Quiet Observer*, by harpist Andreas Vollenwieder, on his album, DOWN TO THE MOON; and second, excerpts from two pieces by composer Dominic Frontiere, *Andro & Noelle* and *Andro & Noelle Running* – both from the episode, *The Man Who Was Never Born*, from the first year of the science fiction TV series, THE OUTER LIMITS (1962-1963). Some of Domicic Frontiere's music from this series has been issued on the recording, THE OUTER LIMITS- ORIGINAL TELEVISION SOUNDTRACK (GNP Crescendo Records).

11. Building the Snowman 1:35

12. The Snowman's Music Box Dance 2:35

13. Love Song to a Ballerina 2:58

By Mark Isham, from his soundtrack for the children's story, THE STEADFAST TIN SOLDIER. His other children's story soundtracks include THUMBELINA, THE EMPEROR AND THE NIGHTINGALE, THE BOY WHO DREW CATS, THE EMPEROR'S NEW CLOTHES, and THE FIREBIRD. All six were produced by Rabbit Ears Productions, [www.rabbitears.com]. Mark has also recorded many other soundtracks for feature films, as well as jazz and impressionistic albums.

I also have recorded Mark's song, *Thumbelina*, on my album, MONTANA-A LOVE STORY, and his piece, *The Times of Harvey Milk*, on my album A CHANGE IS GONNA COME.

14. Lights in the Sky 1:41

I play this piece at the end of my piece. *Moon*, (on my AUTUMN album), in my Winter Concerts.

15. Japanese Music Box (Itsuki No Komoriuta) 2:11

A traditional Japanese lullaby. The title means *Lullaby of Itsuki*, a region in southern Japan with many forests, and near the city of Kumamoto, which has been designated as a sister city to Helena, Montana..

16. Night Sky 2:56

Total time 45:57

All pieces composed or arranged by George Winston except where noted.

Produced by George Winston, Howard Johnston and Cathy Econom.

Recorded by Howard Johnston

Additional engineering by Adam Muñoz and Nancy Scharlau

Mastered by Bernie Grundman at Bernie Grundman Mastering, Hollywood, CA

Art Direction by Candace Upman and Anne Kasten.

Photography by Larry Ulrich

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Andro & Noelle and *Andro & Noelle Running* from THE OUTER LIMITS - © 1963 EMI Unart Catalog Inc. (BMI)

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which includes an eight section information booklet about Hawaiian Slack Key guitar. If you would like to be on Dancing Cat's mailing list, or if you have any questions about Slack Key guitar, email us at ml@dancingcat.com.