

# George Winston

## SOLO GUITAR CONCERT

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One of George Winston's favorite music traditions is the Hawaiian Slack Key Guitar. Slack Key is the name for the beautiful fingerstyle guitar tradition unique to Hawai'i, which probably began around 1830 (predating the steel guitar by 60 years). The Slack Key tradition is characterized by a wide variety of tunings and the feeling each artist brings to the music: interpretations of classic and traditional Hawaiian songs, and instrumental guitar pieces.

George is actively recording many of the Slack Key guitarists for his label Dancing Cat Records. So far 39 releases have been issued and more are planned. The Dancing Cat catalog is available in the lobby, or at [www.DancingCat.com](http://www.DancingCat.com).

George's other main inspiration for solo guitar is North American music, including Appalachian fiddle tunes, folk songs, ragtime, and popular standards (especially inspired by guitarist Ted Greene); as well as players and composers such as songwriter/fiddler/ banjo player John Hartford, banjo player Curt Bouterse, harmonica player Rick Epping, guitarists Ralph Towner, George Cromarty & Michael Lorimer, lutenist Karl Herreshoff, Brazilian guitarist Bola Sete, French guitarist Pierre Bensusan, guitarist Jerry Reed, and The Doors; and also Botswana guitarist Ronnie Moipolai (search on YouTube under "Botswana Ronnie", and start with "Happy New Year"); and the South African "Blind Man and his Guitar." (see [www.GeorgeWinston.com](http://www.GeorgeWinston.com)> George> Q&A> Other Questions> What is Your Favorite Song ?).

George has two recordings with solo guitar:

1. The soundtrack for the Japanese children's story SADAKO AND THE THOUSAND PAPER CRANES, about Sadako Sasaki, a contemporary heroine of peace, for Informed Democracy and George has also recorded the solo guitar, piano & harmonica soundtracks for Informed Democracy's children's videos PUMPKIN CIRCLE and BREAD COMES TO LIFE - [www.InformedDemocracy.com](http://www.InformedDemocracy.com);
2. REMEMBRANCE - A MEMORIAL BENEFIT, a 7-song EP of piano, guitar, and harmonica solos benefiting those affected by 9/11 and the Feeding America Food Bank.

Most of the time he is touring, playing solo piano concerts (the *Summer Show* or the *Winter Show*), as well as solo guitar concerts, solo harmonica concerts, and solo piano dances (featuring New Orleans R&B & slow dance songs).

George's most recent solo piano recording are LOVE WILL COME - THE MUSIC OF VINCE GUARALDI VOL 2 (2010), and GULF COAST BLUES & IMPRESSIONS 2 - A LOUISIANA WETLANDS BENEFIT (2012).

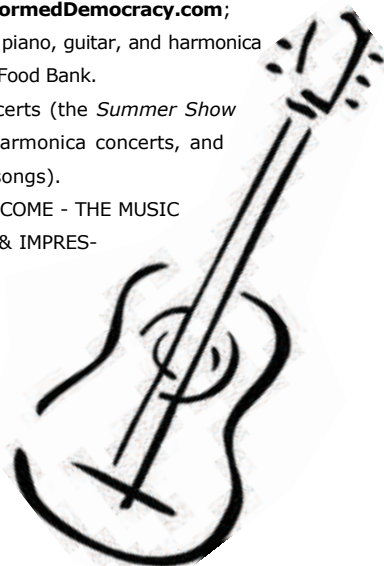
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**Guitar:** Martin D-35 (1966), with low 7th string added

**Tunings:** (from lowest pitched string to the highest):

1. Open G Major -(C)-D-G-D-G-B-D
2. Samoan C Wahine -(C)-(F-G-C-G-B-D)  
- [another tuning I occasionally use]

[www.GeorgeWinston.com](http://www.GeorgeWinston.com)



# FOOD BANK IN THE LOBBY

We have invited a local food bank to set up in the lobby tonight, and would like to thank everyone who was able to participate in the food drive. The proceeds from sales of the CDs here tonight will benefit the food bank.

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## George Winston:

1. **SADAKO AND THE THOUSAND PAPER CRANES**  
– solo guitar accompanying narration by Liv Ullman - the guitar solos also appear alone. Includes *Grandmother (aka Miles City)*, and *Birds In Flight (aka The Boys of Ballisodare)*, & *Mon Enfant*.
  2. **REMEMBRANCE—A MEMORIAL BENEFIT**  
– a seven song memorial EP of piano, guitar, and harmonica solos benefiting those affected by 9/11 & the Feeding America Food Bank. Includes: (on guitar): *Daughters and Sons*, & *Where the Sun Rises First*.
  3. **HARMONICA SOLOS**  
– Studio and live recordings (Volume 2 is planned).
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## Hawaiian Slack Key Guitar Recordings & more:

(George plays songs from these albums)

### LEONARD KWAN

- **LEONARD KWAN—SLACK KEY MASTER—THE COMPLETE EARLY RECORDINGS** - all instrumental - double CD of all of his very influential early recordings - Includes *'Opihi Moemoe*, *Sase*, *Nahenahe*, *My Yellow Ginger Lei*, *Maori Brown Eyes*, & *Kane'ohe/Mama E*.

### KEOLA BEAMER

- **MAUNA KEA—WHITE MOUNTAIN JOURNAL** - all instrumental - Includes *Sase (Sassy)*, & *Sweet Lei Mamo*.

### DENNIS KAKAHAHI

- **OHANA (FAMILY)** - vocals with solo Slack Key guitar accompaniment of Dennis's romantic original compositions, as well as instrumentals, and interpretations of songs by Liliu'okalani & others - includes *Aloha Ko'olau*, *'Ike la Ladana (Queen's Jubille)*, & *He 'Ai No Kalani*.
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### BOLA SETE

- **OCEAN MEMORIES** - solo guitar suite by the late Brazilian guitarist, inspired by the Atlantic and the Pacific - includes *Vira Mundo Penba*, *Guitar Lamento*, *Let Go*, *The Lonely Gaucho*, *Ocean Waves (O Mar)*, & *Paradise Ocean Song (Black Mommy)*.

### TED GREENE

- **SOLO GUITAR** - deep and beautiful solo instrumental arrangements of 8 standards. Includes *Send in the Clowns*, *Danny Boy*, & *Summertime*.



For additional Hawaiian Slack Key recordings on Dancing Cat Records see our guitar catalog at [www.DancingCat.com](http://www.DancingCat.com)