

## **HAWAIIAN RECORDINGS IN THE SLACK KEY TUNINGS**

This section includes a list of the most important (usually) available recordings by Hawaiian Slack Key guitarists in each of the 50 tunings in the ***CHART OF RECORDED TUNINGS-SECTION IVa***, that have had songs recorded in them (the other 12 tunings in the chart that are closely related to another tuning in the chart, but have not had any songs recorded in them are also listed here, for continuity).

The following information is listed for each tuning (the number of the tuning coincides to its number in the tuning chart on page 34). Here are some particulars about this section:

1. Artists which have recorded a particular tuning are listed alphabetically under that tuning.
2. The titles of the recordings are in all capital letters; the record label and number, indication of whether the title is out-of-print (no longer commercially available) and information on whether the Slack Key artist listed is backing up somebody else are also indicated. If the song has another title, we will indicate this within parentheses.
3. Song titles are in italics and are separated by a semi-colon. Medleys have slashes between their component songs.
4. There may be discrepancies in the spellings of some of the song titles. For reference purposes, the titles in this booklet are spelled as printed on the recordings unless there had been an obvious typographic error on the album notes.
5. If a song is played in a key other than the key of the tuning or if the guitar is tuned noticeably higher or lower than the normal pitch the tuning is in, or if the guitar is capoed to a higher pitch, this will be indicated after the song or songs.
6. When a song is played in a key other than the key the tuning is in, we will indicate that, and even if the guitar is capoed (tuned up or tuned down in pitch from the normal key the tuning is in) we will indicate the keys played if the tuning was tuned to a normal pitch or not capoed. For example, if a song is in G Major Tuning (Tuning #G1) and is played (fingered) in the keys of G and C in that tuning, but the guitar is tuned down two half steps to sound in the key of F, we will still say, "this song is played in the keys of G and C in this tuning," rather than saying that "the song is played in the keys of F and B $\flat$ "; and, for example, if the guitar is capoed up two frets to sound in the key of A, we will also say that "this song is played in the keys of G and C," rather than "played in the keys of A and D."
7. Sometimes the guitar is capoed up to raise to a higher pitch. Occasionally if the step is one or two steps higher, the guitar may actually be tuned to a higher pitch. If this is

known, it will be stated that the guitar is tuned to the higher pitch. If this is unknown, then the concert pitch (i.e., key of G for G Major Tuning, tuning #G1) will be stated and then the capo position will be stated for the raise in pitch (for example, we would say "on this song the guitar is capoed to the 2nd fret to sound in the key of A.")

If you want to play along with a song, a good tape recorder to use is the Marantz PMD-201. This recorder can lower the key that the song is played in as low as 3 half steps, as well as raise it as high as 3 half steps. This way, if a song is in a slightly different pitch that your guitar is tuned to, you can change the pitch (and the speed will change as well). This recorder also has half speed capability that makes the song sound in the same key but one octave lower, which is very useful for figuring out fast passages. The speed variator can be used for the half speed setting as well.

8. The term "anthology recording" will be used to describe a recording that uses tracks by various artists.
9. The term "best of" will be used when there is an anthology of a single artist's pieces from just that artist's various recordings.
10. If the same track appears on two recordings, the information will be given for both recordings, unless some of them are long out of print and hard to find.
11. Out of print status may change from time to time. Once a recording goes out of print, it often stays that way, but sometimes will come back printed in a new format, such as on compact disc.
12. Songs to be released on future recordings on Dancing Cat Records, or songs from films, or existing songs in unusual tunings that are unrecorded and that will not be out for a while will generally not be listed unless they are the only songs that illustrate that tuning.
13. The guitarists are listed alphabetically within each tuning. When listening, keep in mind that sometimes there are instruments other than the Slack Key guitar. When there are two guitarists playing, often the second guitar is a rhythm guitar part in a standard tuning, and usually the recording has a bass, a `ukulele, and sometimes other instruments. When there are two guitarists playing Slack Key they are both noted and cross-referenced, including if they are both in different tunings (most of the tracks on the Dancing Cat releases will be just one solo guitar).
14. `Okinas will generally not be used in this document for song titles if they are not used on the recording, and also if artists don't use them for their names.
15. Here are some helpful suggestions for pronouncing Hawaiian words:
  - a is sounded like the word 'ah'
  - i is pronounced like 'ee' in the word 'see'
  - o sounds like 'o' in the word 'go'

**e** is pronounced two ways – like ‘ay’ in ‘bay’ or as ‘e’ in the word ‘men’  
**u** sounds like ‘oo’ in the word ‘too.’

All syllables are pronounced separately, and basically most Hawaiian words are sounded by pronouncing all the vowels. For example, *kaʻa* is pronounced ‘kah–ah’.

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## **G1. D–G–D–G–B–D**

Often called Taro Patch Tuning, Open G Tuning, Mokihana Tuning or Low Bass G Tuning. Sometimes called Spanish Tuning in Mainland America. Sometimes tuned up as high as the key of *Ab* or down as low as the key of *F#* or *F*. Also can be played solo effectively in the keys of *C* and *D*.

### **Kuulei Ahuna (with Da Blahlas):**

DA BLAHLAS – MIRRORS OF MY MIND (Pumehana Records 4910 – out-of-print)

- *Big Island Slack Key*

DA BLAHLAS (Poki Records 9015)

- *Paani Ilima (Finger Exercise)* – This track also appears on the anthology recording SLACK KEY GIANTS (Pumehana Records 4916).

KU LUA O KA MANAWA (Pumehana Records 4907)

- *Sand* – Played in the key of *C*. This track also appears on the anthology recording SLACK KEY GIANTS (Pumehana Records 4916).

### **Eldon Akamine (with the group Kaimana):**

NA PUA O O`AHU (Pumehana Records 4901)

- *Lei Pukana*
- *Matsonia*
- *Roselani Blossoms* – Capoeled up 3 frets to sound in the key of *Bb*)

### **Carlos Andrade (with Na Pali):**

NA PALI - PACIFIC TUNINGS (Awapuhi Records 101 [AWA 8538])

- *Aloha Haʻene*
- *Hula Lady*

### **Haunani Apoliona:**

NA LEI HULU MAKUA, NA WAHINE HAWAIʻI (Prism Records Hawai`i 4008)

- *Na Moku Kaulana*

ʻAUHEA ʻOE E SANOE – FIELD RECORDINGS OF HAWAIIAN SLACK KEY GUITAR [Anthology Recording] (Topsoil Records 7046) – To order, contact Mika`ele Mike McClellan, c/o Bartlett & Company, Box 10461, Portland, OR 97210.

- *Ka-Wai-Puna-O-Ha`ao*

MAKALAPUA `OE PA `OLAPA KAHU [backing up Frank Hewitt] (Prism Records 4004)

- *Aloha Ka Leo O Kahi Manu*
- *Hawai`i Moku O Keawe* – Capoe up 2 frets to sound in the key of A.
- *Ka Wai Lehua `A `ala Ka Honua*
- *Kuakapuokalani* – Capoe up 2 frets to sound in the key of A.
- *Makalapua `Oe* – Played in the keys of G and C.

NA HIWA KUPUNA O KU`U ONE HANAU [backing up Kuuipo Kumukahi] (Ho`oli Productions 7800)

- *Alemai*
- *Haunani Ki Ho`alu* – Played in the keys of C and G.
- *Kumukahi* – On 12-string guitar played in the keys of C and G.

### **Chet Atkins:**

ALONE (RCA Records 0159 – out-of-print) – Also available on a 2 CD set of three recordings, CHET ATKINS – PICKIN' MY WAY – IN HOLLYWOOD – ALONE (RCA 787).

- *Hawaiian Slack Key* (title is actually *`Opihi Moemoe*, composed by the late Leonard Kwan).

### **Keola Beamer:**

HAWAIIAN SLACK KEY GUITAR IN THE REAL OLD STYLE (Music of Polynesia Records 22000)

- *Guava Tree*
- *Hawaiian Cowboy* – On this song the guitars are capoed up to the third fret to sound in the key of Bb.
- *Pupu Hinuhinu*
- *Wi Ha (Celebration)*

MAUNA KEA (WHITE MOUNTAIN JOURNAL) (Dancing Cat 38011)

- *Manu Kai*

SOLILOQUY – KA LEO O LOKO (Dancing Cat 38012)

- *Kolowaka*
- *Mino`aka*
- *Moana's Laundry Basket*

KOLONAHE (FROM THE GENTLE WIND) (Dancing Cat 38047)

- *Shaka Slack Key* – Played in the keys of G and C.

SWEET MAUI MOON (Paradise Records 980)

- *Shaka Slack Key* – Played in the keys of G and C.

ISLAND BORN (`Ohe Records 96118)

- *Kahuli Aku*

MUSIC OF HAWAII [anthology recording] (National Geographic Society Records 706 – out-of-print)

- *Manu Kai*

### **The Beamer Brothers (Keola and Kapono Beamer):**

THIS IS OUR ISLAND HOME – WE ARE HER SONS (Music of Polynesia Records 29000)

- *Green Rose Hula* – With both guitars tuned down one half step to sound in the key of F#, and played in the keys of G and F, therefore sounding in the keys of F# and E.
- *Medley: Hilo Au/Hilo E* – With both guitars tuned down one half step to sound in the key of F#.
- *Living on Easy* – With both guitars tuned down one half step to sound in the key of F#.
- *Ka Aina Kamuela* – With both guitars tuned down one half step to sound in the key of F#.
- *Kahana Kamalai`i* – With both guitars tuned down one half step to sound in the key of F#, and played in the keys of G and C, therefore sounding in the keys of F# and B
- *Ke Ai Nei* – With both guitars tuned down two half steps to sound in the key of F.
- *Moani* – With Kapono playing in this tuning, tuned down two half steps to sound in the key of F, and Keola in G Wahine Tuning (#G5: D–G–D–F#–B–D), tuned down two half steps to sound in the key of F.
- *Sassy Hula* – With both guitars tuned down one half step to sound in the key of F#, and played in the keys of G and C, therefore sounding in the keys of F# and B.
- *Pupu Hinu Hinu (Medley)* – [with the songs *Pupu Hinu Hinu/ Kahli Aku/ Kahuelo 'Opae*] - With Kapono playing in the keys of G and C, and Keola playing in C Wahine Tuning (#C7: C–G–D–G–B–E), in the keys of G and C.
- *Wahine Holo Lio* – With both guitars tuned down to one half step to sound in the key of F#, and played in the keys of E minor and G Major, therefore sounding in the keys of Eb minor and F# Major.

MUSIC OF HAWAII (National Geographic Society Records 706 – out-of-print)

- *Ulile E*

### **Tommy Blaisdell:**

*Mokihana Slack Key* -Reissued on the anthology album THE HISTORY OF HAWAIIAN SLACK KEY GUITAR - VINTAGE HAWAIIAN TREASURES VOL. 7 (Hana Ola Records 24000), which has 20 historical tracks by nine Slack Key guitarists - Originally issued on 45-RPM and 78-RPM (49th State Records #192A – out-of-print) – on this track a second guitarist plays lead guitar in the Standard Tuning (#C33: E-A-D-G-B-E), playing in the key of G.

### **Danny Carvalho:**

SLACK KEY JOURNEY-ON MY WAY (Lava Rock Music LRM-001)

- *Aloha Oe* - On this song the guitar is capoes up two frets to sound in the key of A
- *Booboo's Lullaby* - In this song the guitar is capoes up five frets to sound in the key of C
- *Europa*
- *Hula Blues*

- *Hawaiian Soul* - In this song the guitar is capoed up three frets to sound in the key of B flat
- *I'll Remember You*
- *Medley: Ke Wailele 'O Nu'uaniu / Waika* – This song is played in the key of D in this tuning
- *Slack Key #1*
- *The Owl's Lullaby*

SOMEWHERE (Lava Rock Music LRM-002)

- *Bridge Over Troubled Waters*
- *Imagine*
- *Ka Makani Ka'ili Aloha*
- *Maile Swing*
- *Mauai Chimes*
- *Pua Lilia*
- *Sangsangy* - In this song the guitar is capoed up two frets to sound in the key of A

**Sonny Chillingworth:**

SONNY SOLO (Dancing Cat 38005)

- *Hoomalu Slack Key*
- *Kukuna O Ka La* – Tuned up two half steps to sound in the key of A.
- *Kaula Ili*
- *Ka Wai Lehua 'A 'Ala Ka Honua* – Tuned down one half step to sound in the key of F#.
- *Moe 'Uhane (Dream Slack Key)* – Tuned up one half step to sound in the key of Ab.
- *Pua Tubarose* – Tuned up one half step to sound in the key of Ab.
- *Wai Ulu* - Uses a "needle and thread" technique – see the ***Glossery, Section VII.***

ENDLESSLY (Dancing Cat 38027)

- *Aloha Hale O Ho 'oponopono* – Tuned down two half steps to sound in the key of F.
- *Endlessly* – Tuned down three half steps to sound in the key of E.
- *Hilo Hanakahi*
- *Hula Blues*
- *'Imi Au la 'Oe (King's Serenade)* – Tuned down two half steps to sound in the key of F.
- *Ipo Lei Manu*
- *Kananaka*
- *Keiki Slack Key*
- *Liloa's Mele (Grandson's Lullaby)* – Tuned down two half steps to sound in the key of F.
- *Mai Poina 'Oe la 'u (Not to be Forgotten)* – Tuned down two half steps to sound in the key of F.
- *Moana Chimes/Pa 'ahana*
- *Na Pua Ka 'Ilima* – Tuned down one half step to sound in the key of F#.
- *'Olu O Pu 'ulani* – Tuned down one half step to sound in the key of F#.
- *Slack Key #1*

- *Slack Key #2 (Mahina's Trot)*

WAIMEA COWBOY (Lehua Records SLCD 2003)

- *Hawaiian Lullaby*
- *Hula Blues*
- *Kaula Ili*
- *Maui Chimes* – Played in the keys of G and D.
- *Moana Chimes (with Pa'ahana)*
- *Pa`ahana*
- *Slack Key #1*

SONNY CHILLINGWORTH (Lehua Records 2014 – out-of-print)

- *Kaleponi*
- *Aloha I'a O Wai'anae*

KA`AINA O HAWAII (Lehua Records 2040 – out-of-print)

- *Kimo's Slack Key*
- *None Hula*

RAINBOW (Lehua Records 7021)

- *Ia`oe E Molokai* – Tuned down one half step to sound in the key of F#.

SONNY (Poki Records 9025 – out-of-print)

- *Beauty Hula*
- *Honolulu Harbor*
- *Meleana E/Tomo Pono* – Also appears on the anthology recording THE BEST OF BILL MURATA – THE PRODUCER (Pumehana Records 4924).

HAWAII ALOHA: ECHOES OF OLD HAWAII [Anthology Recording] (Waikiki Records 107 – out-of-print)

- *Slack Key Medley* (title given on the album jacket –the actual title is *Moana Pa'ahana Chimes*) – Also issued on 45-RPM under the real title, *Moana Pa`ahana Chimes* (Waikiki Records 45-570 – out-of-print)

MELVEEN WITH THE BEST OF SLACK KEY [backing up Melveen Leed] (Lehua Records 7046)

- *Makee 'Ailana*
- *None Hula* – Tuned down two half steps to sound in the key of F.

WAIKIKI SWINGS (Anthology album - Hula Records 520 – out-of-print)

- *2 Song Medley: Whee-Ha Swing/ Hula Blues* – *Hula Blues* is tuned up two half steps to sound in the key of A. The other song in the medley, *Whee Ha Swing*, is in the G Wahine Tuning (#G14: D–G–D–F# –B–D), tuned up two half steps to sound in the key of A.

HANO HANO OLINDA [backing up Leinaala Haili] (Lehua Records 2029)

- *Pa`ahana*

No KA OI [backing up Leinaala Haili] (Makaha Records MS 2051/ Lehua Records SL 2051)

- *Moku Kia Kahi*
- *Neki Hula*

KAINOA [backing up Marlene Sai] (Sounds of Hawaii Records SHS – 5001)

- *Kaulana Na Pua*
- *Naka Pueo*

DRINKING CHAMPAGNE [backing up Myra English] (Hula Records HS – 542)

- *Fireman's Hula*
- *Kauhale O Kamapua'a*

### **Charles Chu:**

`AUHEA `OE E SANOE – FIELD RECORDINGS OF HAWAIIAN SLACK KEY GUITAR [Anthology Recording] (Topsoil Records 7046) – For ordering contact Mika`ele Mike McClellan, c/o Bartlett & Company, Box 10461, Portland, OR 97210.

- *He Aloha No O Honolulu*
- *Latitu*

### **Pat Cockett (with Na Pali):**

NA PALI – PACIFIC TUNINGS (Awapuhi Records 101)

- *Waiana'e*

NA PALI (Awapuhi Records AWA 8538)

- *Blossom*
- *The Rose of Ko'olau*
- *Ua Mau –Hosana* – With Pat playing in this tuning, and Carlos Andrade playing in tuning #D6 (D-A-D-F# -B-D) and capoed up five frets to sound in the key of G.

### **Cindy Combs** (Dancing Cat 88697-09883-3)

SUNNY RAIN

- *Night Blooming Cereus*

### **Ry Cooder:**

- SHOW TIME (Warner Brothers 3059)
- *How Can a Poor Man Stand Such Times and Live*

### **George Keoki Davis:**

*Slack Key Hula* - Reissued on the anthology album THE HISTORY OF HAWAIIAN SLACK KEY GUITAR – VINTAGE HAWAIIAN TREASURES VOL. 7 (Hana Ola Records 24000), which has 20 historical tracks by nine Slack Key guitarists. Also reissued on the anthology recording HAWAIIAN STEEL GUITAR 1920S–1950S (Folklyric Records 9009) and on the Japanese anthology recording on A GUIDE TO HAWAIIAN MUSIC (Audiobook Label – Japanese import), compiled by Yuki Yamauchi

– Tuned up a half step to sound in the key of *Ab*. Originally issued on 78-RPM (Bell Records LKS 504-B – out-of-print).

### **George Keoki Davis and Willie Davis:**

*Kanaka Hula* – Reissued on the anthology album THE HISTORY OF HAWAIIAN SLACK KEY GUITAR – VINTAGE HAWAIIAN TREASURES VOL. 7 (Hana Ola Records 24000), which has 20 historical tracks by nine Slack Key guitarists - Tuned up a half step to sound in the key of *Ab*. Originally issued on 78-RPM (Bell Records # LKS 503B – out-of-print).

### **Mike Hoomanawanui:**

*Hula Medley* – Reissued on the anthology album THE HISTORY OF HAWAIIAN SLACK KEY GUITAR – VINTAGE HAWAIIAN TREASURES VOL. 7 (Hana Ola Records 24000), which has 20 historical tracks by nine Slack Key guitarists. Originally issued on 45-RPM and 78-RPM (49th State Records #HRC 61B – out-of-print).

### **Atta Isaacs, Sr.:**

ATTA (Tradewinds Records 1126 - reissued as THE LEGENDARY ATTA ISAACS–INNOVATIVE HAWAIIAN SLACK KEY GUITAR MASTER (Hana Ola Records HOCD 96000)

- *Lei Ohaoha*
- *Na Molokama*
- *Nu`a O Ka Palai* – Played in the keys of G and C.
- *Sweet Lei Lehua* – Played in the keys of G and Bb.
- *Wiliwili Wai*

TWO SLACK KEY GUITARS [with Gabby Pahinui] (Tradewinds Records 5524)

- *Ka Ua Noe (The Misty Rain)* – A Slack Key duet with Atta playing in this tuning, and Gabby Pahinui playing in the G Wahine Tuning (#G4: D–G–D–F#–B–D). [On the cassette tape issue of this album, this song is unfortunately sped up to sound in the key of A, and, on the first CD reissue of this album, this song was erroneously labeled as *March Medley*]. This track has also been reissued on the album reissued as THE LEGENDARY ATTA ISAACS–INNOVATIVE HAWAIIAN SLACK KEY GUITAR MASTER (Hana Ola Records HOCD 96000).

MELVEEN WITH THE BEST OF SLACK KEY [backing up Melveen Leed] (Lehua Records 7046)

- *Paliakamoa*

STEEL GUITAR HAWAIIAN STYLE [with Jerry Byrd] (Lehua Records 7023)

- *Hanalei Moon* – Played in the keys of G and *Ab*.
- *Kalima Waltz* – This is a rare track featuring Slack Key guitar with acoustic steel guitar, played by Jerry Byrd.
- *Maui Chimes* – Played in the keys of E and G and A and D

15 HAWAIIAN FAVORITES (backing up Poki San) – Also issued with the title INSTRUMENTAL HAWAIIAN FAVORITES – POKI SAN & FRIENDS (Poki Records 9002 – out-of-print).

- *Ka Makani Ka`ili Aloha*
- *Kanaka Wai Wai*

THE WAIMANALO KEIKIES – MELE KALILIMAKA

- *Little Drummer Boy*

## **Al Ka'ai:**

AL KAAI AND FRIENDS – SOMETHING OLD, SOMETHING NEW (Kahanu Records 1015 –out-of-print)

- *Kalaka`ua Medley* – Also titled *Waialae*
- *Kamalani O Keaukaha* – Played in the keys of G and D.
- *Kuahiwi Slack*
- *Little Garden Jamboree*
- *Lovely Hula Girl*
- *Moani Chimes*
- *Three-Four Jam* (includes *Waialae*)
- *White Wash*

**George Kaapana [backing up Tina Kaapana]** (George Kaapana is Led Kaapana's late father):

*Punalu`u* – Reissued on the anthology album THE HISTORY OF HAWAIIAN SLACK KEY GUITAR – VINTAGE HAWAIIAN TREASURES VOL. 7 (Hana Ola Records 24000), which has 20 historical tracks by nine Slack Key guitarists. Originally issued on 45-RPM (49th State Records #370 – out-of-print).

## **Led Kaapana:**

BLACK SAND (Dancing Cat 38015)

- *Aloha Ia No O Maui* – Tuned down three half steps to sound in the key of E.
- *Black Sand* (aka *Portuguese Slack Key*)
- *Ninipo Ho`onipo*
- *Nui Papa* – Tuned down three half steps to sound in the key of E.
- *Salomila/New`Opihi Moemoe* – This is a pure Slack Key duet with Led playing *Salomila* in this tuning and Leonard Kwan simultaneously playing *New`Opihi Moemoe* on second guitar in the G Wahine Tuning (#G4: D–G–D–F#–B–D).
- *Waiakanaio*

LED LIVE – SOLO (Dancing Cat 38008)

- *He Aloha No`O Honolulu* – Tuned down one half step to sound in the key of F#
- *Ku`u Ipo Onaona*
- *`Opihi Moemoe*
- *Radio Hula*– Tuned down one half step to sound in the key of F#

LIMA WELA! (Leahi Records 2001 – reissued on Shaka Records SCD 3003)

- *Aloha Ia O Waianae*
- *Kokee*
- *Memphis* - Led plays the main Slack Key part in this tuning on acoustic guitar and plays a second guitar part in Standard Tuning (#C33: E–A–D–G–B–E), in the key of G.
- *Opihi Bounce*

SIMPLY SLACK KEY (Paradise Records 970)

- *He Aloha No O Honolulu* – Led plays the main Slack Key part in this tuning on acoustic guitar and plays a second guitar part in Standard Tuning (#C33: E–A–D–G–B–E), in the key of G on electric guitar.
- *Lei Kikania* – Led plays the main Slack Key part in this tuning on acoustic guitar and plays a second guitar part in Standard Tuning (#C33: E–A–D–G–B–E), in the key of G on electric guitar.

KIHO'ALU HAWAIIAN SLACK KEY GUITAR (Rhythm And Roots Records IT-0307)

- *Aloha Ia No 'O Maui*
- *Fish Market Slack Key*
- *He Aloha No 'O Honolulu*
- *Kolomona Slack Key*
- *Living On Easy*
- *'Opihi Moe Moe*
- *Pau Hana Slack Key* - capoed to the second fret to sound in the key of A
- *Pau Pilikia*
- *San Antonia Rose*
- *Slack Key Lullaby*

GRANDMASTER SLACK KEY GUITAR (Rhythm And Roots Records RR-0309)

- *Aloha Oa O Waianae*
- *Waialae*
- *Kaulana Na Pua*
- *Hawai'i Aloha*
- *Kalua*

THE LEGEND – (Rhythm And Roots Records RR-0318)

- *E lili`u E* - Tuned down two half steps to sound in the key of F.
- *Holua*
- *Ho`okena*
- *Tehere moe*
- *Wai O Ke aniani* - Tuned down two half steps to sound in the key of F.

KIKA KILA MEETS KI HO`ALU [Duet with Bob Brozman on acoustic] (Dancing Cat 38031)

- *E Lili`u E* – With Led playing in this tuning, and Bob Brozman on acoustic steel guitar also in the G Major Tuning.
- *Ka Lei E* – With Led playing in this tuning, and Bob Brozman on acoustic steel guitar also in the G Major Tuning.
- *Lei`Awapuhi (Yellow Ginger Lei)* – With Led playing in this tuning, and Bob Brozman on acoustic steel guitar also in the G Major Tuning.
- *Maika`i No Kaua`i* – With Led playing in this tuning, and Bob Brozman on acoustic steel guitar also in the G Major Tuning.
- *Maile Lau Li`ili`i* – With Led playing in this tuning, and Bob Brozman on acoustic steel guitar also in the G Major Tuning.
- *Maui Chimes* – With Led playing in this tuning, and Bob Brozman on acoustic steel guitar also in the G Major Tuning.

- *Moana Chimes* – With Led playing in this tuning, and Bob Brozman on acoustic steel guitar also in the G Major Tuning.
- *Pa`ahana* – With Led playing in this tuning, and Bob Brozman on acoustic steel guitar also in the G Major Tuning.
- *Tre Moe* – With Led playing in this tuning capoed up 5 frets to the key of C, and Bob Brozman on acoustic steel guitar in the Mainland C Major Tuning (#C3: C–G–C–G–C–E), playing in the keys of C and F.

IN THE SADDLE [Duet with Bob Brozman] (Dancing Cat 38051)

- *Aloha Ia O Wai`anae* – With Led playing in this tuning is capoed up 2 frets to sound in the key of A, and Bob Brozman also in this tuning, tuned up two half steps to the key of A.
- *Ami Ami Slack Key* – With Led playing in this tuning, and Bob Brozman on acoustic steel guitar also in the G Major Tuning.
- *He`Olu La No`u (That's Just Fine for Me)* – With Led playing in this tuning, and Bob Brozman on acoustic steel guitar also in the G Major Tuning.
- *Ku`u Ipo Onaona* – With Led playing in this tuning capoed up five frets to sound in the key of C, and Bob Brozman on acoustic steel guitar also in the G Major Tuning, tuned up five half steps to sound in the key of C.
- *Lei Ohu* – With Led playing in this tuning, and Bob Brozman on acoustic steel guitar also in the G Major Tuning.
- *No Ke Ano Ahiahi* – With Led playing in this tuning, tuned down two half steps to sound in the key of F, and Bob Brozman on acoustic steel guitar also in G Major Tuning, tuned up five half steps to the key of C and playing in the 5<sup>th</sup> position in the key of F.
- *Pua Be Still* – With Led playing in this tuning, and Bob Brozman on acoustic steel guitar also in the G Major Tuning.

FORCE OF NATURE (duet album with 12-string rhythm guitarist Mike Kaawa – Mike plays all songs in the Standard Tuning [E-A-D-G-B-E] on the 12 string guitar accompanying Led Kaapana)

- *Medley: Moana Chimes/ My Yellow Ginger Lei/ Radio Hula*
- *No Ke Ano Ahiahi* – in this song Mike Kaawa plays the beginning lead guitar part on the 12 string guitar in the Standard Tuning (E-A-D-G-B-E) in the key of G, and later the lead guitar is played by Led Kaapana in the G Major Tuning (D-G-D-G-B-D)
- *'Opihi Moemoe*
- *Slack Key Lullaby*
- *Slack Key Tuning Demo*

HANA HOU [with Hui Ohana] (Lehua Records 7008)

- *Kuipo Ona Ona*

NA LEO KA KANI O PUNAHELE [with group I Kona] (Pumehana Records 4908)

- *Black Sand (aka Portuguese Slack Key)*– This track also appears on the anthology recording SLACK KEY GIANTS (Pumehana Records 4916).

JUS' PRESS [with the group I Kona] (Lehai Records 2004)

- *Nani*

NI`IHAU – HAWAII [with the group Hui Ohana] (Pumehana Records 4919)

- *Salomila* – With a second guitar played by Led Kaapana, also in this tuning.

HUI OHANA – KEKO KOLU [with the group Hui Ohana, featuring Tina Kaapana] (Lehua Records 7012)

- *Hui Ohana* – Capoeled up two frets to sound in the key of A.
- *Radio Hula*

NAHENAHE [with group I Kona] (Kahale Music 2200)

- *Moana Chimes* – On acoustic steel guitar tuned up two half steps to sound in the key of A.

I KONA – KA LUA O KA MANAN`A [with the group I Kona] (Pumehana Records 4922)

- *Slack Key #1 (Aloha Ia No O Maui)*

HUI OHANA ALOHA PUMEHANA [with the group Hui Ohana] (Poki Records 7–9031)

- *San Antonio Rose* – This track also appears on the anthology recording SLACK KEY GIANTS (Pumehana Records 4916).

HUI OHANA FROM KALAPANA TO WAIKIKI [with the group Hui Ohana] (Lehua Records 7020)

- *Maui Chimes* – Played in the keys of G and D.

WALTZ OF THE WIND (Dancing Cat 38016)

- *Ku`u Ipo Onaona*
- *Les Flammes d'Enfer*
- *My Yellow Ginger Lei*
- *`Opihi Moemoe*
- *Radio Hula*

KI HO`ALU CHRISTMAS (Dancing Cat 38037)

- *Silent Night*

HAWAIIAN SLACK KEY CHRISTMAS (Dancing Cat 38044)

- *Jingle Bells* – With Led playing in this tuning, and Bob Brozman on acoustic steel also in the G Major Tuning.
- *Silver Bells*

### **Nedward Ka`apana:**

HUI OHANA [with the group Hui Ohana—the 1986 reunion album] (Paradise Records 920)

- *Kolomona Slack Key*

PANA (Koa Records - KOA 105)

- *Portuguese Slack Key (aka Black Sand)*
- *Wai Ulu* – On this song the guitar is capoeled up seven frets to sound in the key of D

## Henry Kahalekahi:

*Holau Medley* (contains the songs *Holau/Hoo Ki Paka/E Huli Hoi Ma*) — Tuned up one half step to sound in the key of *Ab*. Originally issued in 1949 on 78-RPM (49th State Records # 89B— out-of-print)

*Hookipa Paka-Maunawili Medley* — Tuned up one half step to sound in the key of *Ab*. Originally issued in 1949 on 78-RPM (49th State Records # HRC 96B — out-of-print)

*The Strolling Troubadour* - Tuned up one half step to sound in the key of *Ab*. Originally issued in 1949 on 78-RPM (49th State Records # HRC 134B — out-of-print)

- NOTE: These three tracks are reissued on the anthology album THE HISTORY OF HAWAIIAN SLACK KEY GUITAR – VINTAGE HAWAIIAN TREASURES VOL. 7 (Hana Ola Records 24000), which has 20 historical tracks by nine Slack Key guitarists.

## George Kahumoku, Jr.:

DRENCHED BY MUSIC (Dancing Cat 38038)

- *Aloha 'Oe* – The 12 string guitar is capoed up five frets to sound in the key of C *Aloha 'Oe*, and a second guitar part on nylon string guitar in tuning #D1 (D-A-D-F#-A-D), tuned down two half steps to sound in the key of C.
- *Hanohano Hawai`i* – With George playing in this tuning tuned down two half steps to sound in the key of F, with Bob Brozman on acoustic steel guitar also in this tuning, playing in the key of F.
- *Kauanoeanuhea* – Tuned down two half steps to sound in the key of F.
- *Kaulana Na Pua* – Capoed up two frets to sound in the key of A.
- *Kaulana O Kawaihae* – Tuned down to G.
- *Queen's Jubilee* – Capoed up four frets to sound in the key of B.

HAWAIIAN LOVE SONGS (NA MELE HO`ONIPONIPO HAWAI`I) (Dancing Cat 38050)

- *E Ho`i I Ka Pili*
- *Hawaiian War Chant* – Tuned down two half steps to sound in the key of F.
- *Ke Welina A Kealoha* – Tuned down two half steps to sound in the key of F.
- *Keiki Mahine* – Tuned down two half steps to sound in the key of F.
- *Lei Pikake* – Tuned down two half steps to sound in the key of F.
- *Moko Hulu* – With George playing one guitar in this tuning capoed up seven frets to sound in the key of D, and playing a second guitar part in C Wahine Tuning (#C5: C-G-D-G-B-D).
- *Moloka`i Slide* – With George playing in this tuning tuned down two half steps to sound in the key of F, and Bob Brozman on acoustic steel guitar also in this tuning, tuned to G, and playing in the key of F.
- *Nakalele* – Tuned down two half steps to sound in the key of F.
- *Nu`Oli* – Tuned down two half steps to sound in the key of F.
- *The Queen's Prayer* – Tuned down two half steps to sound in the key of F.

FOOTPRINTS IN THE POI – GEORGE KAHUMOKU JR. LIVE !! (Kealia Farms Record Company FKRC 1011)

- *Aloha 'Oe* – Tuned down two half steps to sound in the key of F.
- *Ama Ama* – Tuned down two half steps to sound in the key of F.

- *Hanohano Hawai'i/ Sweet Lei Lehua* – Tuned down four half steps to sound in the key of *Eb*.
- *Hawaiian War Chant* – Tuned down four half steps to sound in the key of *Eb*.
- *Kawalewai* – Fingered in the keys of G and C - tuned down two half steps, therefore sounding in the keys of F and *Bb*.
- *Lokimaika'i (Amazing Grace)* – Tuned down two half steps to sound in the key of F.
- *Mauna Kea Mosquito* – Tuned down four half steps to sound in the key of *Eb*.
- *Moani Ke'ala* – Tuned down four half steps to sound in the key of *Eb*.
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HAWAIIAN SLACK KEY GUITAR MASTERS COLLECTION, VOL. 2 (Dancing Cat 38046)

- *Ulu Niu Ke 'eke 'e (The Crooked Coconut Tree)* – With George playing one guitar capoed up two frets to sound in the key of A, and playing a second guitar part in C Wahine Tuning (#C5: C–G–D–G–B–D), tuned down 3 half steps to sound in the key of A.

KI HO`ALU CHRISTMAS (Dancing Cat 38037)

- *Little Drummer Boy*

HAWAIIAN SLACK KEY CHRISTMAS (Dancing Cat 38044)

- *Holy! Holy! Holy!*
- TROUBLED PARADISE – TRADITIONAL MUSIC FROM HAWAII (Flying Fish Records 70607) – Soundtrack album from the documentary
- *Ho`oipo Kamaho* – Capoed up two frets to sound in the key of A.
- *Kai Malino* – Capoed up two frets to sound in the key of A.
- *Kealia* – Tuned down three half steps to sound in the key of E.
- *Kona* – Capoed up two frets to sound in the key of A.
- *Na`ono O Ka`ina* – Capoed up two frets to sound in the key of A.

HI`I POI I KA`AINA ALOHA (CHERISH THE BELOVED LAND) [backing up Aunty Edith Kanaka`ole] (Hula Records HS-568)

- *Ka Uluwehi O Ke Kai* (The Plants of the Sea)
- *Pua Melie* (Plumeris Flower)
- *Nani Ke Kelie* (Beautiful is the Gardenia)/ *Makapula*
- *Na Puna Na Ke Kupuna* (A Favorite of Grandpa) – on this song the guitar is capoed up 5 frets to sound in the key of C

**George Kahumoku, Sr.** (the late father of Moses Kahumoku and George Kahumoku, Jr.):

KAI MALINO – THE PEACEFUL SEA [album by the Kahumoku Brothers] (Hula Records 577)

- *Muliwai* – Solo guitar and vocal track by George Kahumoku, Sr.

**Moses Kahumoku:**

HO`OKUPU – THE GIFT (Dancing Cat 38023)

- *Hawai`i Aloha* – Tuned down one half step to sound in the key of F#.

- *Ka `aha Point* – Tuned down about 2 half steps to sound between the keys of F and F#.
- *Kaula `Ili* – Tuned down about 2 half steps to sound between the keys of F and F#, and fingered in the keys of G and C (sounding in between the keys of F and F#, and in between the keys of Bb and B respectively).
- *Kona Kai `Opua* – Tuned down about 2 half steps to sound between the keys of F and F#.
- *Laupahoehoe* – Tuned down two half steps to sound in the key of F.
- *Le `ale `a Lihau* – Tuned down one half step to sound in the key of F#.
- *Lei Ka `ahumanu* – Tuned down about 2 half steps to sound between the keys of F and F#.
- *Moke's Bounce #1* – Tuned down about 2 half steps to sound between the keys of F and F#.
- *Pane Mai* – Tuned down one half step to sound in the key of F#.
- *Paniolo*
- *Pauahi `O Kalani* – Tuned down about 2 half steps to sound between the keys of F and F#.
- *Pohakuloa* – Tuned down one half step to sound in the key of F#
- *Ua (Rain)* – Tuned down about 2 half steps to sound between the keys of F and F#..
- *U`i Lani* – Tuned down about 2 half steps to sound between the keys of F and F#.

#### KI HO`ALU CHRISTMAS (Dancing Cat 38037)

- *Christmas Carol Waltz* – Tuned down two half steps to sound in the key of F.

#### HAWAIIAN SLACK KEY CHRISTMAS (Dancing Cat 38044)

- *Joy to the World* – Tuned down two half steps to sound in the key of F.
  - HAWAIIAN SLACK KEY (the Red Cassette) –Private issue
- *Hawaii Aloha* – Tuned down two half steps to sound in the key of F
- *Kalahiki* – Tuned down one half step to sound in the key of F#
- *Kipuka* – Tuned down two half steps to sound in the key of F
- *Kumakahi* – Tuned down two half steps to sound in the key of F#.
- *Lake Waiau* – Tuned down two half steps to sound in the key of F
- *Pohakaumanaka* – Capoeed up four frets to sound in the key of B.
- *Puhakuloa* – Tuned down two half steps to sound in the key of F

#### **The Kahumoku Brothers (George and Moses Kahumoku):**

KAI MALINO – THE PEACEFUL SEA (Hula Records 577) – George plays the 12-string guitar, and Moses plays the nylon string guitar.

- *He Pumehana I Ku `u Poli* – Both guitars tuned down three half steps to sound in the key of E
- *Ho `okupu Kama Pua `a* – Both guitars tuned down one half step to sound in the key of F#.
- *Ke Welina A Ke Aloha* – Both guitars tuned down one half step to sound in the key of F#.
- *Lapa Lapa* – Both guitars tuned down two half steps to sound in the key of F.

- *Mohala*—George and Moses are both capoed up to the 5<sup>th</sup> fret to sound in the key of C, and a third guitar in the background is in C Wahine Tuning # C-5 (C-G-D-G-B-D)
- *You Are* – Both guitars tuned down two half steps to sound in the key of F.
- *Uku* – Both guitars tuned down three half steps to sound in the key of E.
- SWEET AND SASSY (The Kahumoku Brothers Records 1005) – George plays the 12-string guitar, and Moses plays the nylon string guitar.
- *Dad's Slack Key* – Both guitars tuned down two half steps to sound in the key of F.
- *December at Mauna Kea* – Both guitars tuned down two half steps to sound in the key of F.
- *Hilo March/Maui Chimes* – Both guitars tuned down two half steps to sound in the key of F.
- *Kaula `Ili* – Both guitars tuned down two half steps to sound in the key of F.
- *Pua Lilia* – Both guitars tuned down two half steps to sound in the key of F.
- *Spanish Song* – Both guitars tuned down two half steps to sound in the key of F.
- *Tennis Elbow Swing* – Both guitars tuned down two half steps to sound in the key of F.

MORE THAN WORDS CAN SAY (The Kahumoku Brothers Records 1003 – out-of-print) – George plays the 12-string guitar, and Moses plays the nylon string guitar.

- *Keaila* – Both guitars tuned down one half step to sound in the key of F#.

### **Frank Palani Kaina [aka. Frank Palani] (with The Ho`opi`i Brothers):**

KAUNA (Poki Records 9030)

- *Kowali* – Tuned up one half step to sound in the key of *Ab* - played in the keys of C and G, therefore sounding in the keys of *Db* and *Ab* - this track also appears on the anthology recording SLACK KEY GIANTS (Pumehana Records 4916).

**George Kainoa** (On the recording his name is erroneously spelled Kainoa – it is actually Ka`ainoa.):

HAWAII'S MERRY MONARCH – KALAKAUA [anthology album] (Waikiki Records 338 – out-of-print)

- *Keoki's Mele*

### **Dennis Kamakahi:**

PUA`ENA (GLOW BRIGHTLY) (Dancing Cat 38036)

- *Apapane* – Tuned down three half steps to sound in the key of E.
- *Lei Kupukupu*
- *Promises* – Tuned down four half steps to sound in the key of *Eb*.
- *Sweet By and By* – Tuned down two half steps to sound in the key of F.
- *Wahine `Ilikea*

`OHANA (FAMILY) (Dancing Cat 38043)

- *He `Ai No Kalani* – Tuned down two half steps to sound in the key of F.
- *Ka `Opae* – Tuned down three half steps to sound in the key of E.
- *No Ke Aha* – Tuned down two half steps to sound in the key of F.

THE GIFT OF MUSIC – FROM FATHER TO SON (Dennis Kamakahi Productions DKPCD 70012)

- *Dream Lady*

EDDIE KAMAE PRESENTS THE SONS OF HAWAII, HO`OMAU [with up The Sons of Hawaii] (Hawaii Sons Records 5005)

- *Punalu`u Nani*
- *Sweet By and By*
- *Waipi`i*

EDDIE KAMAE PRESENTS THE SONS OF HAWAII [with up The Sons of Hawaii] (Hawaii Sons Records 1001)

- *Waipio Valley Song* – Tuned down five half steps to sound in the key of D.

EDDIE KAMAE PRESENTS THE SONS OF HAWAII [with up The Sons of Hawaii] (Hawaii Sons Records 2002)

- *Keiki Mahine* – Tuned down five half steps to sound in the key of D.
- *Wahine Ili Kea*
- *Wai Pahe`e* – Tuned down two half steps to sound in the key of F.  
--[*Wai Pahe`e* and *Wahine Ili Kea* – Also appear on EDDIE KAMAE PRESENTS SONS OF HAWAII VOLUME 1 (Hawaii Sons 7007)]

- EDDIE KAMAE PRESENTS THE SONS OF HAWAII – PUA HONE (HONEY FLOWER) [with up The Sons of Hawaii] (Hawaii Sons Records 1003 [or 3003] )
- *Only You*

CHRISTMAS TIME WITH EDDIE KAMAE AND THE SONS OF HAWAII [with up The Sons of Hawaii] (Hula Records 4004)

- *Christmas Long Ago*
- *I Love Christmas* – Tuned down a half step to sound in the key of F#.

HUI ALOHA [as part of the band Hui Aloha, with Slack Key guitarist George Kuo, bassist Martin Pahinui and Dennis' son, ukelele player David Kamakahi] (Dancing Cat 38053)

- *Pa`ahana* – With Dennis playing in this tuning, capoed up two frets to the key of A, and George Kuo also in this tuning capoed up two frets to the key of A.
- *Wai O Minehaha* – With Dennis and George Kuo both playing in this tuning.
- *Waipi`i* – With Dennis and George Kuo both playing in this tuning.
- *Whee Ha Swing* – With Dennis playing in this tuning, and George Kuo on double-neck guitar with the 6 string neck in G Wahine Tuning (#G4: D–G–D–F#–B–D) and the 12 string neck in C Mauna Loa Tuning.

## Ray Kane:

PUNAHELE (Dancing Cat 38001)

- *5 Song Medley: Kealoha/Papakolea/ E Huli Huli Ho`i Mai/Mauna Loa/Pua Makahala/Kealoha* – Tuned down two half steps to sound in the key of F.
- *Hawai`i Aloha* – Tuned down three half steps to sound in the key of E.
- *Hula O Makee* – Tuned down one half step to sound in the key of F#.
- *Mai`Ae I Ka Hewa* – Tuned down one half step to sound in the key of F#.
- *Morning Dew* – Tuned down two half steps to sound in the key of F.

- *Nanea Kou Maka I Ka Le'ale'a* – Tuned down one half step to sound in the key of F#.
- *Pauoa Liko Ka Lehua* – Tuned down two half steps to sound in the key of F.
- *Pua Sadinia* – Tuned down two half steps to sound in the key of F.
- *Ua Noho Au A Kupa* – Tuned down one half step to sound in the key of F#.
- *Wai`anae Slack Key Hula* – Tuned down two half steps to sound in the key of F.

WA`AHILA (Dancing Cat 38002)

- *Aloha Ka Manini* – Tuned down three half steps to sound in the key of E.
- *Hilo E* – Tuned down three half steps to sound in the key of E.
- *Honolulu Harbor* – Tuned down two half steps to sound in the key of F.
- *I Ka Po Me Ke Ao* – Tuned down two half steps to sound in the key of F.
- *Keiki Slack Key* – Tuned down two half steps to sound in the key of F.
- *Na Hoa He`e Nalu* – Tuned down two half steps to sound in the key of F.
- *Lei Nani* – Tuned down two half steps to sound in the key of F.
- *'Ulupalakua* – Tuned down one half step to sound in the key of F#.
- *Wai O Ke Aniani* – Tuned down one half step to sound in the key of F#.

NANAKULI'S RAYMOND KANE (Tradewinds Records 1130 - reissued on CD on Hana Ola Records [HOCD 52000], with the title THE LEGENDARY RAY KANE –OLD STYLE SLACK KEY – THE COMPLETE EARLY RECORDINGS)

- *Keiki Slack Key*
- *Mau Chimes* – Played in the keys of G and D.
- *Nahoa He`enalu* – Played in the keys of C and G.
- *'Ulupalakua*
- *Wai O Ke Aniani*

SLACK KEY [with the black and white cover, which also has tracks by Slack Key guitarist Leonard Kwan] (Tradewinds Records 106) – these tracks are reissued reissued on CD on Hana Ola Records [HOCD 52000], with the title THE LEGENDARY RAY KANE –OLD STYLE SLACK KEY – THE COMPLETE EARLY RECORDINGS)

- *Auwe* (this song is actually *Meleana E*) – Tuned down two half steps to sound in the key of F.
  - *Meleana E* (this song is actually *Auwe*) – Tuned down two half steps to sound in the key of F.
  - *Willy's Tune* – Tuned down three half steps to sound in the key of E, and played in the keys of C and G, therefore sounding in the keys of A and E
- [*Auwe*, *Willy's Tune* and *Meleana E* also appear on the anthology album PARTY SONGS HAWAIIAN STYLE, VOLUME 2 (Tradewinds Records 104)]

PARTY SONGS HAWAIIAN STYLE, VOLUME 2 [anthology album] (Tradewinds Records 104) – these tracks are reissued on CD on Hana Ola Records [HOCD 52000], with the title THE LEGENDARY RAY KANE –OLD STYLE SLACK KEY – THE COMPLETE EARLY RECORDINGS)

- *Hawaiian Reverie* – Tuned down two half steps to sound in the key of F.
- *Moana Chimes* – Tuned down three half steps to sound in the key of E.

### **Abe Keala (with Da Blahlas):**

DA BLAHLAS – KA LUA O KA MANAWA (Pumehana Records 4907 – out-of-print)

- *Opihi Moemoe #2*

### **Abe Keala and Kuulei Ahuna (with Da Blahlas):**

MIRRORS OF MY MIND (Pumehana Records 4910)

- *Triple Decker*

### **John Keawe:**

AHUELE (Homestead Productions 1002)

- *Akaka Falls* – Played in the key of D
- *Kamakani O Kohala – Lovely is Kohala*
- *Sea Breeze (Pua Mana)*
- *Vaqueros*
- *Hawaiian Wedding Song (Ke Kali Ne Au)*
- *Old Timer's Hula*
- *Leslie's Lullaby*
- *Red Sails in the Sunset*
- *Vaya Con Dios*

HO`ONANEA (Homestead Productions 1001)

- *Beyond the Reef* – Played in the key of C.
- *Blue Hawai`i* – Played in the key of C.
- *Hale Ipukukui* – Played in the key of C.
- *Kaulana Na Pua*
- *Keiki Slack Key*
- *Kimo Hula* – Played in the keys of C and G.
- *Ku`u Lei Awapuhi*
- *Mama's Music Box*
- *Noho Au A Kupa* – Played in the keys of C and G.
- *Puff the Magic Dragon* – Capoe up two frets to sound in the key of A.
- *Yellow Bird* – Played in the key of D.
- *Yellow Ginger Lei*

MANA`OLANA (Homestead Productions 1003)

- *Amazing Grace/ The Queen's Prayer*
- *Green Rose Hula*
- *Hawaiian Lullaby/ Somewhere Over the Rainbow*
- *Kohala Mountain Road*
- *Kolealea*
- *Ku'ihe* – Played in the key of D, and capoed up two frets, to sound in the key of E
- *Lo'i Kalo*
- *Mana'olana*
- *Mana'olana (reprise)*
- *Opihi Moe Moe*
- *Paliakamoa*
- *Pu'uanahulu*

- *The Rose*

ALOHA KAIKUA'ANA (Homestead Productions 1006)

- *Aloha Kaikua'ana* – both guitars are capoed up two frets to sound in the key of A
- *Hawai'i Aloha*
- *He Aloha No O Honolulu* – Played in the keys of C and G
- *Makee Ailana/Hula O Makee* – with a second guitar part in Tuning # G-4 (D-G-D-F#-B-D), and both guitars are capoed up two frets to sound in the key of A
- *Radio Hula*

WE ALL NEED FRIENDS [with the Homestead Gang] (Homestead Productions -1202) –out-of-print

- *Kohala I Love You*
- *The 1990s* – Played in the key of C.
- *Sanoë* – Played in the keys of Bb and C.
- *Waikaloa* – Played in the key of C.

HEARTFELT (Homestead Productions 1005)

- *Encantada* – (both guitars are capoed up one fret to sound in the key of A flat)

### **Hal Kinnaman:**

EARLY HAWAIIAN SLACK KEY MELODIES FOR GUITAR [with instruction book] (Ho`ike Publications, P.O. Box 159, Kihei, HI 96753 – out-of-print)

- *Hula Medley*
- *Kanaka Wai Wai*
- *My Ginger Lei*
- *Opihi Moe Moe*
- *2 Song Medley: `Ulupalakua/Old Timer's Hula*

### **Joanie Komatsu:**

KI HO`ALU CHRISTMAS (Dancing Cat 38037)

- *Po La`i E (Silent Night)*

HAWAIIAN SLACK KEY CHRISTMAS (Dancing Cat 38044)

- *O Holy Night (Po Hemolele)*

### **Ozzie Kotani:**

KANI KI HO`ALU (Dancing Cat 38013)

- *Aloha Kaua`i*
- *Birdie's Slack Shake Key*
- *Ione's Theme (Joan's Mele)*
- *Kamalani O Keaukaha*
- *Kani Ki Ho`alu*
- *Kani Kipaipai*
- *Kokoni Sachi Ari (Here is Happiness)*
- *Mahinahina (The Pale Moonlight)* – Tuned down two half steps to sound in the key of F.

- *Maika`i Ka Makani O Kohala*
- *Medley: Ahulili/I Ka Po Me Ke Ao/Mauna Loa*
- *Medley: Opae E/Kaho`olawe*

TO HONOR A QUEEN (E HO`OHIWAHIWA I KA MO`I WAHINE)-THE MUSIC OF LILI`UOKALANI

- *Ahe Lau Makani*
- *He `Ai Na Kalani*
- *Ka Hanu O Evalina* – Playing in the keys of D and G.
- *Ka Wai `Apo Lani*
- *Liliko`i*
- *Moanalua* – Tuned down one half step to sound in the key of F#.
- *Medley: Paoakalani/Ku`u Pua I Paoakalani*
- *Puna Paia `Al`ala*
- *The Queen`s Prayer*

HO`IHI (RESPECT) – TRADITIONAL HAWAIIAN SLACK KEY GUITAR (issued on Ozzie Kotani`s own label)

- *E Lili`u E* - duet with Tom Kaulakukui on second Slack Key guitar - on this song the guitars are capoed up five frets to sound in the key of C
- *Holomua* – on this song the guitar is capoed up five frets to sound in the key of C
- *Hula Medley*
- *Ka Ua Noe*
- *Moana Chimes Tribute* - duet with Tom Kaulakukui on second Slack Key guitar
- *Mele O Namakelua*
- *Music for Dreaming*
- *Old Timer`s Hula*
- *Pua O Kamakahala/ Honolulu Harbor*
- *Waikahe*

PAKA UA (RAINDROPS) (Daniel Ho Creations DHC 80016)

- *Chet Atkins` Opihi Moemoe* – Tuned down one half step to sound in the key of F#
- *Goin` Country*- Tuned down one half step to sound in the key of F#
- *He Hawai`i Au*
- *Ia `oa e Ka La e Alohi Nei* - Tuned down one half step to sound in the key of F#
- *The Londonderry Air (Danny Boy)* – played on a short neck guitar, and tuned up four half steps to sound in the key of B
- *Ka Wai O Namalikama* – Capoed up four half steps to sound in the key of B
- *Ka`aheke Ki Ho`alu*
- *Napili Chimes*
- *Paka Ua*

CLASSICAL SLACK (Pacific Sound Design Records 1001 – out-of-print)

- *Behold Laie*
- *Going Country*
- *He Inoa No Kaiulani*– Tuned down two half steps to sound in the key of F.
- *Ka Ua Noe* – Has two guitars, both tuned down two half steps to sound in the key of F.

- *Kaulana Na Pua*– Played in the keys of E minor and G
- *Ku`u Pua`O Paoakalani*– Tuned down two half steps to sound in the key of F.
- *Slack Key Hula*–has two guitars, both in this tuning
- *Wahine Holo Lio*– Played in the keys of E minor and G
- *Ku`u Pete*– Tuned down two half steps to sound in the key of F.

KI HO`ALU CHRISTMAS (Dancing Cat 38037)

- *It Came Upon A Midnight Clear*

HAWAIIAN SLACK KEY CHRISTMAS (Dancing Cat 38044)

- *The First Noel*– Tuned up four half steps to the key of B on a short neck guitar.
- *Jingle Bell Rock*

HAWAIIAN SLACK KEY GUITAR MASTERS COLLECTION, VOL. 2 (Dancing Cat 38046)

- *Slack Key Serenade* – Tuned down three half steps to sound in the key of E. This is a pure duet with Leonard Kwan on second guitar in the G Wahine Tuning (#G4: D–G–D–F#–B–D), also tuned down three half steps to sound in the key of E.

### **Elias Kuamo`o:**

MOMENTS WITH YOU [backing up Diana Aki] (Sunnyside Up Productions 101)

- *Ka Ua O Hilo (The Rain of Hilo)*

### **George Kuo:**

ALOHA NO NA KUPUNA – LOVE OF THE ELDERS (Dancing Cat 38009)

- *Aia I Ka Maui*
- *KHBC*
- *Lullaby Chimes*
- *Medley: Ahulili/Wai O Ka Aniani*
- *Medley: Royal Hawaiian Hotel/Le`ahi/Kaimana Hila* – Tuned down two half steps to sound in the key of F.

NAHENAHE – HAWAIIAN SLACK KEY GUITAR (Hula Records 576)

- *Hawaiian March Medley: Hilo March/Ainahau/Ka Makani O Kohala*
- *Ho`oluana*
- *Ho`omanawanui*
- *Kane's Tune*
- *Ki Ho`alu`Ekahi (Slack Key #1)*
- *Kolohe Medley: Nanea Kou Maka I Ka Le`ale`a/Hu`i E*
- *Kona Kai`Opua*
- *A Medley for Tutu: Hula O Makee/Manuela Boy*
- *Radio Hula*

O KE AUMOE: NIGHT OF THE SLACK KEY GUITAR (Winter & Winter Records W&W 910 142-2)

- *Wailele O Akaka (Akaka Falls)*
- *Kiho`ali Ekahi (Slack Key #1)*
- *Medley: Aloha Oe/ Hawaii Aloha*

- *Wai O Ke Aniani*
- *Punalu'u*
- *Lu'au Hula*
- *Moana Chimes*
- *March Medley: Hilo March/ Koni Au I Ka Wai/ AIa Hiki Mai*
- *Pau Pilikia*
- *Lullaby Chimes* - In this song the guitar is tuned down three half steps to sound in the key of E

HAWAIIAN TOUCH [duet album with Barney Isaacs on acoustic steel guitar] (Dancing Cat 38026)

- *Medley: Aloha No 'O Honolulu Mauna Loa* – With George playing in this tuning, and Barney Isaacs playing acoustic steel guitar in the A minor 7th Tuning (C–E–G–A–C–E).
- *Hula Blues* – With George playing in this tuning, and Barney Isaacs playing acoustic steel guitar in the A minor 7th Tuning (C–E–G–A–C–E).
- *Maui Medley: Ke 'Ala O Ka Rose/Ka Loke [Ka Loke O Maui]/Roselani Blossoms/Hanohano Olinda/Kilakila O Haleakala/Maui No Ka 'Oi [a.k.a. Maui Chimes]* – With George playing in this tuning, and Barney Isaacs playing acoustic steel guitar in the A minor 7th Tuning (C–E–G–A–C–E).
- *Moana Chimes* – With George playing in this tuning, and Barney Isaacs playing acoustic steel guitar in the A minor 7th Tuning (C–E–G–A–C–E).

HO'OLAHE (LISTEN) – [Backing up Martin Pahinui] (Dancing Cat 38054)

- *Beautiful Ilima* - capoed up 2 frets to sound in the key of A
- *C-A-T, Pöpoki Spells Cat* - capoed up 2 frets to sound in the key of A
- *Hanohano Hawai'i* - capoed up 2 frets to sound in the key of A
- *Na 'Ono Ia Na Kupuna*

HARDLY WORKING [with the Kipapa Rush Band] (Kahanu Records 1004)

- *Aia Ka Maui*
- *Hu 'i E*
- *Kowali*
- *Sanoë* – With George playing in this tuning in the keys of G and C, and Wayne Reis on second guitar in C Major Tuning (#C1: C–G–E–G–C–E), both playing in the keys of G and C.

KI HO`ALU CHRISTMAS (Dancing Cat 38037)

- *Fireside Ki Ho`alu*

HAWAIIAN SLACK KEY CHRISTMAS (Dancing Cat 38044)

- *Mele Kalikimaka Ia 'Oe (Merry Christmas to You)* – Tuned down two half steps to sound in the key of F.

HUI ALOHA [as part of the band Hui Aloha, with Dennis Kamakahi, Martin Pahinui and David Kamakahi] (Dancing Cat 38053)

- *Pa`ahana* – With George playing in this tuning capoed up two frets to the key of A, and Dennis Kamakahi also in this tuning capoed up two frets to the key of A.
- *Wai O Minehaha* – With George and Dennis Kamakahi both in this tuning.
- *Waipi`i* – With George and Dennis Kamakahi both in this tuning.

### **Kevin Kwan (with 3rd Road Delight):**

FROM NOW ON IT'S ONLY YOU (Mano`o Records 1001)

- *`Opihi Moemoe*

### **Leonard Kwan:**

SLACK KEY [with the red cover] (Tradewinds Records 103 - reissued on CD on Hana Ola Records [HOCD 53000], with the title THE LEGENDARY LEONARD KWAN – THE COMPLETE EARLY RECORDINGS).

- *Manini*
- *Opihi Bounce*
- *Opihi Moemoe* – Played in the keys of G and C. This song appears twice, at the beginning and at the end of the album, and both versions are the same track - [this track was also issued on 45 RPM - Leonard's first recording for the Tradewinds Label, *Opihi Meomoe*, with "Modern Slack Key by Leonard Kwan" (Tradewinds 201-A – out-of-print)].

- *Yellow Ginger Lei*

- These same tracks of *Yellow Ginger Lei* and *Manini* (under the name *Manini Chimes*) also appear on the album SLACK KEY [with the black and white cover, which also has tracks by Ray Kane] (Tradewinds Records 106

SLACK KEY [with the black and white cover, which also has tracks by Slack Key guitarist Ray Kane] (Tradewinds Records 106 - reissued on CD on Hana Ola Records [HOCD 53000], with the title THE LEGENDARY LEONARD KWAN – THE COMPLETE EARLY RECORDINGS).

- *Opihi Moemoe* – Played in the keys of G and C. This track also appears on the anthology album PARTY SONGS HAWAIIAN STYLE, VOLUME I (Tradewinds Records 102) [NOTE: it is a different version from the one on the album SLACK KEY (the "Red Album"), Tradewinds 103)

THE OLD WAY (Tradewinds Records 1128 - reissued on CD on Hana Ola Records [HOCD 53000], with the title LEONARD KWAN –SLACK KEY MASTER – THE COMPLETE EARLY RECORDINGS)

- *Grandfather's Clock*
- *Sase*

KE`ALA'S MELE (Dancing Cat 38004)

- *Kananaka*

PARTY SONGS HAWAIIAN STYLE, VOLUME 2 [with Leonard backing up Edwina Noelani Kanoho (Noelani Mahoe) and the vocal trio] [anthology album] (Tradewinds Records 104)

- *3 Song Waltz Medley: Noenoe Ua Kea O Hana/Remember Be Sure/Lei Awapuhi*

PARTY SONGS HAWAIIAN STYLE, VOLUME 1 [anthology album] (Tradewinds Records 102)

- *Opihi Moemoe* – Played in the keys of G and C. This track also appears on the album SLACK KEY [with the black and white cover, which also has tracks by Slack Key guitarist Ray Kane] (Tradewinds Records 106) [NOTE: it is a different version from the one on the album SLACK KEY (the “Red Album”), Tradewinds 103 – this song is reissued on CD on Hana Ola Records [HOCD 53000], with the title LEONARD KWAN –SLACK KEY MASTER – THE COMPLETE EARLY RECORDINGS)
- “*Susy*” *Ana E* (backing up the Kamaha’os Trio)

TWILIGHT AT HALEKULANI [with Leonard backing up The Halekulani Girls, a.k.a. The Alice Fredlund Serenaders, with Linda Dela Cruz and Sybil Andrews] (Tradewinds Records 107) - these same songs also appear on the “best of” album BEST OF LINDA [with Leonard backing up Linda Dela Cruz] (Tradewinds Records 2201)

- *Ka Loke*
- *Ke Ala Oka Rose* – Tuned up two half steps to sound in the key of A.

EVENING IN THE ISLANDS [anthology album] (Tradewinds Records 113 – out-of-print)

- *Moani Ke Ala*– With Leonard backing up Neolani [Kanoho (now Mahoe)] & the Twilighters. This track was also issued on 45 RPM (Tradewinds 201-B –out-of- print) [this was the flip side of Leonard’s first recording for the Tradewinds Label, *Opihi Meomoe*, with “Modern Slack Key by Leonard Kwan” (Tradewinds 201-A – out-of-print)].

### **Elmer Kohala Lim (with The Lim Family):**

THE LIM FAMILY – KU KAULANA (Pumehana Records 4925)

- *Ahuala*
- *Hula O Ha`ea Ku`u Tutu*
- *Kua Hale O Kumupua`a*

SOUNDS FROM KOHALA (Pumehana Records 4911)

- *Ku`u Lei Hoku*
- *Po La Ila`i*
- *Pua`ilihi*
- *Waiomana*

THE LIM FAMILY – MORE SOUNDS FROM KOHALA (Pumehana Records 4915)

- *Ka Loke*
- *Niuli`i Waltz*
- *Pololu*

THE LIM FAMILY – MA`O`I`O MANA`OLANA A ME KE ALOHA (Pumehana Records 4923)

- *Ahe`olu`olu*

### **Mika`ele Mike McClellan:**

SOME NEW THINGS! KI HO`ALU: HE MAU MEA HOU! (Topsoil Records 9083)

- *Ka Pineki*
- *Kasem Boonchoo Nursery* – Played in the key of D.
- *Mallonee Slack Key March*

BACKYARD SLACK KEY & AUTOHARP (Topsoil Records 8128) – For ordering contact Mika`ele Mike McClellan, c/o Bartlett & Company, Box 10461, Portland, OR 97210.

- *Elua Na Pua*
- *Ka Pineki*
- *Ke Kali Nei*
- *Kuwili Na Lima*
- *Wa`ali`ili`i Chimes*

THE LIFE OF THE LAND (Topsoil Records 7064) – For ordering contact Mika`ele Mike McClellan, c/o Bartlett & Company, Box 10461, Portland, OR 97210.

- *California Slack Key*
- *Manuela Boy* – Capoe up two frets to sound in the key of A.
- *Maui Chimes* – Played in the keys of G and D.

### **George Nainoa:**

- STRINGING ALONG WITH YOU HAWAIIAN STYLE [anthology album] (Waikiki 108 – out-of-print)
- *2 Song Medley: Pua O Kamakahala/Honolulu Harbor*

### **William Namahoe**

*Music for Dreaming* – on the anthology album THE HISTORY OF HAWAIIAN SLACK KEY GUITAR – VINTAGE HAWAIIAN TREASURES VOL. 7 (Hana Ola Records 24000), which has 20 historical tracks by nine Slack Key guitarists. Originally issued 78-RPM (49th State Records #121B – out-of-print). Reissued

**George Kaapana [backing up Tina Kaapana]** (George Kaapana is Led Kaapana's late father):

*Punalu`u* – Reissued on the anthology album THE HISTORY OF HAWAIIAN SLACK KEY GUITAR – VINTAGE HAWAIIAN TREASURES VOL. 7 (Hana Ola Records 24000), which has 20 historical tracks by nine Slack Key guitarists. Originally issued on 45-RPM (49th State Records #370 – out-of-print).

### **Daniel Nicholas:**

*`AUHEA`OE E SANOE* – FIELD RECORDINGS OF HAWAIIAN SLACK KEY GUITAR [Anthology Recording] (Topsoil Records 7046) – For ordering contact Mika`ele Mike McClellan, c/o Bartlett & Company, Box 10461, Portland, OR 97210.

- *Daniel's Mele #1*
- *Daniel's Mele #2*

### **Bla Pahinui:**

GABBY (the "Brown Album) - (Panini Records 1002) – [with Bla backing up Gabby Pahinui; Gabby on 12 string guitar]

- *Lei No Ka`iulani* – The introduction is played on nylon string guitar by Bla Pahinui in the G Major Tuning (# G1: D-G-D-G-B-D), capoed up three frets to sound in the key of Bb. Gabby Pahinui plays the 12 string guitar in the C Mauna Loa Tuning (# C22: C-G-E-G-A-E), tuned down two half steps to sound in the key of Bb.

## **Cyril Pahinui:**

HE'EIA (Dancing Cat 88697-09882-2)

- *Ki'Ho'alu*

6 & 12 STRING SLACK KEY (Dancing Cat 38010)

- *Young Street Blues*

CYRIL (Pahinui Records 6068)

- *I Ka Po Me Ke Au* – Tuned down two half steps to sound in the key of F.
- *Wai Oke Ani Ani*

## **Gabby Pahinui:**

PURE GABBY (Hula Records 567)

- *Ahulili* – Tuned down one half step to sound in the key of F#.
  - *Lei Nani* – Tuned down one half step to sound in the key of F#.
  - *Lihu`e*
  - *Mauna Loa* – Tuned down one half step to sound in the key of F#.
  - *Slack Key Hula (3 Song Medley): Mauna Loa/Moana Chimes/Pua Be-Still*
  - *Wai Hu`ihu`i O Ke Aniani* – Tuned down one half step to sound in the key of F#.
- *Wai Hu`ihu`i O Ke Aniani* and *Mauna Loa* also appear on Gabby's "Best Of" recording THE BEST OF GABBY, VOLUME 2 (Hula Records 585).

*Wai O Ke Aniani* – Reissued on the anthology album THE HISTORY OF HAWAIIAN SLACK KEY GUITAR - VINTAGE HAWAIIAN TREASURES VOL. 7 (Hana Ola Records 24000), which has 20 historical tracks by nine Slack Key guitarists – Tuned down one half step to sound in the key of F#. Originally issued in 1946 on 78-RPM (Bell Records # LKS 510A – out-of-print).

THE BEST OF HAWAIIAN SLACK KEY WITH GABBY PAHINUI (Waikiki Records 340)

- *Ahulili*
- *Mauna Loa*
- *Wai Hu`ihu`i`O Ke Aniani*

HAWAIIAN SLACK KEY, VOLUME 1 – WITH GABBY PAHINUI (Waikiki Records 319)

- *Ka Anoi* - Played in the keys of G and Bb.

HAWAIIAN SLACK KEY, VOLUME 2 – WITH GABBY PAHINUI (Waikiki Records 320)

- *Tahiti Nui*

SLACK KEY & STEEL GUITAR INSTRUMENTALS, VOLUME 2 (formerly titled KANI KA PILA! VOLUME 2) [with The Maile Serenaders] (Hula Records 531)

- *Ia`Oe E Ka La* – This song actually features Peter Moon on Slack Key guitar and is erroneously attributed to Gabby Pahinui.
  - *Nanea Ko Maka I Ka Le`ale`a*
- These same two tracks also appear on Gabby's "Best Of" recording THE BEST OF GABBY, VOLUME 2 (Hula Records 585).

GABBY PAHINUI WITH THE SONS OF HAWAII (Hula Records 503)

- *Nani Kauai*

IN HAWAII THE STORY STARTS [Anthology Recording] [backing up vocalist Louis Akau] (Waikiki Records 334)

- *Lei E* – This track also appears on DUKE KAHANAMOKU'S FAVORITES (Waikiki Records 124 – out-of-print).

EVENING IN THE ISLANDS – THE MAILE SERENADERS [Anthology Recording] (Hula Records 509, also issued on Warner Brothers Records 1584 – out-of-print)

- *Pearly Shells (Pupu O Ewa)*

TWO SLACK KEY GUITARS [with Atta Isaacs, Sr.] (Tradewinds Records 1124)

- *Manuela Boy* – Played in the keys of C and G – and Atta Isaacs plays second guitar in Tuning #C1 (C-G-E-G-C-E).

MELVEEN WITH THE BEST OF SLACK KEY [with Gabby backing up Melveen Leed] (Lehua Records 7046)

- *Pua Alani*

THE REMARKABLE VOICE OF HAWAII'S MAHI BEAMER, AUTHENTIC HAWAIIAN SONGS [with Gabby backing up Mahi Beamer] (Hula Records 409 and Capitol Records 1282 – out-of-print)

- *Kahuli Aku Kahuli Mai*
- *Pupuhinuhinu [Pupu Hinuhinu]*

### **Jeff Peterson:**

SLACK KEY GUITAR: THE ARTISTRY OF JEFF PETERSON (Palm Records PALM4025)

- *Hī'ilawe*
- *K'apana Aloha*
- *Kalama'ula* – played on the keys of D and G
- *Maluhia Slack Key*
- *Manoa Rain* – played on the keys of G, B, and A – in this song the guitar is tuned down a half step to sound in the keys of F#, Bb, and Ab.

### **Tommy Solomon:**

*Old Timer's Hula* – Reissued on the anthology album THE HISTORY OF HAWAIIAN SLACK KEY GUITAR - VINTAGE HAWAIIAN TREASURES VOL. 7 (Hana Ola Records 24000), which has 20 historical tracks by nine Slack Key guitarists – in this song is tuned up one half step to sound in the key of Ab. Originally issued on 45-RPM (49<sup>th</sup> State Records #90B – out-of-print).

### **Winston Tan**

TEA TIME AT THE MOANA (Rosewood & Silver Records)

- *Aloha Oe*

### **Jim Kimo West:**

KIMO STYLE (Westernmost Records WMR-30004-2)

- *My Little Grass Shack (in Kealakekua Hawai'i)* – in this song the guitar is tuned down one half step to sound in the key of F#.
- *The Hawaiian Wedding Song (Ke Kali Ne Au)* – in this song the guitar is capoed up one half step to sound in the key of Ab.

### **Unknown Slack Key Guitarist (with Jessie Kalima and the Kalima Brothers) :**

*Richard Boone Slack Key* – 45-RPM (Sounds of Hawaii 45-1000). Tuned up one half step to sound in the key of Ab, and played in the keys of G and C, therefore sounding in the keys of Ab and Eb.

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### **G2. D–G–C–G–B–D**

(Nothing in Slack Key guitar has been recorded in this tuning)

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### **G3. G–B–D–G–B–D**

Called High Bass G Tuning. Used in the early days of the acoustic steel guitar, in the early 1900s, and is a common acoustic steel dobro tuning in Mainland America.

(Nothing has been recorded in this tuning)

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### **G4. D–G–D–F#–B–D**

Sometimes called Double Slack Tuning, G Slack Tuning, Auntie Alice Namakelua's G Tuning, Auntie Alice Namakelua's Tuning, Flatted G Tuning, or F# Tuning. Sometimes tuned up as high as the key of Ab or down as low as the key of F#, F, or E. Can also be played solo effectively in the key of D.

### **Carlos Andrade (with Na Pali):**

NA PALI (Awapuhi Records AWA 8538)

- *Hanalei Bay Blues* – Played in the key of D
- *Ua Mau –Hosana* – Played in the key of D, and capoed up five frets to sound in the key of G.

### **Keola Beamer:**

SOLILOQUY – KA LEO O LOKO (Dancing Cat 38012)

- *Pailolo*

ISLAND BORN ( `Ohe Records 96118)

- *Ka 'Oni Ne Ka Huila* - Tuned down one half step to sound in the key of F#.
- *Le'ahi*
- *Na Ka Pueo* - Tuned down one half step to sound in the key of F#.
- *True Hawaiian Way*- Tuned down one half step to sound in the key of F#.

HAWAIIAN SLACK KEY GUITAR [Flexi-disc with the instruction book] (Oak Publications – out-of-print)

- *Kamakani `Olu `Olu*

### **The Beamer Brothers (Keola and Kapono Beamer)**

THIS IS OUR ISLAND HOME – WE ARE HER SONS [with Kapono Beamer] (Music of Polynesia Records 29000)

- *Moani* – With Keola playing in this tuning, tuned down two half steps to sound in the key of F, and Kapono in the G Major Tuning (#G1: D–G–D–G–B–D), tuned down two half steps to sound in the key of F.

### **Danny Carvalho:**

SLACK KEY JOURNEY-ON MY WAY (Lava Rock Music LRM-001)

- *Whww Ha Swing*

### **Sonny Chillingworth:**

SONNY SOLO (Dancing Cat 38005)

- *Charmarita/Malasadas (Portuguese Folk Song)* – Tuned down one half step to sound in the key of F#.

WAIMEA COWBOY (Lehua Records SLCD 2003)

- *Hawaiian Lullaby*
- *Malasadas*
- *Whee Ha Swing*

SONNY CHILLINGWORTH (Lehua Records 2014)

- *Portuguese Folk Song* – Tuned down one half step to sound in the key of F#.

SONNY (Poki Records 9025 – out-of-print)

- *Whee Ha Swing* – This track also appears on the anthology recording SLACK KEY GIANTS (Pumehana Records 4916).

HAWAII ALOHA: ECHOES OF OLD HAWAII [Anthology Recording] (Waikiki Records 107)

- *Slack Key II* (title given on the album jacket) [on the inner sleeve of the LP the title is *Slack Key*] – Also issued on 45-RPM under the real title, ***Whee Ha Swing*** (Waikiki Records 45-571 – out-of-print)

WAIKIKI SWINGS (Hula Records 520 – out-of-print)

- *2 Song Medley: Whee-Ha Swing/Hula Blues* – *Whee Ha Swing* is tuned up two half steps to sound in the key of A. The other song in the medley, *Hula Blues*, is in the G Major Tuning (#G1: (D–G–D–G–B–D) tuned up two half steps to sound in the key of A.

LEINAALA HAILI [backing up Leinaala Haili] (Lehua Records 7007)

- *Pa`ahana*

**Pat Cockett (with Na Pali):**

NA PALI - PACIFIC TUNINGS (Awapuhi Records 101)

- *Sinking Into the Blue*

NA PALI (Awapuhi Records AWA 8538)

- *Wela E*

**Nolan Hao:**

THE HO`AIKANES PRESENT NOLAN HAO – KI HO`ALU ON THE BACK PORCH (Kahanu Records 1017-out-of-print)

- *Opihi Momona Nui*
- *Punahele*

**Hui Aloha** (see **George Kuo** in this tuning section)

**Al Ka'ai:**

AL KAAI AND FRIENDS – SOMETHING OLD, SOMETHING NEW (Kahuna Records 1015-out-of-print)

- *Sky's Kiho`alu*

**Led Kaapana:**

LED LIVE – SOLO (Dancing Cat 38008)

- *Ki Ho`alu*
- *Whee Ha Swing*

LIMA WELA! (Leahi Records 2001 – reissued on Shaka Records SCD 3003)

- *Whee Ha Swing*

HUI OHANA [with the group Hui Ohana—the 1986 reunion album] (Paradise Records 920)

- *Kiho Alu* – Capoe up to the forth fret to sound in the key of B.

IKONA – KU LUA O KA MANAU`A [with the group I Kona] (Pumehana Records 4922)

- *Slack Key #2 (Freight Train)*

**George Kahumoku, Jr.:**

FOOTPRINTS IN THE POI – GEORGE KAHUMOKU JR. LIVE !! (Kealia Farms Record Company FKRC 1011)

- *Waipio Valley Song* – Tuned down two half steps to sound in the key of F.

**Ray Kane:**

PUNAHELE (Dancing Cat 38001)

- *Punahele*

WA`AHILA (Dancing Cat 38003)

- *Wa`ahila* – Tuned down two half steps to sound in the key of F.

NANAKULI'S RAYMOND KANE (Tradewinds Records 1130 - reissued on CD on Hana Ola Records [HOCD 52000], with the title THE LEGENDARY RAY KANE –OLD STYLE SLACK KEY – THE COMPLETE EARLY RECORDINGS)

- *Hi`ilawe*
- *Wa`ahila*

SLACK KEY [with the black and white cover, which also has tracks by Slack Key guitarist Slack Key guitarist Leonard Kwan] (Tradewinds Records 106 - reissued on CD on Hana Ola Records [HOCD 52000], with the title THE LEGENDARY RAY KANE –OLD STYLE SLACK KEY – THE COMPLETE EARLY RECORDINGS)

- *Punahale* – This track also appears on the anthology album PARTY SONGS HAWAIIAN STYLE, VOLUME 2 (Tradewinds Records 104) – Tuned down two half steps to sound in the key of F  
- [on the album PARTY SONGS HAWAIIAN STYLE, VOLUME 2, this same track is incorrectly pitched down three half steps to sound in the key of E]
- *Wa`ahila* – This song also appears on the album EVENING IN THE ISLANDS [anthology album] (Tradewinds 113 – out-of-print), with the title *Wa`ahila Slack Key* – Tuned down two half steps to sound in the key of F

### **Abe Keala (with Da Blahlas):**

KE ALOHA O KU`U KAMAKAI`I (Kahanu Records 1016)

- *Punahale*

### **John Keawe:**

AHUELE (Homestead Productions 1002)

- *Punahale*

ALOHA KAIKUA`ANA (Homestead Productions 1006)

- *Kiholo Bay*

### **George Kuo:**

NAHENAHE – HAWAIIAN SLACK KEY GUITAR (Hula Records 576)

- *Kohala Charmarita* – ( **ONE OF THE PREMIER SONGS IN THIS TUNING** )

ALOHA NO NA KUPUNA - LOVE OF THE ELDERS (Dancing Cat 38009)

- *Old Paniolo*

O KE AUMOE: NIGHT OF THE SLACK KEY GUITAR (Winter & Winter Records W&W 910 142-2)

- *Kohala Charmarita*

HUI ALOHA [As part of the band Hui Aloha, with Slack Key guitarist Dennis Kamakahi, bassist Martin Pahinui and ukelele player David Kamakahi] (Dancing Cat 38009)

- *Whee Ha Swing* – With George playing double neck guitar with the 6 string neck in this tuning and the 12 string neck in C Mauna Loa Tuning (#C22: C–G–E–G–A–E), and Dennis Kamakahi in G Major Tuning (#G1: D–G–D–G–B–D).

### **Leonard Kwan:**

SLACK KEY [with the red cover] (Tradewinds Records 103 - reissued on CD on Hana Ola Records [HOCD 53000], with the title LEONARD KWAN –SLACK KEY MASTER – THE COMPLETE EARLY RECORDINGS)

- *Opihi Momona Nui*

THE OLD WAY (Tradewinds Records 1128 - reissued on CD on Hana Ola Records [HOCD 53000], with the title LEONARD KWAN –SLACK KEY MASTER – THE COMPLETE EARLY RECORDINGS)

- *Old Mauna Loa* - [the original album credits erroneously say this song is in Old Mauna Loa Tuning (# G11: D-G-D-E-A-E). Leonard *did* record this song in the Old Mauna Loa Tuning on KE`ALA'S MELE (Dancing Cat 38004).

KE`ALA'S MELE (Dancing Cat 38004)

- *New`Opihi Moemoe #3*

HAWAIIAN SLACK KEY GUITAR MASTERS COLLECTION, VOL. 2 (Dancing Cat 38046)

- *Slack Key Serenade* – With Leonard playing in this tuning tuned down three half steps to sound in the key of E, and Ozzie Kotani on second guitar in the G Major Tuning (#G1: D–G–D–G–B–D), also tuned down three half steps to sound in the key of E.

BLACK SAND (Dancing Cat 38015) -[Slack Key guitarist Led Kaapana's album]

- *Salomila/New`Opihi Moemoe* – With Leonard in this tuning, and Led Kaapana on second guitar in the G Major Tuning (#G1: D–G–D–G–B–D).

### **Elmer Kohala Lim (with The Lim Family):**

PUA OLENA – THE FLOWER SONG (Pumehana Records 4920)

- *Maunaloa*
- *Punahale*

### **Auntie Alice Namekelua:**

AUNTIE ALICE NAMEKELUA (Hula Records 552 – out-of-print)

- *Ka Manu* – Tuned down two half steps to sound in the key of F.
- *Ka`ahumanu* – Tuned down three half steps to sound in the key of E.
- *Paniolo Slack-Key* – Tuned down three half steps to sound in the key of E.
- *Waipi`o Paka`alana* – Tuned down two half steps to sound in the key of E.

### **Hiram Olsen [with the Hiram Olsen Trio]:**

SLACK KEY SPECIAL (MARC Records 510)

- *Simple Slack*

### **Cyril Pahinui:**

MALIE (Panini Records 1011 – out-of-print)

- *2 Song Medley: Opihi Moe Moe Whee Ha Swing* – With Cyril playing *Whee Ha Swing* in this tuning, capoed up two frets to sound in the key of A, and Peter Moon playing

the first part of this medley, *Opihi Moe Moe*, in the G Major Tuning (#G1: D–G–D–G–B–D), also capoed up two frets to sound in the key of A.

**Gabby Pahinui:**

TWO SLACK KEY GUITARS [with Atta Isaacs] (Tradewinds Records 5524)

- *Ka Ua Noe (The Misty Rain)* – A Slack Key duet with Gabby playing in this tuning, and Atta Isaacs playing in the G Major Tuning (#G1: D–G–D–G–B–D). [On the cassette tape issue of this album, this song is unfortunately sped up to sound in the key of A, and, on the first CD reissue of this album, this song was erroneously labeled as *March Medley*]. This track has also been reissued on the album reissued as THE LEGENDARY ATTA ISAACS– INNOVATIVE HAWAIIAN SLACK KEY GUITAR MASTER (Hana Ola Records HOCD 84000).

**Jeff Peterson:**

SLACK KEY GUITAR: THE ARTISTRY OF JEFF PETERSON (Palm Records PALM4025)

- *Whee Ha Swing*

**Jim Kimo West:**

KIMO STYLE (Westernmost Records WMR-30004-2)

- *Goin' Upcountry*
- 

**G5. D–G–D–F#–B–E**

Sometimes called Waianae Tuning

(Nothing has been recorded in this tuning)

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**G6. D–G–D–D–G–D**

Called G Mauna Loa Tuning. Sometimes tuned up as high as the key of *Ab* or A. Also see tuning #A6 just after this section for the Leonard Kwan track recorded in this tuning, and tuned up to the key of A.

**Sonny Chillingworth:**

SONNY SOLO, VOLUME 1 (Dancing Cat 38005)

- *Papakolea*

SONNY CHILLINGWORTH (Lehua Records 2014 – out-of-print)

- *Key Kaholu*
- *Papakolea*

**Stephen Kauhane:**

`AUHEA `OE E SANOE – FIELD RECORDINGS OF HAWAIIAN SLACK KEY GUITAR [Anthology Recording] (Topsoil Records 7046) – For ordering contact Mika`ele Mike McClellan, c/o Bartlett & Company, Box 10461, Portland, OR 97210.

- *`Auhea `Oe E Sanoe*

- *Sanoë*

**Slack Key Guitarist Unknown (with The Kona Polynesians):**

AUTHENTIC MUSIC OF KAUAI – MAUI, HAWAII [Anthology Album] (Waikiki Records 112)

- *2 Song Medley: Papakolea/Key Mauna Loa*
- 

**A6. E–A–E–E–A–E**

Sometimes tuned down as low as the key of G. Also see tuning #G6 just above.

**Leonard Kwan:**

THE OLD WAY (Tradewinds Records 1128 - reissued on CD on Hana Ola Records [HOCD 53000], with the title LEONARD KWAN –SLACK KEY MASTER – THE COMPLETE EARLY RECORDINGS)

- *Ki Ho`alu*
- 

**G7. D–G–D–E–G–D**

Called Maori Brown Eyes Tuning.

**Sonny Chillingworth:**

SONNY SOLO, VOLUME 1 (Dancing Cat 38005)

- *Maori Brown Eyes*

**Leonard Kwan:**

SLACK KEY [with the red cover] (Tradewinds Records 103 - reissued on CD on Hana Ola Records [HOCD 53000], with the title LEONARD KWAN –SLACK KEY MASTER – THE COMPLETE EARLY RECORDINGS)

- *Maori Brown Eyes*
- KE`ALA'S MELE (Dancing Cat 38004)
- *2 Song Medley: E Lili`u E/Ki Ho`alu*

**Mika`ele Mike McClellan:**

SOME NEW THINGS! KI HO`ALU: HE MAU MEA HOU! (Topsoil Records 9083)

- *Ka Hula a`o Keli*
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**G8. D–G–D–G–G–D**

Slack Key guitarist George Kahumoku, Jr. will record a song in this tuning, a tuning which he heard Auntie Mary Goodwin from the island of Molokai play in.

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**G9. C–G–D–G–G–D**

Invented by Jim Kimo West and called Kimo's Mahoe Tuning

**Jim Kimo West:**

COCONUT HAT (Westernmost Records 30001)

- *Isa Lei* – Capoe up two frets to sound in the key of A.
- *Lanikele*

SLACK KEY WEST (Westernmost Records WMR-30002-2)

- *Kohala No* – Capoe up two frets to sound in the key of A.
  - *Hana Hou Down* – Tuned down one half step to sound in the key of F#.
- 

**G10. D–G–D–D–F#–C#**

Called Alika's Mauna Loa

**Alika (Alex) Ngum:**

*My Yellow Ginger Lei* – To be issued on a future recording on Dancing Cat Records.

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**G11. D–G–D–E–A–D**

Called Old Mauna Loa Tuning

**Leonard Kwan:**

KE`ALA'S MELE (Dancing Cat 38004)

- *Old Mauna Loa*

PARTY SONGS HAWAIIAN STYLE, VOLUME 1 [backing up The Kamaha`os Trio and Bob Pauhale Davis] [Anthology Album] (Tradewinds Records 5502 this song is reissued on CD on Hana Ola Records [HOCD 53000], with the title LEONARD KWAN –SLACK KEY MASTER – THE COMPLETE EARLY RECORDINGS)

- *Noho Paipai (Rocking Chair Hula)*
- 

**G12. C–G–D–E–A–D**

Called Ni`ihau Tuning.

**Sonny Chillingworth:**

KA`AINA O HAWAI`I (Lehua Records 2040 – out-of-print)

- *Green Rose Hula* – Another version of *Green Rose Hula* will be released on a future recording on Dancing Cat Records.
- 

**G12. D–G–D–G–B–E**

Called "G6<sup>th</sup> Tuning." Sometimes called Dropped G Tuning in Mainland America.

**Keola Beamer:**

MAUNA KEA (WHITE MOUNTAIN JOURNAL) (Dancing Cat 38011)

- *For Sweetheart Grandma* – Capoead up to the second fret to sound in the key of A.
- *Hi`ilawe*

SOLILOQUY – KA LEO O LOKO (Dancing Cat 38012)

- *Ka Makani `Ula `ula*

MOHALA HOU - MUSIC OF THE HAWAIIAN RENAISSANCE (Ohe Records 96120)

- *Sunflower* – Played in the key of D

### **Cindy Combs:**

SUNNY RAIN (Dancing Cat 88697-09883-3)

- *Laid Back Slack*
- *Namolokama*
- *Mauna Loa*
- *Pakala*
- *Sunny Rain*

SLACK KEY LADY (Dancing Cat 38041)

- *Hi`ilawe*
- *Kalena Kai*
- *Makani `Ula `Ula*

### **Pekelo Cosma:**

GOING TO HANA MAUI (Hulali Records 001)

- *Pure Love* – Capoead up one fret to sound in the key of *Ab*.

### **Hal Kinnaman:**

EARLY HAWAIIAN SLACK KEY MELODIES FOR GUITAR [with instruction book] (Ho`ike Publications, P.O. Box 159, Kihei, HI 96753)

- *Hi`ilawe/Yellow Bird*

## **G14. D-G-C-G-B-E**

Called Kilawea Tuning. Can also be played solo effectively in the key of C.

### **Daniel Ho**

THE VOYAGE HOME (Aire 81998)

- *Aloha Oe*
- *Hawaii Aloha*
- *Hawaii Pono* – Played in the key of C.
- *Kanaka Wai Wai*
- *Lahainaluna* – Tuned down one half step to sound in the key of F#.
- *Pearly Shells* – tuned down one half step to sound in the key of F#.
- 
- MASTERS OF HAWAIIAN SLACK KEY GUITAR (Daniel Ho Creations DHC80007) [Anthology Recording]
- Lia [format this title]

- Slack Tides [format this title]
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## **G15. D–G–D–E–B–D**

### **Daniel Nicholas:**

`AUHEA `OE E SANOE – FIELD RECORDINGS OF HAWAIIAN SLACK KEY GUITAR [Anthology Recording] (Topsoil Records 7040) – For ordering contact Mika`ele Mike McClellan, c/o Bartlett & Company, Box 10461, Portland, OR 97210.

- *Maori Brown Eyes*
- 
- 

## **C1. C–G–E–G–C–E**

Called Atta's C Tuning. Can also be played solo effectively in the keys of F and G.

### **Keola Beamer:**

ISLAND BORN (`Ohe Records 96118)

- *`Olapa Ka Uila i Kane`ohe*

### **Danny Carvalho:**

SLACK KEY JOURNEY-ON MY WAY (Lava Rock Music LRM-001)

- *Song for Allie*
- *Keali'i's Mele*

SOMEWHERE (Lava Rock Music LRM-002)

- *Aia Hiki Mai*
- *Holoholo*
- *Kanaka Waiwai*

SLACK KEY KINGS (Rhythm & Roots Records RR-0310) – compilation album

- *Song for Allie*

### **Atta Isaacs, Jr.:**

HE MELE KU`U PU`U WAI (backing up Leilani Sharpe Mendez) (IL 001)

- *Sweet Tubarose*

### **Atta Isaacs, Sr.:**

ATTA (Tradewinds Records 1126 - reissued as THE LEGENDARY ATTA ISAACS–INNOVATIVE HAWAIIAN SLACK KEY GUITAR MASTER (Hana Ola Records HOCD 96000).

- *How'd You Do* – Played in the key of F.
- *Hualalai* – Played in the keys of C and F.
- *Ke Anuenue*
- *Kohala March*
- *Kokohi -Moani Ke Ala* – Played in the keys of C and F.
- *Kolopa* – Played in the keys of C and G.
- *Mele Li`i* – Played in the key of F.

TWO SLACK KEY GUITARS [with Gabby Pahiniu] (Tradewinds Records 1124)

- *I'm-A-Livin' On-A-Easy* – Played in the keys of C and G - [and Gabby Pahiniu plays second guitar in the C Mauna Loa Tuning (#C-22: C-G-E-G-A-E)].
- *Ke Oni Nei Ka Huila (Luau Hula)* - [and Gabby Pahiniu plays the lead guitar in the C Mauna Loa Tuning (#C-22: C-G-E-G-A-E)].
- *Keali`i's Mele* - [and Gabby Pahiniu plays second guitar in the C Wahine Tuning (#C-11: C-G-E-G-B-E)] – this track has also been reissued on the album THE LEGENDARY ATTA ISAACS– INNOVATIVE HAWAIIAN SLACK KEY GUITAR MASTER (Hana Ola Records HOCD 96000)
- *Leaping Loli* - [and Gabby Pahiniu plays second guitar in the C Wahine Tuning (#C-11: C-G-E-G-B-E)].
- *Manuela Boy* – Played in the keys of C and G - [and Gabby Pahiniu plays second guitar in the G Major Tuning (#G-1: D-G-D-G-B-D)].
- *March Medley: Aia Hiki Mai/Haili Po Ika Lehua* - [and Gabby Pahiniu plays second guitar in the C Wahine Tuning (#C-11: C-G-E-G-B-E)] - [incorrectly called *Ku'u Hua Aloha* on the Tradewinds Records CD].
- *Noho Au A Kupa* – Played in the keys of D and C - [and Gabby Pahiniu plays second guitar in the C Wahine Tuning (#C-11: C-G-E-G-B-E)] – this track has also been reissued on the album THE LEGENDARY ATTA ISAACS– INNOVATIVE HAWAIIAN SLACK KEY GUITAR MASTER (Hana Ola Records HOCD 96000).
- *Po La`ila`i* – Played in the keys of C, A and F - [and Gabby Pahiniu plays second guitar in the C Wahine Tuning (#C-11: C-G-E-G-B-E)].
- *Vaya Con Dios* – Played in the keys of C and D - [and Gabby Pahiniu plays second guitar in the C Wahine Tuning (#C-11: C-G-E-G-B-E)].
- *Wahine U`i E* - [and Gabby Pahiniu plays second guitar in the C Mauna Loa Tuning (#C-22: C-G-E-G-A-E)].
- *Waltz Medley: Uluhua Waie Au/Pulupe/Sweet Lei Mamo* – Played in the keys of G, F and C - [and Gabby Pahiniu plays second guitar in the C Wahine Tuning (#C-11: C-G-E-G-B-E)] – this track has also been reissued on the album THE LEGENDARY ATTA ISAACS– INNOVATIVE HAWAIIAN SLACK KEY GUITAR MASTER (Hana Ola Records HOCD 96000).

SLACK KEY & STEEL GUITAR INSTRUMENTALS, VOLUME 1 (formerly titled KANI KA PILA! VOLUME 1) [with The Maile Serenaders (Eddie Kamae & The Sons of Hawai'i)] (Hula Records 517)

- *Alekoki* – Played in the keys of C and F.
- *He'eia* - Played in the keys of C and D.
- *Hi`ilawe*
- *Hanohano Hanalei* – Played in the keys of C and F.
- *Kona Hema*
- *Kona Kai`Opua* – Played in the key of F.
- *Moku Kai Kahi* – Played in the keys of C and A minor.
- *Nani Ko`olau* – Played in the keys of C and F. This track also appears on the anthology recording WE ARE HAWAII [backing up The Maile Serenaders] (Hula Records 21).
- *'Ula Noweo*
- *'Ulile E* - Played in the keys of C and D

- *Kona Kai `Opua* and *Nani Ko `olau* also appear on Gabby Pahinui "Best Of" recording, KA MAKANA A PAHINUI [THE GIFT OF PAHINUI] (Hula Records 578), erroneously attributed to Gabby Pahinui instead of Atta Isaacs, Sr.

ALVIN KALEOLANI ISAACS & SONS [with Alvin, Barney, and Norman Isaacs] (Lilinoe Records 101 – out-of-print)

- *Ke Kumuhana Nui*

THIS IS EDDIE KAMAE & THE SONS OF HAWAII [with Eddie Kamae & The Sons of Hawaii] (Hula Records 513 – out-of-print)

- *Beautiful Ke Ala* – Played in the keys of G and C.
- *Ko Hanu Ka `u E Li `a Nei*

15 HAWAIIAN FAVORITES (backing up Poki San) – Also issued with the title INSTRUMENTAL HAWAIIAN FAVORITES – POKI SAN & FRIENDS (Poki Records 9002 – out-of-print).

- *2 Song Medley: Kaimana Hila/Waikapu Medley* – Played in the keys of C and *Eb*

RABBIT ISLAND MUSIC FESTIVAL [backing up Gabby Pahinui] (Panini Records 1004)

- *Pua Maemae* - With Gabby Pahinui on 12 string guitar in C Wahine Tuning (#C11: C-G-E-G-B-E).
- *Kaua`i Beauty* – With Atta Isaacs playing the lead 6 string guitar; and with Bla Pahinui playing the nylon string guitar on the introduction and the ending in the Standard Tuning (#C33: E-A-D-G-B-E), playing in the keys of A minor and C; and with Gabby Pahinui playing the 12 string guitar in the C Wahine Tuning (#C11: C-G-E-G-B-E).

THE GABBY PAHINUI HAWAIIAN BAND – VOLUME 1 [backing up Gabby Pahinui] (Panini Records 1007; also issued on Warner Brothers Records 3023 – out-of-print)

- *Aloha Ka Manini* - Gabby Pahinui plays the 12-string guitar in C Mauna Loa Tuning (#C22: C-G-E-G-A-E).
- *Ka Moana Nui* - Gabby Pahinui plays the 12-string guitar in C Mauna Loa Tuning (#C22: C-G-E-G-A-E).
- *Moani Ke`ala* - Gabby Pahinui plays the 12-string guitar in C Mauna Loa Tuning (#C22: C-G-E-G-A-E).
- *Wahine U`i* – Gabby Pahinui plays the 12-string guitar in C Wahine Tuning (#C11: C-G-E-G-B-E).

THE GABBY PAHINUI HAWAIIAN BAND – VOLUME 2 (Panini Records 1008)

- *How'd Ya Do* – Atta is featured on this song, playing in the keys of F and *Bb*
- *Po Mahina* - With Gabby Pahinui playing the 12 string guitar in the C Mauna Loa Tuning (C22: C-G-E-G-A-E)
- *Pua Kukui* - With Gabby Pahinui playing the 12 string guitar in the C Mauna Loa Tuning (C22: C-G-E-G-A-E)

GABBY (the "Brown Album) - [backing up Gabby Pahinui] (Panini Records 1002)

- *Ka Moa 'e* – Atta plays the six string guitar solo, tuned down four half steps to sound in the key of *Ab*. Gabby Pahinui plays the 12 string guitar in C Wahine Tuning (#C11: C-G-E-G-B-E), tuned down four half steps to sound in the key of *Ab*.
- *Lei Ohu* – Atta plays the six string guitar, tuned down one half step to sound in the key of *B*, and fingered in the key of *E*, and in the key of *C* for his instrumental solo, therefore sounding in the key on *B*, and in the key of *C* for his instrumental solo. Gabby Pahinui plays the 12 string guitar in C Wahine Tuning (#C11: C-G-E-G-B-E), tuned down one half steps to sound in the key of *B*, and fingered in the keys of *E* and *C*, therefore sounding in the keys of *E<sub>b</sub>* and *B*.
- *2 Song Medley: Hi`ilawe–1947/Luau Hula* – on *Luau Hula* only, Atta plays the six string guitar tuned down four half steps to sound in the key of *Ab*, fingering in the key of *C*, and the key of *F* for his instrumental solo, therefore sounding in the key of *Ab*, and in the key of *D<sub>b</sub>* for his instrumental solo. Gabby Pahinui plays the 12 string guitar in C Wahine Tuning (#C11: C-G-E-G-B-E), tuned down four half steps to sound in the key of *Ab*, and fingered in the keys of *C* and *F*, therefore sounding in the keys of *Ab* and *D<sub>b</sub>*.

THE NEW HAWAIIAN BAND [with the New Hawaiian Band] (Classic Collector Series Volume 7 12000 – reissued – originally issued on Trim Records 1975)

- *Green Rose Hula* – Played in the keys of *C* and *F*. This track has also been reissued on the album THE LEGENDARY ATTA ISAACS– INNOVATIVE HAWAIIAN SLACK KEY GUITAR MASTER (Hana Ola Records HOCD 84000).
- *Haole Hula* – Played in the key of *G*.
- *Kekaupu (Love Song)* -this track has also been reissued on the album THE LEGENDARY ATTA ISAACS– INNOVATIVE HAWAIIAN SLACK KEY GUITAR MASTER (Hana Ola Records HOCD 84000).
- *2 Song Medley: Maikai Makani/Kui Au (aka Maika'i Ka Makani 'O Kohala/ Moani Ke Ala)*– Played in the keys of *C* and *F*. This track has also been reissued on the album THE LEGENDARY ATTA ISAACS– INNOVATIVE HAWAIIAN SLACK KEY GUITAR MASTER (Hana Ola Records HOCD 84000).

HAUOLI [with the ensemble Hauoli] (Sounds of Hawaii 5026 – out-of-print)

- *Lahaina Luna* - this track has also been reissued on the album THE LEGENDARY ATTA ISAACS– INNOVATIVE HAWAIIAN SLACK KEY GUITAR MASTER (Hana Ola Records HOCD 84000).
- *Akaka Falls* – Played in the key of *A*, *D*, and *C* (Atta's solo is in the key of *D*) - This track has also been reissued on the album THE LEGENDARY ATTA ISAACS– INNOVATIVE HAWAIIAN SLACK KEY GUITAR MASTER (Hana Ola Records HOCD 84000).

KUHIO BEACH GIRL (Tradewinds Records 1123) [backing up Linda Dela Cruz] - [these same tracks appear on "best of" album, BEST OF LINDA (Tradewinds Records 2201)

- *Come My House* – Played in the keys of *C* and *D*.
- *Do I Deserve It?*
- *Mama*
- *Marcella Wahine* – Played in the key of *D*

STEEL GUITAR HAWAIIAN STYLE [backing up Jerry Byrd] (Lehua Records 7023)

- *Hilo March* – Played in the keys of E, A, and D (Atta's solo is in the key of D). This is a rare track featuring Slack Key guitar with acoustic steel guitar, played by Jerry Byrd.
- *How D'ya Do* – Played in the keys of A and F (Atta's solo is in the key of F)
- *Jesu Meke Kanaka Wa Wai*
- *Kawohikukapulani* – Played in the keys of F and A
- *Pa`au`au Waltz* – Played in the key of G.

MELVEEN WITH THE BEST OF SLACK KEY [backing up Melveen Leed] (Lehua Records 7046)

- *Nanea Kou Maka* – Played in the keys of F, C, F and G.
- *Pauoa Liko Ka Lehua*

CHARLES K.L. DAVIS AT HOME [backing up Charles K. L. Davis] (Hula Records 532)

- *'Eholu Mea Nui* – Played in the key of Bb.
- *Malama 'Ia Me 'Oe* – Played in the keys of G, Ab, A, and Bb – Atta's introduction is in the key of G, and his solo is in the key of A.
- *Mahina Malamalama* – Played in the keys of G and C.
- *Paoakalani* – Played in the keys of A, and F

3 UKULELES [backing up John Lukela] (Waikiki Records 125)

- *Slack Key Medley: Maleka's Lullaby/Na Puanani O Hawai'i/Kuu Ipo Kuu Pua Aloha/Honolulu Town* – Played in the keys of C, F and A.

BILL KAIWA SINGS AT MAUNALAHILAH! [backing up Bill Kaiwa, with Eddie Kamae & The Sons of Hawaii] Hula Records 519

- *'Ike 'Ia I Pelekani* – Played in the key of F – tuned down one half step to sound in the key of E.
- *Imu I Kawai O Hi'ilawe* – Played in the key of F – tuned down one half step to sound in the key of E.
- *Kau'ionalani* – Played in the key of D.
- *Koloa* – tuned down one half step to sound in the key of B.
- *Ku Leo* – Played in the key of F – tuned down one half step to sound in the key of E.
- *Kuwiliwili Iho Au* – Played in the key of G – tuned down one half step to sound in the key of F#.
- *Lili'ilehua I Mana* – Played in the key of G – tuned down one half step to sound in the key of F#.
- *Nu Maunalahilahi* – Played in the key of F – tuned down one half step to sound in the key of E.
- *Puna Paia 'A'ala* – Played in the key of A
- *Sweet Moonlight* – Played in the key of F – tuned down one half step to sound in the key of E.
- *Wahine Helela* – Played in the keys of F and C.

WAINANI KANEALII, SONGS OF THE PACIFIC [backing up Wainani Kanealii] (Lehua Records 5021 – out-of-print)

- *Keanuenuē*
- *Kuhio Bay* – Played in the Keys of F and C – tuned down one half step to sound in the keys of E and B.
- *Namolokama "Kani Uina"*
- *Nani Kauai* – Played in the key of G.
- *Nuku O Nuuanu* – Played in the key of F.
- *Puu O Hulu* – Played in the Keys of F and C – tuned down one half step to sound in the keys of E and B.

MARCELLA KALUA – GIRL FROM PAKOLEA [backing up Marcella Kalua with Eddie Kamae & The Sons of Hawaii] (Mahalo Records 4012; also appears on Makaha Records 4012 – out-of-print)

- *Hali'ilua* – Played in the keys of A and D - tuned down one half step to sound in the keys of Ab and C#.
- *Ha`upu* – Tuned down one half step to sound in the key of B.
- *Kaho`olawe* – Played in the key of F - tuned down one half step to sound in the key of E.
- *Kahuli Aku* – Tuned down one half step to sound in the key of B.
- *Lantana E* – Tuned down one half step to sound in the key of B.
- *Lei Hinahina* – Played in the key of F – tuned down one half step to sound in the key of E.
- *Lei Kiele* – Tuned down three half steps to sound in the key of A.
- *Po Mahina* – Tuned down three half steps to sound in the key of A.
- *Punalu'u* – Played in the key of F - tuned down one half step to sound in the key of F.
- *U`i* – Played in the keys of D and G – tuned down one half step to sound in the keys of C# and F#.

THE WAIMANALO KEIKIS – MELE KALILIMAKA [backing up Marcella K]

- *'Ekolu Mea Nui* – Played in the keys of A, C, and A again

### **Ozzie Kotani:**

PAKA UA (RAINDROPS) (Daniel Ho Creations DHC 80016)

- *Na Pua Lei 'Ilima*

### **George Kuo:**

HAWAIIAN TOUCH [duet album with Barney Isaacs on acoustic steel guitar] (Dancing Cat 38026)

- *Lahaina Luna* – With George playing in this tuning, and Barney Isaacs on acoustic steel guitar in A minor 7th Tuning (C–E–G–A–C–E).
- *Medley: Ahulili/Nani Wale Nahala* – With George playing in this tuning, and Barney Isaacs on acoustic steel guitar in A minor 7th Tuning (C–E–G–A–C–E).

## Cyril Pahinui:

HE'EIA (Dancing Cat 88697-09882-2)

- *He'eia* – (vocal version)
- *Hula Blues*
- *Kamawai Lu'alani* - (6 string version)
- *Kamawai Lu'alani* - (12 string version)
- *Kila Kila O Moanalua/ Ina I Ka Wai*
- *Makee 'Ailana*
- *Meleana E*
- *Molokai Nui Ahina*
- *Pauoakalani*
- *Waikiki Hula*

6 & 12 STRING SLACK KEY (Dancing Cat 38010)

- *Hanauma Bay*
- *Hilo E*
- *Ipo Lei Manu*
- *Ka Makani Ka `ili Aloha*
- *Lei `Ohu* – Tuned down three half steps to the key of A.
- *Moani Ke `Ala*
- *No Ke Ano Ahiahi*
- *Panini Pua Kea*

NIGHT MOON (PO MAHINA) (Dancing Cat 38030)

- *Hawaiian Cowboy* – Slacked down to the key of A.
- *Hi `ilawe* – Tuned down one half step to the key of B.
- *Kawaihae* – Tuned down one half step to the key of B.
- *Kowali* – Tuned down two half steps down to the key of Bb.
- *Mauna Loa* – Tuned down about two or three half steps to a pitch between the keys of Bb and A.
- *Po Mahina* – Tuned down three half steps down to the key of A.

CYRIL (Pahinui Records 6068)

- *Nani Ka `ala*
- *Maile Lau Li `ili `i*
- *Po Mahina*
- *Sun Down*
- *Tropical Night*

KA HO'OILINA MAU (Poki Records SPCD 9062)

- *Hula O Makee*
- *Ka Moa'e*
- *Manu O'o*
- *Makee Ailana* – Played in the keys of A minor and C
- *Pu'uanahulu*
- *Waikiki Hula*

THE PAHINUI BROS. (Panini Records 2014; and in Mainland American on Private Music 82098)

- *Hanohano Ko Aka* – Capoe up to the 2nd fret to sound in the key of D.
- *Kowali* – Capoe up to the 2nd fret to sound in the key of D.
- *Mele of My Tutu E* – Capoe up to the 2nd fret to sound in the key of D.
- *O Kamawailua Lani* – Capoe up to the 2nd fret to sound in the key of D.

KI HO`ALU CHRISTMAS (Dancing Cat 38037)

- *Mele Kalikimaka*

FOUR HANDS SWEET & HOT [duet album with Bob Brozman on acoustic steel guitar] (Dancing Cat 38048)

- *E Nihī Ka Hele* – With Cyril playing in this tuning tuned down three half steps to key of A, and Bob Brozman on acoustic steel guitar in the G Major Tuning (#G1: D–G–D–G–B–D), tuned up two half steps to sound in the key of A.
- *Hilo E/E Lili`u E* – With Cyril playing in this tuning tuned down two half steps to key of Bb, and Bob Brozman on acoustic steel guitar in the G Major Tuning (#G1: D–G–D–G–B–D), tuned up three half steps to sound in the key of Bb.
- *Hilo Hanakahi* – With Cyril playing in this tuning, and Bob Brozman on acoustic steel guitar in the Mainland C Major Tuning (#C3: C–G–C–G–C–E).
- *Hula O Makee* – With Cyril playing in this tuning tuned down two half steps to key of Bb, and Bob Brozman on acoustic steel guitar in the G Major Tuning (#G1: D–G–D–G–B–D), tuned up three half steps to sound in the key of Bb.
- *Ku`u Lei (My Wreath of Flowers)* – With Cyril playing in this tuning, and Bob Brozman on acoustic steel guitar in the G Major Tuning (#G1: D–G–D–G–B–D), tuned up five half steps to sound in the key of C.
- *Lei No Ka`iulani* – With Cyril playing in this tuning tuned down two half steps to key of Bb, and Bob Brozman on acoustic steel guitar in the G Major Tuning (#G1: D–G–D–G–B–D), tuned up three half steps to sound in the key of Bb.
- *Wai Ulu* – With Cyril playing in this tuning, and Bob Brozman on acoustic steel guitar in the Mainland C Major Tuning (#C3: C–G–C–G–C–E).
- *Wai`alae* – With Cyril playing in this tuning, and Bob Brozman on acoustic steel guitar in the G Major Tuning (#G1: D–G–D–G–B–D), playing in the key of C.

## Wayne Reis:

HARDLY WORKING [with up the Kipapa Rush Band] (Kahanu Records 1004)

- *Haleakala*
- *Kalohe Blues* - With Wayne playing in this tuning, and George Kuo on second guitar in C Wahine Tuning (#C5: C-G-D-G-B-D).
- *Hilo Hula*- With Wayne playing in this tuning, and George Kuo on second guitar in the C Mauna Loa Tuning (#C22: C-G-E-G-A-E).
- *Kaho`olawe* - With Wayne playing in this tuning, capoe up two half steps to sound in the key of D, and George Kuo on second guitar in the C Mauna Loa Tuning (#C22: C-G-E-G-A-E), capoe up two half steps to sound in the key of D
- *Kaimuki Hula* – With Wayne in this tuning, tuned down three half steps to sound in the key of A, and fingering in the keys of C and Eb, therefore sounding in the keys of A and C - and George Kuo on second guitar in C Wahine Tuning (#C5: D–G–D–G–B–D), playing in the keys of C and A.

- *Sanoë* – With Wayne playing in this tuning in the keys of G and C, and George Kuo on second guitar in the G Major Tuning (#G1: D–G–D–G–B–D), playing in the keys of G and C.

HAWAIIAN RUSH [with the Kipapa Rush Band] (Ho’olokahi Productions HPCD-202)

- *Do DAT Swing* - Played in the keys of C and E
  - *I Ka Po Me Ka Au* – Played in the keys of C and G
  - *Kaua I Ke Aloha* - layed in the key of A
  - *Ke Aloha Mau A Mau*- Played in the keys of C, C#, and D
  - *Ku’ulei "Awapuhi*
  - *Mano O’O*
  - *Mele O Kaho’olawe*
  - *Nanakuli* - played in the key of G
  - *Pauoa Like Ka Lehua*
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## **C2. G–C–E–G–C–E**

Tuning #C2 is similar to #C1 with the two lowest bass strings tuned up and reversed in pitch. Often tuned down to the key of Bb – See tuning #Bb2 below.

(Nothing has been recorded in this tuning).

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## **Bb2. F–Bb–D–F–Bb–D**

Can be tuned up as high as the key of C – tuning #Bb2 is the same tuning as #C2 with the whole guitar tuned down to the key of Bb.

(Nothing has been recorded in this tuning)

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## **C3. C–G–C–G–C–E**

Called “Mainland” Open C Tuning, and called Open C Tuning in Mainland America.

### **John Keawe:**

AHUELE (Homestead Productions 1002)

- Whale Talk
- Waikoloa

### **Mika`ele Mike McClellan:**

LIFE OF THE LAND (Topsoil Records 7064) – For ordering contact Mika`ele Mike McClellan, c/o Bartlett & Company, Box 10461, Portland, OR 97210.

- *Pu`u Wa`a Wa`a Slack Key Waltz*

BACKYARD SLACK KEY & AUTOHARP (Topsoil Records 8128) – For ordering contact Mika`ele Mike McClellan, c/o Bartlett & Company, Box 10461, Portland, OR 97210.

- *Lei Aloha Lei Makamae*
- *Pu`uwa`awa`a*

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## **C4. F-G-C-G-C-E**

Called Samoan C Major Tuning. Can also be played effectively in the key of F.

### **Keola Beamer:**

(Keola Beamer is experimenting with this tuning, playing in the key of F.)

### **Sonny Chillingworth:**

*Minoi Minoi E* - To be issued on a recording by Dancing Cat Records.

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## **C5. C-G-D-G-B-D**

Sometimes called Dropped C Tuning, Leonard's C Tuning, C Wahine Tuning or Taro Patch C Tuning.

### **Haunani Apoliona:**

NA LEI HULU MAKUA, NA WAHINE HAWAI`I (Prism Records 4008)

- *Alu Like*

### **Keola Beamer**

MAUNA KEA (WHITE MOUNTAIN JOURNAL) (Dancing Cat 38011)

- *Ulili E (The Wandering Tattler Bird)*

MOHALA HOU - MUSIC OF THE HAWAIIAN RENAISSANCE (Ohe Records 96120)

- Guava Tree – Played in the key of G, and capoed up four frets to sound in the key of B. The second guitar is in Tuning #G11 (C-G-E-G-B-E), tuned down one half step to the key of B.

### **Danny Carvalho:**

SLACK KEY JOURNEY-ON MY WAY (Lava Rock Music LRM-001)

- **Sanoe**

SOMEWHERE (Lava Rock Music LRM-002)

- *Aloha Ku'u Home Kane'ohe / E Mama E*

### **Sonny Chillingworth:**

SONNY SOLO (Dancing Cat 38005)

- *Hi`ilawe*
- *Hula Medley: Nani Wale Lihu'e/Wai`alae/Halona* – Tuned up one half step to sound in the key of C#.
- *Pua Lililehua*

WAIMEA COWBOY (Lehua Records SLCD 2003)

- *Makee 'Ailana*

SONNY CHILLINGWORTH (Lehua Records 2014 – out-of-print)

- *Kananaka* – Played in the keys of G and C.

KA`AINA`O HAWAII (Lehua Records 2040 – out-of-print)

- *Hi`ilawe*
- *Nanea Ko`u Maka*
- *Pulupe*

MELE – HULA [Anthology Album] (Noelani Records 102)

- *Makee Ailana* – With the Tropic Islanders (and Vicki I`i Rodrigues). Originally issued on 78-RPM around 1955 (Island Recording Studio 304–A).

MELVEEN WITH THE BEST OF SLACK KEY [backing up Melveen Leed] (Lehua Records 7046)

- *Wai O Ke Aniani*

HANOHANO OLINDA [backing up Leinaala Haili] (Lehua Records 2029)

- *Ahi Wela*

RABBIT ISLAND MUSIC FESTIVAL (Panini Records 1004) – [with the Gabby Pahinui Hawaiian Band - Gabby Pahinui on 12 string guitar

- *Makee 'Ailana* – With Sonny in this tuning, and on lead vocals. The 12 string guitar part is played by Gabby Pahinui in C Mauna Loa Tuning (#C22: C-G-E-G-A-E).
- *Pua Lililehua* – With Sonny in this tuning, playing in the keys of C and G, and on lead vocals. The 12 string guitar part is played by Gabby Pahinui in C Mauna Loa Tuning (#C22: C-G-E-G-A-E), playing in the keys of C and G.

### **Led Kaapana:**

BLACK SAND (Dancing Cat 38015)

- *Highway to Hana*
- *Mokupuni Nui* – Capoe up four frets to sound in the key of E.

LED LIVE – SOLO (Dancing Cat 38008)

- *I Kona* – Capoe up to the second fret to sound in the key of D.
- *Na Ka Pueo* – Capoe up to the third fret to sound in the key of Eb, and fingered in the keys of C and G, producing the sound of the keys of Eb and Ab because of the capo.
- *Silver Strings* – Capoe up to the fifth fret to sound in the key of F.

KIHO`ALU HAWAIIAN SLACK KEY GUITAR (Rhythm And Roots Records IT-0307)

- *Medley: Ka Makani Ka'Ili Aloha/ Pua Tubarose*
- *Waimea Lullaby*

GRANDMASTER SLACK KEY GUITAR (Rhythm And Roots Records RR-0309)

- *Fireman's Hula*
- *Green Carnation* – Capoe up three frets to sound in the key of Eb.
- *He Nani Helena* – Capoe up five frets to sound in the key of F.
- *Ka Wai Lehua 'A'ala Ka Honua*

- *Lemon Tree*– Tuned down two half steps to sound in the key of *Bb*.
- *Manu O'o*– Capoe up five frets to sound in the key of F.
- *Moko Puni Nui*– Capoe up four frets to sound in the key of *Eb*.
- *Poli Pumehana*– Capoe up five frets to sound in the key of F.

THE LEGEND – (Rhythm And Roots Records RR-0318)

- *E Ku'u Sweet Lei Poina'ole* - Capoe up five frets to sound in the key of F.
- Hi'ilawe
- Hula O Makee
- Ikona
- Kahao'olawe
- *Ko'ula* - Capoe up four frets to sound in the key of E.
- The Legend

KIKA KILA MEETS KI HO`ALU (duet album with Bob Brozman on acoustic steel guitar) (Dancing Cat 38031)

- *Kalama'ula* – With Led playing in this tuning, and Bob Brozman on acoustic steel guitar in the Mainland C Major Tuning (#C3: C–G–C–G–C–E).
- *Kolopa* – With Led playing in this tuning, and Bob Brozman on acoustic steel in the G Major Tuning (#G1: D–G–D–G–B–D), playing in the key of C.
- *Ua Like No A Like* – With Led playing in this tuning, and Bob Brozman on acoustic steel guitar in the G Major Tuning (#G1: D–G–D–G–B–D), playing in the key of C.

IN THE SADDLE [duet album with Bob Brozman mainly on acoustic steel guitar] (Dancing Cat 38051)

- *Aho Hakuloa* – With Led playing in this tuning tuned down two half steps to sound in the key of *Bb*, and Bob Brozman on acoustic steel guitar in the G Major Tuning (#G1: D–G–D–G–B–D), tuned up three half steps to sound in the key of *Bb*.
- *Kukuna O Ka La* – With Led playing in this tuning capoe up four frets to sound in the key of E, and Bob Brozman on acoustic steel guitar in the G Major Tuning (#G1: D–G–D–G–B–D), tuned down three half steps to sound in the key of E.
- *Meleana E* – With Led playing in this tuning, and Bob Brozman on acoustic steel guitar in the G Major Tuning (#G1: D–G–D–G–B–D), tuned up five half steps to sound in the key of C.

KI HO`ALU CHRISTMAS (Dancing Cat 38037)

- *C-H-R-I-S-T-M-A-S (The Meaning of Christmas)*

LIMA WELA! (Leahi Records 2001 – reissued on Shaka Records SCD 3003)

- *Nahenahe*
- *Silver Strings*

HUI OHANA – KALAPANA TO WAIKIKI (Lehua Records 7020)

- *Silver Strings* – This track also appears on the recording BEST OF HUI OHANA, VOLUME 1 (Lehua Records 7042).

#### WALTZ OF THE WIND (Dancing Cat 38016)

- *Mockin' Bird Hill* – Capoe to the third fret to sound in the key of *Eb*
- *My Sweetheart*
- *Yesterday*

FORCE OF NATURE (duet album with 12-string rhythm guitarist Mike Kaawa – Mike plays all songs in the Standard Tuning [E-A-D-G-B-E] on the 12 string guitar accompanying Led Kaapana))

- *Kaulana O Kawaihae/ Kalena Kai*
- *Koke'e* - In this song the guitar is capoed up two frets to sound in the key of D
- *Pu'uanahulu* - In this song the guitar is capoed up two frets to sound in the key of D

#### **Ned Ka'apana:**

HIS OWN MAN (Lehua 7059)

- *Hilo Hawai'i | Nahenahe* – Tuned down three half steps to sound in the key of A

PANA (Koa Records - KOA 105)

- *And I Love You So*
- *Na Pua o Ke AKau*
- *Pu'u o Hulu*

#### **George Kahumoku, Jr.:**

DRENCHED BY MUSIC (Dancing Cat 38038)

- *Ka Uluwehi O Ke Kai* – Tuned down to three half steps to sound in the key of A, and fingering the keys of C and G, to sound in keys of A and E, because of the tuning of the guitar down.
- *U`i Lani* – Tuned down three half steps to sound in the key of A.

HAWAIIAN LOVE SONGS (NA MELE HO`ONIPONIPO HAWAI`I) (Dancing Cat 38050)

- *E Maliu Mai* – Tuned down three half steps to sound in the key of A.
- *Moku Hulu* – Capoed to the second fret to sound in the key of D.

HAWAIIAN SLACK KEY GUITAR MASTERS COLLECTION, VOL. 2 (Dancing Cat 38046)

- *Ulu Niu Ke `eke `e (The Crooked Coconut Tree)* – With George playing in this tuning tuned down three half steps to sound in the key of A and playing a second guitar tuned to the G Major Tuning (#G1: D–G–D–G–B–D), which is capoed to the second fret to sound in the key of A.

#### **Moses Kahumoku:**

HAWAIIAN SLACK KEY (the Red Cassette) –Private issue

- *Puna* - also a version of this song is to be issued on Dancing Cat Records

#### **John Keawe**

MANA'OLANA (Homestead Productions 1003)

- *Sea Tuning* (both guitars are played in this tuning)

ALOHA KAIKUA'ANA (Homestead Productions 1006)

- *Hi'ilawe* – Tuned down one half step to sound in the key of B
- *Ku'u Pua I Paoakalani*
- *Maui Waltz/ Rainbow Connection* – with a second guitar part in Tuning #G-1 (D-G-D-G-B-D), capoed up to the fifth fret to sound in the key of C.

### **Hal Kinnaman:**

EARLY HAWAIIAN SLACK KEY MELODIES FOR GUITAR (Ho`ike Publications, P.O. Box 159, Kihei, HI 96753 – with instruction book – out-of-print)

- *Nahenahe*
- *2 Song Medley: Silver Threads/Waimanalo Blues*

### **Ozzie Kotani:**

KANI KI HO`ALU (Dancing Cat 38013)

- *Ku`u Lei Poina`ole*

TO HONOR A QUEEN (E HO`OHIWAHIWA I KA MO`I WAHINE)-THE MUSIC OF LILI`UOKALANI (Dancing Cat 38018)

- *Aloha `Oe*
- *Pauahi `O Kalani*
- *Penei No (Keolaokalani)*

HO`IHI (RESPECT) – TRADITIONAL HAWAIIAN SLACK KEY GUITAR (issued on Ozzie Kotani's own label)

- *Si Ti*

CLASSICAL SLACK (Pacific Sound Design Records 1001 – out-of-print)

- *Kimo Henderson Hula* – Tuned down two half steps to sound in the key of Bb.

### **George Kuo:**

ALOHA NO NA KUPUNA - LOVE OF THE ELDERS (Dancing Cat 38009)

- *Honesakala* – With modulating transition 7th chords to sound in the keys of C and G.
- *2 Song Medley: Wai`alae/Koni Au I Ka Wai*

O KE AUMOE: NIGHT OF THE SLACK KEY GUITAR (Winter & Winter Records W&W 910 142-2)

- *Green Rose Hula*

HAWAIIAN TOUCH [duet album with Barney Isaacs on acoustic steel guitar] (Dancing Cat 38026)

- *Aloha Nui Ku`uipo* – With George playing in this tuning, and Barney Isaacs on acoustic steel guitar in A minor 7<sup>th</sup> Tuning (C–E–G–A–C–E).
- *Beautiful Kahana* – With George playing in this tuning, and Barney Isaacs on acoustic steel guitar in A minor 7<sup>th</sup> Tuning (C–E–G–A–C–E).
- *Goodnight Mapauna* – With George playing in this tuning, and Barney Isaacs on acoustic steel guitar in A minor 7<sup>th</sup> Tuning (C–E–G–A–C–E).
- *Waltz Medley: Honolulu Eyes/Aloha No Au I Ko Maka/Wailana* – With George playing in this tuning, and Barney Isaacs on acoustic steel guitar in A minor 7<sup>th</sup> Tuning (C–E–G–A–C–E).

- *Medley: Lei Momi/Ili Puakea* – With George playing in this tuning, and Barney Isaacs on acoustic steel guitar in A minor 7<sup>th</sup> Tuning (C–E–G–A–C–E).
- *Pua Lilia* – With George playing in this tuning, and Barney Isaacs on acoustic steel guitar in A minor 7<sup>th</sup> Tuning (C–E–G–A–C–E).
- *Wehiwehi `Oe* – With George playing in this tuning, and Barney Isaacs on acoustic steel guitar in A minor 7<sup>th</sup> Tuning (C–E–G–A–C–E).

KI HO`ALU CHRISTMAS (Dancing Cat 38037)

- *Winter Wonderland* – With George playing in this tuning, and Barney Isaacs on acoustic steel guitar in A Minor 7<sup>th</sup> Tuning (C–E–G–A–C–E).

HUI ALOHA [As part of the band Hui Aloha, with Dennis Kamakahi, Martin Pahinui and David Kamakahi] (Dancing Cat 38053)

- *I Ka Po Ame Ke Ao* – With George playing double neck guitar with the 6 string neck in this tuning and the 12 string neck in C Mauna Loa Tuning (#C22: C–G–E–G–A–E), and Dennis Kamakahi in C Mauna Loa Tuning.
- *Kaimana Hila* – With George playing double neck guitar with the 6 string neck in this tuning capoed up two frets to the key of D, and the 12 string neck in C Mauna Loa Tuning (#C22: C–G–E–G–A–E), and Dennis Kamakahi in C Mauna Loa Tuning.
- *Ke Kaua Laiki* – With George playing in this tuning capoed up two frets to the key of D, and Dennis Kamakahi in Open D Tuning (#D1: D–A–D–F#–A–D).
- *Lepe `Ula `ula* – With George playing double neck guitar with the 6 string neck in this tuning and the 12 string neck in C Mauna Loa Tuning (#C22: C–G–E–G–A–E), and Dennis Kamakahi in C Mauna Loa Tuning.
- *Monterey Sunrise* – With George playing in this tuning, and Dennis Kamakahi in C Mauna Loa Tuning (#C22: C–G–E–G–A–E).
- *Palolo* – With George playing double neck guitar with the 6 string neck in this tuning and the 12 string neck in C Mauna Loa Tuning (#C22: C–G–E–G–A–E), and Dennis Kamakahi in C Mauna Loa Tuning.
- *Panini Pua Kea* – With George playing double neck guitar with the 6 string neck in this tuning tuned down to the key of B $\flat$  and the 12 string neck in C Mauna Loa Tuning (#C22: C–G–E–G–A–E) tuned down to the key of B $\flat$ , and Dennis Kamakahi in C Mauna Loa Tuning also tuned down to the key of B $\flat$ .
- *Pua Lantana* – With George playing double neck guitar with the 6 string neck in this tuning tuned down to the key of B $\flat$  and the 12 string neck in C Mauna Loa Tuning (#C22: C–G–E–G–A–E) tuned down to the key of B $\flat$ , and Dennis Kamakahi in C Mauna Loa Tuning also tuned down to the key of B $\flat$ .
- *Pu `u Anahulu* – With George playing double neck guitar with the 6 string neck in this tuning and the 12 string neck in C Mauna Loa Tuning (#C22: C–G–E–G–A–E), and Dennis Kamakahi in C Mauna Loa Tuning.
- *Sanoë* – With George playing double neck guitar with the 6 string neck in this tuning and the 12 string neck in C Mauna Loa Tuning (#C22: C–G–E–G–A–E), and Dennis Kamakahi in C Mauna Loa Tuning.
- *Steal Away* – With George playing in this tuning capoed up two frets to the key of D, and Dennis Kamakahi in C Mauna Loa Tuning (#C22: C–G–E–G–A–E), also capoed up two frets to the key of D.

HO'OLAHE (LISTEN) – [Backing up Martin Pahinui] (Dancing Cat 38054)

- *Ahulili* - capoed up 2 frets to sound in the key of D
- *Kauoha Mai* - double-neck guitar with the 6 string neck in this tuning, capoed up 2 frets to sound in the key of D; and the 12 string neck in C Mauna Loa Tuning (#C22: C-G-E-G-A-E), capoed up two frets to sound in the key of D.
- *Lei Hinahina* - double-neck guitar with the 6 string neck in this tuning; and the 12 string neck in C Mauna Loa Tuning (#C22: C-G-E-G-A-E) – and with Martin Pahinui on 6 string guitar in C Mauna Loa Tuning ( #C22: C-G-E-G-A-E)
- *Lei No Kaiulani* - double-neck guitar with the 6 string neck in this tuning; and the 12 string neck in C Mauna Loa Tuning (#C22: C-G-E-G-A-E)
- *Molokai Nui A Hina* - double-neck guitar with the 6 string neck in this tuning; and the 12 string neck in C Mauna Loa Tuning (#C22: C-G-E-G-A-E).
- *Panini Pua Kea* - double-neck guitar with the 6 string neck in this tuning; and the 12 string neck in C Mauna Loa Tuning (#C22: C-G-E-G-A-E).
- *Pua Lilia* - double-neck guitar with the 6 string neck in this tuning; and the 12 string neck in C Mauna Loa Tuning (#C22: C-G-E-G-A-E) – played in the leys of F and C.

HARDLY WORKING [with the Kipapa Rush Band] (Hula Records 576)

- *Kaimuki Hula* – With George playing in this tuning in the keys of C and A, and Wayne Reis on second guitar in C Major Tuning (#C1: C-G-E-G-C-E), tuned down three half steps to sound in the key of A, and fingering in the keys of C and Eb, therefore sounding in the keys of A and C.
- *Kalohe Blues*– With George playing in this tuning, and Wayne Reis on second guitar in C Major Tuning (#C1: C-G-E-G-C-E).

IN KONA [with George backing up Owana Salazar] (Pipeline Music 1001)

- *Ka Wai Lehua A`ala Ka Honua* – Capoed up two frets to sound in the key of D.
- *Kaua`i Beauty*

### **Leonard Kwan:**

SLACK KEY [with the red cover] (Tradewinds Records 103 - reissued on CD on Hana Ola Records [HOCD 53000], with the title LEONARD KWAN –SLACK KEY MASTER – THE COMPLETE EARLY RECORDINGS)

- *Kaneohe/Mama E* (two song medley) – This track also appears on the recording SLACK KEY [with the black and white cover, which also has tracks by Slack Key guitarist Ray Kane] (Tradewinds Records 106).
- *Nahenahe* – On this album, the song *Nahenahewiki* is the same track as *Nahenahe* sped up to the key of Eb. This track also appears on the anthology album PARTY SONGS HAWAIIAN STYLE, VOLUME 1 (Tradewinds Records 102 and on the recording SLACK KEY [with the black and white cover, which also has tracks by Slack Key guitarist Ray Kane] (Tradewinds Records 106).
- *Silver Threads Among the Gold*

THE OLD WAY (Tradewinds Records 1128 - reissued on CD on Hana Ola Records [HOCD 53000], with the title LEONARD KWAN –SLACK KEY MASTER – THE COMPLETE EARLY RECORDINGS)

- *Hula Blues*
- *Kealoha*
- *Palolo*
- *Uheuhene*

KE `ALA'S MELE (Dancing Cat 38004)

- *Kanaka `O Mose*
- *Kananaka*
- *Ke `ala's Mele*
- *Medley: Pretty Kehaulani/Ipo Hula*
- *Medley: Puamana/Mi Nei*
- *Yellow Bird*

PARTY SONGS HAWAIIAN STYLE, VOLUME 1 [Anthology Recording] (Tradewinds Records 102

- *Nahenahe* – This track also appears on the recording SLACK KEY [with the red cover] (Tradewinds Records 103) and on SLACK KEY [with the black and white cover, which also has tracks by Ray Kane] (Tradewinds Records 106), and it is reissued on CD on Hana Ola Records [HOCD 53000], with the title THE LEGENDARY LEONARD KWAN – THE COMPLETE EARLY RECORDINGS).
- *Po Mahina* – [backing up the Kamaha'os Trio] - Played in the keys of C and G. This track is reissued on CD on Hana Ola Records [HOCD 53000], with the title THE LEGENDARY LEONARD KWAN – THE COMPLETE EARLY RECORDINGS).
- *A Song to Hawaii* – Backing up Bob Pauhale Davis.

SLACK KEY [with the black and white cover, which also has tracks by Slack Key guitarist Ray Kane] (Tradewinds Records 106- these songs are reissued on CD on Hana Ola Records [HOCD 53000], with the title LEONARD KWAN – SLACK KEY MASTER – THE COMPLETE EARLY RECORDINGS).

- *Kaneohe/Mama E* (two song medley)
- *Nahenahe* – This track also appears on the recording SLACK KEY [with the red cover] (Tradewinds Records 103), and on the anthology recording PARTY SONGS HAWAIIAN STYLE, VOLUME 1 (Tradewinds Records 104), and it is reissued on CD on Hana Ola Records [HOCD 53000], with the title THE LEGENDARY LEONARD KWAN – THE COMPLETE EARLY RECORDINGS).

LINDA: HAWAII'S CANARY [with Leonard backing up Linda Dela Cruz on electric guitar] (Tradewinds Records 118)

- *None Hula* -This track also features Robert Kaaiai playing in Tuning # C8 (G-C-D-G-B-E)

### **Elmer Kohala Lim:**

THE LIM FAMILY – KU KAULANA (Pumehana Records 4925)

- *Onoipu*

**Mika`ele Mike McClellan:**

SOME NEW THINGS! KI HO`ALU: HE MAU MEA HOU! (Topsoil Records 9083)

- *`Elua Na Pua Ia Ke Ao*

BACKYARD SLACK KEY & AUTOHARP (Topsoil Records 8128) – For ordering, contact Mika`ele Mike McClellan, c/o Bartlett & Company, Box 10461, Portland, OR 97210.

- *Ilima's Song*

**Harry Kunihi Mitchell (with Ruth Leighton):**

45-RPM (Poki Records 7410) – sides A and B:

- *Kuu Pua (My Flower)*
- *Mele O Kahoolawe (Song of Kahoolawe)* – This track also appears on the anthology album HANO HAO (Ginger Records 3002).

**George Nainoa:**

STRINGING ALONG WITH YOU HAWAIIAN STYLE [Anthology Album] (Waikiki Records 108 – out-of-print)

- *Slack Key Medley*

**Gabby Pahinui:**

HAWAIIAN SLACK KEY VOLUME 1 – WITH GABBY PAHINUI (Waikiki Records 319)

- *Lei Nani* – Played in the keys of C and G in this tuning.

**Jeff Peterson:**

SLACK KEY GUITAR: THE ARTISTRY OF JEFF PETERSON (Palm Records PALM4025)

- *Kaua'i Beauty*

**Jim Kimo West:**

KIMO STYLE (Westernmost Records WMR-30004-2)

- *'Akaka Falls*

**C6. G–C–D–G–B–D**

Tuning #C6 is similar to #C5 with the two lowest bass strings tuned up and reversed in pitch. Sometimes tuned down as low as the key of Bb. See tuning #Bb6 below

(Nothing has been recorded in this tuning)

**Bb6. F–Bb–C–F–A–C**

Can be tuned up as high as the key of C – tuning #Bb6 is the same tuning as #C6 with the whole guitar tuned down to the key of Bb.

(Nothing has been recorded in this tuning)

## **C7. C–G–D–G–B–E**

Sometimes called Keola's C Tuning, and sometimes called Dropped C Tuning in Mainland America. Can also be played solo effectively in the key of G.

### **Chet Atkins:**

ALMOST ALONE (Columbia 67497)

- *Pu, Uana Hulu [Pu'uanahulu] (Remembering Gabby)*– Played in the keys of C and F

### **Keola Beamer:**

MOE UHANE KIKA (TALES OF THE DREAM GUITAR) (Dancing Cat 38006)

- *He Punahale No 'Oe*
- *Holo Wa 'apa*
- *Ku 'uipo Ku 'u Lei*
- *Lei Awapuhi*
- *Medley: Bali Ha 'i/Stranger in Paradise*
- *Medley: Ke Ali 'i Hulu Mamo/Kimo Hula – Ke Ali 'i Hulu Mamo* is played in the keys of A minor and C Major.
- *Sweet Singing Bamboo*

MAUNA KEA (WHITE MOUNTAIN JOURNAL) (Dancing Cat 38011)

- *Akaka Falls* [on this album the song is titled *Ka Wailele O 'Akaka ('Akaka Falls)*] – Played in the keys of E and C.
- *Imi Au Ia 'Oe*
- *Ke 'ena Malu (Quiet Place)*
- *Keiki Dream* – With steel string guitar in this tuning in the key of C capoed up nine frets to sound in the key of A, and second guitar part on nylon string guitar also in this tuning capoed up two frets to sound in the key of A and played in the key of G.
- *Sase (Sassy)* – Capoed up two frets to sound in the key of D.
- *Sweet Lei Mamo*

WOODEN BOAT (Dancing Cat 38024)

- *Don't You Want To Be My Baby?*
- *E Manono* – Played in the key of of G minor.
- *Hemo Da Kopé (Coffee) Bean*
- *No Ke Ano Ahiahi (In The Evening Time)*
- *Shells*
- *Where I Hold You*
- *Wooden Boat*

KI HO`ALU CHRISTMAS (Dancing Cat 38037)

- *Do You Hear What I Hear?* – With acoustic guitars played in this tuning, and electric guitars played in a C–F–C–F–C–F tuning.

HAWAIIAN SLACK KEY CHRISTMAS (Dancing Cat 38044)

- *Away in a Manger*

KOLONAHE (FROM THE GENTLE WIND) (Dancing Cat 38047)

- *The Beauty of Mauna Kea*
- *Ka Makani Ka `ili Aloha* – Capoe up two frets to sound in the key of D.
- *Kauhale O Kamapua `a* – With one guitar in this tuning capoe up nine frets and played with key of C fingerings to sound in the key of A, and another guitar in this tuning capoe up two frets and played in G fingerings to sound in the key of A.
- *Maui Waltz* – Played in the key of G.
- *Pele Trilogy*

SOLILOQUY – KA LEO O LOKO (Dancing Cat 38012)

- *Kapalua Bay*
- *The Myna Bird's Dobro* – Played in the key of G.
- *Papa's Okolehau*
- *Pauahi `O Kalani*

HAWAIIAN SLACK KEY GUITAR IN THE REAL OLD STYLE (Music of Polynesia Records 22000)

- *Adios Kealoha*
- *The Beauty of Mauna Kea*
- *In The Real Old Style*
- *Kaulana Na Pua* – With nylon string guitar part played in this tuning, and steel string guitar part is in another C Wahine Tuning (#G5: C–G–D–G–B–D).
- *Kawahikukapulani*
- *Lovely Hula Hands*
- *Pua Lili Lehua*

ISLAND BORN ( `Ohe Records 96118)

- Makee `Ailana

MOHALA HOU – MUSIC OF THE HAWAIIAN RENAISSANCE ( `Ohe Records 96120)

- *Home* – Played in the key of G.
- *Kawika* - Played in the keys of A minor and C Major.
- Look Into Your Eyes
- *Pretty Girl* – Capoe op two frets to sound in the key of D.
- *Pua `Ahihi* [kahuko over the "A"]
- *Pupu* [kahuko over the 2 "u's"] *Hinuhinu/ Kahuli* [kahuko over the "a" ] *Aku/ Ka Huelo*
- *'Opae* – Played in the keys of C and G
- Real Old Style

SWEET MAUI MOON (Paradise Productions 980)

- *Mango Tree* – Capoe up two frets to sound in the key of D.
- *Sweet Maui Moon* – Capoe up four frets to sound in the key of E.
- *Wings of the Seabird* - Capoe up two frets to sound in the key of D

HAWAIIAN SLACK KEY GUITAR [Flexi-disc with the instruction book] (Oak Publications – out-of-print)

- *Holo Wa `apa*
- *Pupu Hinu Hinu*

- *Sase*

### **The Beamer Brothers (Keola and Kapono Beamer)**

THIS IS OUR ISLAND HOME – WE ARE HER SONS (Music of Polynesia Records 29000)

- *Pupu Hinu Hinu (Medley)* – [with the songs *Pupu Hinu Hinu/ Kahli Aku/ Kahuelo 'Opae*] -With Keola playing in the keys of G and C in this tuning, and Kapono in the G Major Tuning (#G1: D–G–D–G–B–D), playing in the keys of G and C.

### **Cindy Combs:**

SUNNY RAIN (Dancing Cat 88697-09883-3)

- *Aloha Oe A Hui Hou*
- *Days of My Youth*
- *Kamelenahenaheokekai*
- *Lullabye*
- *Mauna Loa Lei*
- *Aloha O'e A Hui Hou*
- *Ua Noho Au A Kupa/ Wai'ala*

SLACK KEY LADY (Dancing Cat 38041)

- *Sweet Leilani*
- *Roselani Blossoms*
- *Kipu*
- *Ku`u Home O Kahalu`u*
- *Kaulana Na Pua* – Playing in the key of G.
- *Wahine `Ilikea*
- *Sweet Memory*

KI HO`ALU CHRISTMAS (Dancing Cat 38037)

- *2 Song Medley: Iesu No Ke Kahuhipa/Kanaka Waiwai*

HAWAIIAN SLACK KEY CHRISTMAS (Dancing Cat 38044)

- *Winter Wonderland*

### **Led Kaapana:**

LIMA WELA! (Leahi Records 2001 – reissued on Shaka Records SCD 3003)

- *Kokee*

SIMPLY SLACK KEY (Paradise Records 970)

- *Alma Mater Medley: Pahoa and Pahala High Schools* – With the main Slack Key played on acoustic guitar part in this tuning, capoed up five frets to sound in the key of E, and the second guitar part on electric guitar in Standard Tuning (#C30: E–A–D–G–B–E) in the key of E.
- *Come To Me Gently* – With the main Slack Key part played on acoustic guitar in this tuning, capoed up five frets to sound in the key of E, and the second guitar part on electric guitar in Standard Tuning (#C30: E–A–D–G–B–E) in the key of E.

- *E Ku`u Morning Dew* – With the main Slack Key part played on acoustic guitar in this tuning, capoed up five frets to sound in the key of E, and the second guitar part on electric guitar in Standard Tuning (#C30: E–A–D–G–B–E) in the key of E.
- *Kaua`i Waltz* – With the main Slack Key part played on acoustic guitar in this tuning, capoed up five frets to sound in the key of E, and the second guitar part on electric guitar in Standard Tuning (#C30: E–A–D–G–B–E) in the key of E.
- *Ku`u Ipo I Ka He`e Pue One* – With the main Slack Key part played on acoustic guitar in this tuning, capoed up five frets to sound in the key of E, and the second guitar part on electric guitar in Standard Tuning (#C30: E–A–D–G–B–E) in the key of E.
- *Maui Waltz* – With the main Slack Key part played on acoustic guitar in this tuning, capoed up five frets to sound in the key of E, and the second guitar part on electric guitar in Standard Tuning (#C30: E–A–D–G–B–E) in the key of E.
- *Ua Noho Au Akupa* – With the main Slack Key part played on acoustic guitar in this tuning, capoed up five frets to sound in the key of E, and the second guitar part on electric guitar in Standard Tuning (#C30: E–A–D–G–B–E) in the key of E.
- *You Are My Sunshine* – With the main Slack Key part played on acoustic guitar in this tuning, capoed up five frets to sound in the key of E, and the second guitar part on electric guitar in Standard Tuning (#C30: E–A–D–G–B–E) in the key of E.

HUI OHAHA [with the group Hui Ohana] (Paradise Records 920)

- *Kawaihae* – Capoed up five frets to sound in the key of E.
- *Manowaiopuna (Koula)* – Capoed up five frets to sound in the key of E.
- BLACK SAND (Dancing Cat 38015)
- *Tue Hey* – Tuned down two half steps to sound in the key of B $\flat$ .

### Ray Kane:

WA`AHILA (Dancing Cat 38002)

- *Hi`ilawe* – Tuned down two half steps to sound in the key of B $\flat$ .

NANAKULI'S RAYMOND KANE (Tradewinds Records 1130 - reissued on CD on Hana Ola Records [HOCD 52000], with the title THE LEGENDARY RAY KANE –OLD STYLE SLACK KEY – THE COMPLETE EARLY RECORDINGS)

- *Wa`alae/Halona Medley* (this medley also starts with the song *Nani Wale Lihu`e*)

MASTER OF THE SLACK KEY GUITAR (Rounder Records 6020)

- *Hi`ilawe* – Tuned down one half step to sound in the key of B.

### Jeff Peterson:

SLACK KEY GUITAR: THE ARTISTRY OF JEFF PETERSON (Palm Records PALM4025)

- *Ahe Lau Makani*
- *Chance 'Em* – tuned up a half step to sound in the key of C#
- *Kimo Hula*

## **C8. G–C–D–G–B–E**

Tuning #C8 is similar to #C7, except the two lowest bass strings are tuned up and reversed in pitch. Can also be played solo effectively in the key of G. Sometimes tuned down as low as the key of Bb. (See #Bb8 below.)

### **Robert Kaai:**

LINDA – HAWAII'S CANARY [backing up Linda Dela Cruz] (Tradewinds Records 118 – out-of-print)

- *Moanalua*
- *Nani Ka`ala* - [This track also appears on the "best of " album BEST OF LINDA [backing up Linda Dela Cruz] (Tradewinds Records 2201)
- *Pauoa Liko Ke Lehua* - [This track also appears on the "best of " album BEST OF LINDA [backing up Linda Dela Cruz] (Tradewinds Records 2201)
- *None Hula* -This track also has Leonard Kwan playing in the C Wahine Tuning # C5 (C-G-D-G-B-D)

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## **Bb8. F–Bb–C–F–A–D**

Sometimes tuned up to the key of C. Also see tuning #C8, tuning #Bb8 is the same as #C8 with the whole guitar tuned down to the key of Bb. Can also be played solo effectively in the keys of F as well as Bb.

### **Keola Beamer:**

HAWAIIAN SLACK KEY GUITAR [Flexi-disc with the instruction book] (Oak Publications – out-of-print)

- *Auntie Alice Namekelua's Song*

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## **C9. C–F–D–G–B–E**

### **Joanie Komatsu:**

*Ka Honu Slack Key* – To be released on future recording on Dancing Cat Records.

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## **C10. F–C–D–G–B–E**

Tuning #C10 is similar to #C9, except the two lowest bass strings are tuned up and reversed in pitch.

(Nothing has been recorded in this tuning)

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## **Bb10. Eb–Bb–C–F–A–D**

Can be tuned up as high as the key of C. Tuning #Bb10 is the same tuning as #C10 with the whole guitar tuned down to the key of Bb.

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## **C11. C–G–E–G–B–E**

Sometimes called "Hi`ilawe Tuning" or "Gabby's Hi`ilawe Tuning."

### **Keola Beamer:**

SOLILOQUY – KA LEO O LOKO (Dancing Cat 38012)

- *Li`i's Song*

MOHALA HOU - MUSIC OF THE HAWAIIAN RENAISSANCE (Ohe Records 96120)

- He`eia – Tuned down two half steps to the key of Bb
- Guava Tree – Tuned down one half step to the key of B. The second guitar is in Tuning #G5 (C-G-D-G-B-D), played in the key of G, and capoed up four frets to sound in the key of B.

### **Atta Isaacs. Sr.**

ALVIN KALEOLANI ISAACS & SONS [with Alvin, Barney, and Norman Isaacs] (Lilinoe Records 101 – out-of-print)

- *Na Tiipaani O Na Tamalii*

### **George Kuo:**

ALOHA NO NA KUPUNA - LOVE OF THE ELDERS (Dancing Cat 38009)

- *Golf Swing*

NAHENAHE – HAWAIIAN SLACK KEY GUITAR (Hula Records 576)

- *Old Hi`ilawe*

O KE AUMOE: NIGHT OF THE SLACK KEY GUITAR (Winter & Winter Records W&W 910 142-2)

- *Old Hi`ilawe* – in this song the guitar is tuned down two half steps to sound in the key of B flat

### **Cyril Pahinui:**

`IA`OE E KA LA, HELU `EKAHI, VOLUME 1 [backing up Palani Vaughan] (Nakahili Records 100)

- *Kauliluaikuanu Waltz*

### **Gabby Pahinui:**

PURE GABBY (Hula Records 567)

- *Hi`ilawe*
- *Nanea Kou Maka I Ka Le`ale`a*

These two tracks also appear on Gabby's "Best Of" recording KA MAKANA A PAHINUI (THE GIFT OF PAHINUI) (Hula Records 578)]

*Hi-ilawe* – Reissued on the anthology album THE HISTORY OF HAWAIIAN SLACK KEY GUITAR - VINTAGE HAWAIIAN TREASURES VOL. 7 (Hana Ola Records 24000), which has 20 historical tracks by 9 Slack Key guitarists - originally issued in 1946 on 78-RPM on Bell Records #505A – out-of-print) –Tuned down one half step to sound in the key of B.

*Hi-ilawe* (second version on this song on this reissued recording) - Reissued on the anthology album THE HISTORY OF HAWAIIAN SLACK KEY GUITAR - VINTAGE HAWAIIAN TREASURES VOL. 7 (Hana Ola Records 24000), which has 20 historical tracks by 9 Slack Key guitarists. Originally issued in 1947 on 78-RPM (Aloha Records # AR-810– out-of-print).

THE BEST OF HAWAIIAN SLACK KEY WITH GABBY PAHINUI (Waikiki Records 340)

- *Hi`ilawe*

MUSIC OF OLD HAWAII – SONS OF HAWAII (Hula Records 506, also issued on London International Records 91396)

- *He`eia* – This track also appears on Gabby's "Best Of" recording KA MAKANA A PAHINUI [THE GIFT OF PAHINUI] (Hula Records 578).

AN ISLAND HERITAGE [with the Sons of Hawaii] (Panini Records 1001)

- *Aloha Chant* – Tuned down five half steps to sound in the key of G.
- *I Love Christmas* – Tuned down four half steps to sound in the key of *Ab*.
- *Mauna Alani* – Tuned down five half steps to sound in the key of G.
- *Moe Kokolo* – Tuned down four half steps to sound in the key of *Ab*.
- *Po'e Koa* – Tuned down five half steps to sound in the key of G.

GABBY (Panini Records 1002) – Gabby on 12 string guitar.

- *Hame Pila* – Tuned down five half steps to sound in the key of G.
- *He`eia* – Tuned down one half step to sound in the key of B.
- *Hi`ilawe-1972* – Tuned down two half steps to sound in the key of *Bb*.
- *Hula O Makee* – Tuned down two half steps to sound in the key of *Bb*.
- *Ka Moa`e* – Tuned down four half steps to sound in the key of *Ab*. Atta Isaacs plays the six string guitar solo in the C Major Tuning (#C1: C-G-E-G-C-E), tuned down four half steps to sound in the key of *Ab*.
- *Keawaiki* – Tuned down two half steps to sound in the key of B.
- *Lei Nani* – Tuned up one half step to sound in the key of C#.
- *Lei Ohu* – Tuned down one half step to sound in the key of B. Fingered in the keys of E and C, therefore sounding in the keys of *Eb* and B. Atta Isaacs plays the six string guitar solo in the C Major Tuning (#C1: C-G-E-G-C-E), tuned down one half step to sound in the key of B.
- *Lihue* – Tuned up one half step to sound in the key of C#. Bla Pahinui plays the nylon string guitar in the Dropped D Tuning (#D7: D-A-D-G-B-E), tuned down one half step to sound in the key of C#.
- *2 Song Medley: Hi`ilawe-1947/ Luau Hula* – Tuned down four half steps to sound in the key of *Ab*. Fingered in the keys of C and F, therefore sounding in the keys of *Ab* and C#. Atta Isaacs plays the six string guitar solo fingering in the key of F in the C Major Tuning (#C1: C-G-E-G-C-E), tuned down four half steps to sound in the key of *Ab*, therefore sounding in the key of C# for his solo.
- *Wai O Ke Aniani*

RABBIT ISLAND MUSIC FESTIVAL (Panini Records 1004) Gabby on 12 string guitar

- *Haleiwa Hula* – With Atta Isaacs, Sr. on 6 string guitar in C Major Tuning (#C1: C-G-E-G-C-E).

- *Ho`oheno Keia No Beauty* – Tuned down two half steps to sound in the key of *Bb*, with Atta Isaacs, Sr. on 6 string guitar in C Major Tuning (#C1: C–G–E–G–C–E), also tuned down two half steps to sound in the key of *Bb*.
- *Kaua`i Beauty* – With Bla Pahunui playing the nylon string guitar on the introduction and the ending in the Standard Tuning (#C30: E–A–D–G–B–E), playing in the keys of A minor and C; and with Atta Isaacs playing the lead 6 string guitar in C Major Tuning (#C1: C–G–E–G–C–E).
- *Makee`Ailana* – With Sonny Chillingworth on lead vocals and a second guitar in C Wahine Tuning (#C5: C–G–D–G–B–D).
- *Palolo* – With Atta Isaacs on 6 string guitar in C Major Tuning (#C1: C–G–E–G–C–E).
- *Pua Mamane* - With Atta Isaacs on 6 string guitar in C Major Tuning (#C1: C–G–E–G–C–E)
- *Ua Nani Kaua`i* – Tuned down two half steps to sound in the key of *Bb*, with Atta Isaacs, Sr. on 6 string guitar in C Major Tuning (#C1: C–G–E–G–C–E), also tuned down two half steps to sound in the key of *Bb*.

THE GABBY PAHINUI HAWAIIAN BAND – VOLUME 1 (Panini Records 1007, also issued on Warner Brothers Records 3023 – out-of-print) - Gabby on 12 string guitar

- *Wahine U`i* – With Atta Isaacs, Sr. on 6 string guitar in C Major Tuning (#C1: C–G–E–G–C–E).

THE GABBY PAHINUI HAWAIIAN BAND – VOLUME 2 (Panini Records 1008) – Gabby on 12 string guitar

- *Po Mahina*
- *Pua Kukui*
- *2 Song Medley: Kilakila O Moanalua/Inu I Ka Wai* – First part of medley tuned down to sound in the key of *Bb*. Second part of medley, played on 12 string guitar in tuning #C22: C–G–E–G–A–E)
- *2 Song Medley: Kilakila O Moanalua/ Inu I Ka Wai*– Tuned down two half steps to sound in the key of *Bb*. The second guitar part is played in tuning #C22: C–G–E–G–A–E, also tuned down two half steps to sound in the key of *Bb*.

A LEI OF SONGS FROM SAM (Four Winds Recording 2001 – out-of-print) – Backing up Sam Kahalewai.

- *Beauty Hula*

HAWAIIAN SLACK KEY VOLUME 2 –WITH GABBY PAHINUI (Waikiki Records 320)

- *Alekoki* – played in the keys of C, F, and G

MELVEEN WITH THE BEST OF SLACK KEY [with Gabby backing up Melveen Leed] (Lehua Records 7046)

- *Ka Manu* – Played in the keys of *Eb* in this tuning, for the instrumental breaks, with the guitar capoed up three frets to sound in the key of *Eb*; and in the key of C in tuning #C20 (C–E–G–E–C–E), backing up the vocal verses.

## **Jim Kimo West**

SLACK KEY WEST (Westernmost Records WMR-30002-2)

- *Beyond the Reef*
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## **C12. G-C-E-G-B-E**

Sometimes tuned down as low as the key of *Bb*, also see tuning #*Bb*12. Tuning #C12 is similar to tuning #C11 with the two lowest bass strings tuned up and reversed in pitch.

## **Frank Palani Kaina [aka Frank Palani] (with The Ho`opi`i Brothers):**

KAUNA (Poki Records 9030)

- *Wahine U'i (Slack Key Instrumental)* – This track also appears on the anthology recording SLACK KEY GIANTS (Pumehana Records 4916).

-Also the late **Auntie Alice Namakelua** also played in this tuning, as documented in an interview for the Bishop Museum by Mary Pukui

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## **Bb12. F-Bb-D-F-A-D**

Sometimes tuned up as high as the key of *C*, also see tuning #C12. Tuning #*Bb*12 is the same as #C12 with the whole guitar tuned down to sound in the key of *Bb*.

## **Leonard Kwan:**

THE OLD WAY (Tradewinds Records 1128 - reissued on CD on Hana Ola Records [HOCD 53000], with the title THE LEGENDARY LEONARD KWAN – THE COMPLETE EARLY RECORDINGS).

- *New Opihi Moemoe*

*Hawaiian Chimes* – 45-RPM ( Island Recording Studio 314 – out-of-print - reissued on CD on Hana Ola Records [HOCD 53000], with the title LEONARD KWAN –SLACK KEY MASTER – THE COMPLETE EARLY RECORDINGS) ) – This was Leonard Kwan's first recording, from approximately 1957.

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## **C13. C-G-E-G-B-D**

Called Hanalei C Tuning.

## **Carlos Andrade (with Na Pali):**

NA PALI - PACIFIC TUNINGS (Awapuhi Records 101)

- *When the Rain is Over*
- 

## **C14. G-C-E-G-B-D**

Called Led's New C Wahine Tuning. Sometimes tuned down as low as the key of Bb (See #Bb14). Tuning #C14 is similar to #C13 with the lowest two bass strings tuned up and reversed in pitch.

**Led Kaapana:**

BLACK SAND (Dancing Cat 38015)

- *Koke`e* – Tuned down three half steps to sound in the key of A (repeated in the tuning just below for reference).
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**Bb14. F–Bb–D–F–A–C**

Sometimes tuned up as high as the key of C, also see tuning #C14. Tuning #Bb14 is the same as #C14 with the whole guitar tuned down to sound in the key of Bb. See Tuning #C14 just above for the Led Kaapana track in this tuning.

**Led Kaapana:**

BLACK SAND (Dancing Cat 38015)

- *Koke`e* – Tuned down one half steps to sound in the key of Bb.

IN THE SADDLE [Duet with Bob Brozman on acoustic steel guitar] (Dancing Cat 38051)

- *Bob & Led's Modern Slack Key* – With Led in this tuning tuned down to the key of G, and Bob Brozman on acoustic steel guitar in G Major Tuning (#G1: D–G–D–G–B–D), tuned down three half steps to the key of G.

KIHO'ALU-HAWAIIAN SLACK KEY GUITAR (Rhythm & Roots Records IT-0307)

- *Wood & Steel Slack Key*
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**C15. C–G–C–G–B–D**

Called Ni`ihau C Wahine Tuning

**Wayne Jacintho:**

*He Wai Mau (Julie's Song)* – to be released

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**C16. F–G–C–G–B–D**

Called Samoan C Wahine tuning

(Nothing has been recorded in this tuning)

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**C17. D–G–C–G–B–D**

Can be played in the key of G as well as C

(Nothing has been recorded in this tuning)

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**C18. G–C–C–G–B–E**

Called Wela Kahau Tuning

**Malaki Kanahele:**

*Wela Kahau* – To be issued on recording on Dancing Cat Records. Also featured in Eddie Kamae's film about Slack Key guitar, *THE HAWAIIAN WAY*.

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**C19. C–G–C–G–B–E**

Tuning #C19 is similar to tuning #C18 with the two lowest bass strings tuned up and reversed in pitch.

(Nothing has been recorded in this tuning)

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**C20. C–G–E–G–A–B**

Invented by Walter Carvalho

**Walter Carvalho:**

- *Makalapua* – to be released
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**C21. G–C–C–G–A–B**

Tuning #C21 is similar to tuning #C20 with the two lowest bass strings tuned up and reversed in pitch.

(Nothing has been recorded in this tuning)

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**C22. C–G–E–G–A–E**

Called C Mauna Loa Tuning. Sometimes called Gabby's C Tuning. Also called Ki Melia Tuning on the island of Ni`ihau.

**Carlos Andrade (with Na Pali):**

NA PALI – PACIFIC TUNINGS (Awapuhi Records 101)

- *Hawaii Loa*
- *Hokulea Hula*

NA PALI (Awapuhi Records AWA 8538)

- *Kamali'i*
- *Navigator's Lullaby*

**Keola Beamer:**

WOODEN BOAT (Dancing Cat 38024)

- *Kealia*

MOE`UHANE KIKA (TALES OF THE DREAM GUITAR) (Dancing Cat 38006)

- *Alekoki* (mistitled *Alekoki* on the recording – it is actually the song *Haole Hula*, by the late R. Alex Anderson)

ISLAND BORN (`Ohe Records 96118)

- *Old Man Pueo*

### **Danny Carvalho:**

SOMEWHERE (Lava Rock Music LRM-002)

- *Kaulana Kawaihae*

### **Pat Cockett (with Na Pali):**

NA PALI (Awapuhi Records AWA 8538)

- *Kealia*

### **Dennis Kamakahi:**

PUA`ENA (GLOW BRIGHTLY) (Dancing Cat 38036)

- *Ahe Lau Makani* – Tuned down two half steps to sound in the key of Bb.
- *Ahulili*
- *Hilo Rag*
- *Ipo Lei Manu* – Tuned down three half steps to sound in the key of A.
- *Kapela*
- *Kaua`i O Mano*
- *Koke`e*
- *Na Kupa O Wai`anae*
- *Ninipo Ho`onipo*
- *Waikiki Hula* – Tuned down four half steps to sound in the key of Ab.

`OHANA (FAMILY) (Dancing Cat 38043)

- *Aloha Ko`olau* – Tuned down four half steps to the key of Ab.
- *Around the World*
- *E Pupukanioe* – Tuned down four half steps to the key of Ab.
- *He`eia* – Tuned down two half steps to the key of Bb.
- *`Ike la Ladana (Queen's Jubilee)* – Both vocal and instrumental versions tuned down four half steps to the key of Ab.
- *Ka Hanu O Ka Hanakeoki* – Tuned down two half steps to the key of Bb.
- *Moanalua* – Tuned down two half steps to the key of Bb.
- *`Ohana Slack Key* – Tuned down two half steps to the key of Bb.
- *`Ulili E*

THE GIFT OF MUSIC – FROM FATHER TO SON (Dennis Kamakahi Productions DKPCD 70012)

- *Hanohano Hanalei*
- *Ha`u Ha`u E*

- *Huelo*
- *Ia 'Oe E Ka La*
- *Ka Loke "ula Lahilahi*
- *Ka Manu* – (also features Dennis beautiful overdubbed harmony vocals, a sixth interval below the melody, rather than the normally sung third interval above).
- *Ka Wai Nakolokolo*
- *Kaho'olawe*
- *Ku'u Lei Papahi*

#### KI HO`ALU CHRISTMAS (Dancing Cat 38037)

- *Christmas Memories*

#### HAWAIIAN SLACK KEY CHRISTMAS (Dancing Cat 38044)

- *My Hawaiian Christmas* – Tuned down one half step to the key of B.
- EDDIE KAMAE PRESENTS THE SONS OF HAWAII HO`OMAU [backing up The Sons of Hawaii] (Hawaii Sons 5005)
- *Ho`omau* – Tuned down two half steps to sound in the key of Bb.

#### EDDIE KAMAE PRESENTS SONS OF HAWAII GRASSROOTS MUSIC (Hawaii Sons Records 6006)

- *Kaua`i O Mano* – Tuned down two half steps to sound in the key of Bb.

#### HUI ALOHA [as part of the band Hui Aloha, with George Kuo, Martin Pahinui and David Kamakahi] (Dancing Cat 38053)

- *I Ka Po Ame Ke Ao* – With Dennis in this tuning, and George Kuo on double neck guitar with the 12 string neck also in this tuning, and the 6 string neck in C Wahine Tuning (#C5: C–G–D–G–B–D).
- *Kaimana Hila* – With Dennis in this tuning, capoed up two frets to the key of D, and George Kuo on double neck guitar with the 12 string neck also in this tuning capoed up to the key of D, and the 6 string neck in C Wahine Tuning (#C5: C–G–D–G–B–D) capoed up to the key of D.
- *Lepe `Ula`ula* – With Dennis in this tuning, and George Kuo on double neck guitar with the 12 string neck also in this tuning, and the 6 string neck in C Wahine Tuning (#C5: C–G–D–G–B–D).
- *Monterey Sunrise* – With Dennis in this tuning, and George Kuo in C Wahine Tuning (#C5: C–G–D–G–B–D).
- *Palolo* – With Dennis in this tuning, and George Kuo on double neck guitar with the 12 string neck also in this tuning, and the 6 string neck in C Wahine Tuning (#C5: C–G–D–G–B–D).
- *Panini Pua Kea* – With Dennis in this tuning, tuned down to the key of Bb, and George Kuo on double neck guitar with the 12 string neck also in this tuning tuned down to the key of Bb, and the 6 string neck in C Wahine Tuning (#C5: C–G–D–G–B–D) tuned down to the key of Bb.
- *Pua Lantana* – With Dennis in this tuning, tuned down to the key of Bb and George Kuo on double neck guitar with the 12 string neck also in this tuning tuned down to the key of Bb, and the 6 string neck in C Wahine Tuning (#C5: C–G–D–G–B–D) tuned down to the key of Bb.

- *Pu`u Anahulu* – With Dennis in this tuning, and George Kuo on double neck guitar with the 12 string neck also in this tuning, and the 6 string neck in C Wahine Tuning (#C5: C–G–D–G–B–D).
- *Sanoë* – With Dennis in this tuning, and George Kuo on double neck guitar with the 12 string neck also in this tuning, and the 6 string neck in C Wahine Tuning (#C5: C–G–D–G–B–D).
- *Steal Away* – With Dennis in this tuning, capoed up two frets to the key of D, and George Kuo in C Wahine Tuning (#C5: C–G–D–G–B–D) capoed up two frets to the key of D.

IA `OE E KA LA, HELU `EKAHI – VOLUME ONE [backing up Palani Vaughan] (Nakahili Records 100)

- *Ka`a Ahi Kahului (Train Song)* – With Dennis playing the first instrumental break in this tuning, and Cyril Pahinui playing the second instrumental break on second Slack Key guitar in tuning #D5 (D–A–D–F#–B–E), tuned down two half steps to sound in the key of C.

### **Ozzie Kotani:**

KANI KI HO`ALU (Dancing Cat 38013)

- *Ki Ho`alu*
- *Ku`u Kika Kahiko (My Old Guitar)*

HO`IHI (RESPECT) – TRADITIONAL HAWAIIAN SLACK KEY GUITAR (issued on Ozzie Kotani's own label)

- *Ho`iha* – on this song the guitar is tuned down two half steps to sound in the key of Bb

PAKA UA (RAINDROPS) (Daniel Ho Creations DHC 80016)

- *Ke Anuenue*

### **George Kuo:**

ALOHA NO NA KUPUNA - LOVE OF THE ELDERS (Dancing Cat 38009)

- *Aloha Chant*
- *He Inoa No Kaiulani*
- *Manu Kapalulu*
- *Mauna Loa Blues*

NAHENAHE – HAWAIIAN SLACK KEY GUITAR (Hula Records 576)

- *Mauna Loa Blues*

O KE AUMOE: NIGHT OF THE SLACK KEY GUITAR (Winter & Winter Records W&W 910 142-2)

- *Ka Ipo Lei Manu*

HARDLY WORKING [with the Kipapa Rush Band] (Kahanu Records 1004)

- *Hilo Hula* - With George playing in this tuning, and Wayne Reis on second guitar in C Major Tuning (#C1: C–G–E–G–C–E).

- *Kaho`olawe* – With George playing in this tuning, capoed up to the second fret to sound in the key of D, and Wayne Reis on second guitar in C Major Tuning (#C1: C–G–E–G–C–E), capoed up two frets to sound in the key of D.

HUI ALOHA [As part of the band Hui Aloha, with Dennis Kamakahi, Martin Pahinui and David Kamakahi] (Dancing Cat Records 38053)

- *Pu`u Anahulu* – With George on double neck guitar with 12 string neck in this tuning and 6 string neck in C Wahine Tuning (#C5: C–G–D–G–B–D), and Dennis Kamakahi also in this tuning.
- *Palolo* – With George on double neck guitar with 12 string neck in this tuning and 6 string neck in C Wahine Tuning (#C5: C–G–D–G–B–D), and Dennis Kamakahi also in this tuning.
- *Lepe`Ula`ula* – With George on double neck guitar with 12 string neck in this tuning and 6 string neck in C Wahine Tuning (#C5: C–G–D–G–B–D), and Dennis Kamakahi also in this tuning.
- *Pua Lantana* – With George on double neck guitar with 12 string neck in this tuning tuned down to the key of B $\flat$  and 6 string neck in C Wahine Tuning (#C5: C–G–D–G–B–D) also tuned down to the key of B $\flat$ , and Dennis Kamakahi also in this tuning tuned down to the key of B $\flat$ .
- *Kaimana Hila* – With George on double neck guitar with 12 string neck in this tuning capoed up two frets to the key of D and 6 string neck in C Wahine Tuning (#C5: C–G–D–G–B–D) also capoed up two frets to the key of D, and Dennis Kamakahi also in this tuning capoed up two frets to the key of D.
- *I Ka Po Ame Ke Ao* – With George on double neck guitar with 12 string neck in this tuning and 6 string neck in C Wahine Tuning (#C5: C–G–D–G–B–D), and Dennis Kamakahi also in this tuning.
- *Panini Pua Kea* – With George on double neck guitar with 12 string neck in this tuning tuned down to the key of B $\flat$  and 6 string neck in C Wahine Tuning (#C5: C–G–D–G–B–D) also tuned down to the key of B $\flat$ , and Dennis Kamakahi also in this tuning tuned down to the key of B $\flat$ .
- *Sanoe* – With George on double neck guitar with 12 string neck in this tuning and 6 string neck in C Wahine Tuning (#C5: C–G–D–G–B–D), and Dennis Kamakahi also in this tuning.

HO`OLAHE (LISTEN) – [Backing up Martin Pahinui] (Dancing Cat 38054)

- *Kanaka Waiwai (Iesü Me Ke Kanaka Waiwai)*
- *Kauoha Mai* - double-neck guitar with the 12 string neck in this tuning, capoed up 2 frets to sound in the key of D; and the 6 string neck in C Wahine Tuning (#C5: C-G-D-G-B-D), capoed up two frets to sound in the key of D.
- *Lei Hinahina* - double-neck guitar with the 12 string neck in this tuning; and the 6 string neck in C Wahine Tuning (#C5: C-G-D-G-B-D) – and with Martin Pahinui on 6 string guitar in this tuning.
- *Lei No Kaiulani* - double-neck guitar with the 12 string neck in this tuning, capoed up 2 frets to sound in the key of D; and the 6 string neck in C Wahine Tuning (#C5: C-G-D-G-B-D), capoed up two frets to sound in the key of D.

- *Panini Pua Kea* - double-neck guitar with the 12 string neck in this tuning; and the 6 string neck in C Wahine Tuning (#C5: C-G-D-G-B-D).
- *Pua Lilia* - double-neck guitar with the 12 string neck in this tuning; and the 6 string neck in C Wahine Tuning (#C5: C-G-D-G-B-D) – played in the keys of F and C.
- *Waikapu* - double-neck guitar with the 12 string neck in this tuning; and the 6 string neck in C Wahine Tuning (#C5: C-G-D-G-B-D) – and with Martin Pahinui on 6 string guitar in this tuning.

POSTCARDS FROM HAWAI`I [backing up Keith and Carmen Haugen] (Kokua Records 8113)

- *Ke`ala Punahele* – Capoe to the second fret to sound in the key of D.

### **Cyril Pahinui:**

HE`EIA (Dancing Cat 88697-09882-2)

- *He`eia* – (instrumental version)

6 & 12 STRING SLACK KEY (Dancing Cat 38010)

- *2 Song Medley: Noenoe/Remember, Be Sure and Be There*

NIGHT MOON (PO MAHINA) (Dancing Cat 38030)

- *Pu`u Anahulu* – Tuned down one half step to sound in the key of B.

KA HO`OILINA MAU (Poki Records SPCD 9062)

- *Ahulili* - with Gabby Pahinui also in this same tuning – Cyril plays to the 1958 Gabby Pahinui track of this song from the album BEST OF HAWAIIAN SLACK KEY – WITH GABBY PAHINUI (Hula Records 340)

THE GABBY PAHINUI HAWAIIAN BAND – VOLUME 1 (Panini Records 1007, also issued on Warner Brothers Records 3023 –the Warner Brothers issue is out-of-print) – [backing up Gabby Pahinui – Gabby on 12 string guitar]

- *Pu`uanahulu* – With Cyril featured playing the introduction, the accompaniment, and the instrumental solo in this tuning. Gabby Pahinui plays the 12 string guitar in this same tuning.

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### **Gabby Pahinui:**

PURE GABBY (Hula Records 567)

- *I Ka Po Me Ke Ao* – Tuned down one half step to sound in the key of B.
- *Ki Ho`alu*

*Key Kohalu* – Reissued on the anthology album THE HISTORY OF HAWAIIAN SLACK KEY GUITAR – VINTAGE HAWAIIAN TREASURES VOL. 7 (Hana Ola Records 24000), which has 20 historical tracks by 9 Slack Key guitarists – Tuned down one half steps to sound in the key of B. Originally issued on 78-RPM (Bell Records #509B– out-of-print).

GABBY PAHINUI WITH THE SONS OF HAWAII (Hula Records 503)

- *Lei No Kai Ulani*

- *Uli E* – This track also appears on the anthology recording HAWAIIAN STARS (Hula Records 512 – out-of-print).

IN HAWAII THE STORY STARTS [Anthology Recording] (Waikiki Records 334)

- *2 Song Medley: Meleana E/Keawaiki* – This track also appears on the recording DUKE KAHANAMOKU'S FAVORITES (Waikiki Records 124 – out-of-print).

BEST OF HAWAIIAN SLACK KEY – WITH GABBY PAHINUI (Hula Records 340)

- *'Ahulili*
- *I Ka Po Meke Ao* – This track also appears on the album HAWAIIAN SLACK KEY VOLUME 1 – WITH GABBY PAHINUI (Waikiki Records 319)

HAWAIIAN SLACK KEY VOLUME 1 – WITH GABBY PAHINUI (Waikiki Records 319)

- *Heaaloha No Honolulu* - Played in the keys of C and F.
- *I Ka Po Meke Ao* – This track also appears on the album BEST OF HAWAIIAN SLACK KEY – WITH GABBY PAHINUI (Hula Records 340)

HAWAIIAN SLACK KEY VOLUME 2 – WITH GABBY PAHINUI (Waikiki Records 320)

- *3 Song Medley: Moana Chimes/Kaulana Na Pua/Kuwili* – The second part of this medley, *Kaulana Na Pua*, is played in the key of F in this tuning. The medley actually starts out with Gabby playing an uncredited version of *Ki Ho`alu*.

MUSIC OF OLD HAWAII [with The Sons of Hawaii] (Hula Records 506)

- *Pauoa Liko Ka Lehua*

SLACK KEY & STEEL GUITAR INSTRUMENTALS, VOLUME 2 (formerly titled KANI KA PILA! VOLUME 2) [with the Maile Serenaders] (Hula Records 531)

- *Kahuli Aku*

AN ISLAND HERITAGE [with the Sons of Hawaii] (Panini Records 1001)

- *Hanohano Hawaii* – Tuned down three half steps to sound in the key of A.
- *Huelo* – Tuned down three half steps to sound in the key of A.
- *Ka Lae O Ka 'Ena* – Tuned down three half steps to sound in the key of A.
- *Kanaka Waiwai* – Tuned down three half steps to sound in the key of A
- *Ku`u Pete* – Tuned down three half steps to sound in the key of A.
- *Manu Kapalulu* – Tuned down four half steps to sound in the key of Ab.
- *No Ke Ano Ahi Ahi* – Tuned down three half steps to sound in the key of A.
- *Wai Ulu* – Tuned down two half steps to sound in the key of Bb.
- *Waikiki Hula* – Tuned down four half steps to sound in the key of Ab.

GABBY (the "Brown Album") - (Panini Records 1002) – Gabby on 12 string guitar

- *Ka`ahumanu* – Tuned down one half step to sound in the key of B.
- *Ka Makani Ka`ili Aloha* – Tuned down one half steps to sound in the key of B.
- *Leahi* – Tuned down one half step to sound in the key of B. Bla Pahinui plays the nylon string guitar in the Standard Tuning (#C29: E-A-D-G-B-E), plauing in the key of C, tuned down one half step to sound in the key of B.

- *Lei No Ka `iulani* – Tuned down two half steps to sound in the key of Bb. The introduction is played nylon string guitar by Bla Pahinui in the G Major Tuning (#G1: D-G-D-G-B-D), capoed up four frets to sound in the key of B.
- *Royal Hawaiian Hotel* – Tuned down two half steps to sound in the key of Bb.
- *Wai O Ke Aniani* – Tuned down two half steps to sound in the key of Bb.

RABBIT ISLAND MUSIC FESTIVAL (Panini Records 1004) – Gabby on 12 string guitar

- *He Nohea `Oe I Ku `u Maka* – Tuned down two half steps to sound in the key of Bb.
- *Ka Loke O Maui*
- *Makee Ailana* – With the lead vocals and a second guitar part by Sonny Chillingworth in C Wahine Tuning (#C5: C-G-D-G-B-D).
- *Pua Lililehua* – Playing in the keys of C and G. With the lead vocals and a second guitar part by Sonny Chillingworth in C Wahine Tuning (#C5: C-G-D-G-B-D), playing in the keys of C and G.
- *Wai `alae*

THE GABBY PAHINUI HAWAIIAN BAND – VOLUME 1 (Panini Records 1007) – Gabby on 12 string guitar

- *Aloha Ka Manini* - With the lead guitar played by Atta Isaacs in C Major Tuning (#C1: C-G-E-G-C-E).
- *E Nihī Ka Hele*
- *Ipo Lei Manu*
- *Ka Moana Nui* - With the lead guitar played by Atta Isaacs in C Major Tuning (#C1: C-G-E-G-C-E).
- *Ku `u Pua Lei Mokihana*
- *Moani Ke `ala* - With the lead guitar played by Atta Isaacs in C Major Tuning (#C1: C-G-E-G-C-E).
- *Pu `uanahulu* – With Cyril Pahinui playing the introduction, the accompaniment, and the instrumental solo in this tuning.

THE GABBY PAHINUI HAWAIIAN BAND – VOLUME 2 (Panini Records 1008) – Gabby on 12 string guitar

- *Two Song Medley: Kilakila 'O Moanalua/ Inu I Ka Wai*– Tuned down two half steps to sound in the key of Bb. The second guitar part is played in tuning (#C11: C-G-E-G-B-E, also tuned down two half steps to sound in the key of Bb.)
- *No Ke Ano Ahi Ahi* – Tuned down two half steps to sound in the key of Bb.
- *Po Mahina* - With Atta Isaacs playing the lead guitar in the C Major Tuning (C1: C-G-E-G-C-E)
- *Pua Kukui* - With Atta Isaacs playing the lead guitar in the C Major Tuning (C1: C-G-E-G-C-E)
- *Pua Tubarose* – On this song Gabby's guitar is capoed up two half steps to sound in the key of D. Bla Pahinui plays in the Dropped D Tuning (#D7: D-A-D-F# -B-E).
- *Pu'uwa'awa'a* – Bla Pahinui plays the introduction on the nylon string guitar in the Standard Tuning, fingering in the keys of G and Eb, and is capoed up eight frets, therefore sounding in the keys of E and C.
- *Waikiki Hula* – Tuned down two half steps to sound in the key of Bb.

TWO SLACK KEY GUITARS [with Atta Isaacs] (Tradewinds Records 1124)

- *Ke Oni Nei Ka Huila (or Luau Hula)* – and Atta Isaacs plays second guitar in tuning #C1 (C-G-E-G-C-E)
- *I'm-A-Livin' On-A-Easy* – Played in the keys of C and G - and Atta Isaacs plays second guitar in the C Major Tuning (#C-1: C-G-E-G-C-E)]
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MELVEEN WITH THE BEST OF SLACK KEY [with Gabby backing up Melveen Leed] (Lehua Records 7046)

- *Ka I'iwi Polena* – On the last part of this song, the guitar is capoed up two frets to sound in the key of D.
- *Ka Manu* – Played in the keys of C in this tuning, backing up the vocal verses; and the instrumental breaks in the key of *E<sub>b</sub>* in tuning #C11 (C-E-G-E-B-E) , with the guitar capoed up three frets to sound in the key of *E<sub>b</sub>*.

3 UKULELES [backing up John Lukela] (Waikiki Records 125)

- *Ka Loa Loa La*
- *Three Ukuleles*

**Martin Pahinui**

HO'OLAHE (LISTEN) – (Dancing Cat 38054)

- *Lei Hinahina* – and with George Kuo on double-neck guitar with the 12 string neck in this tuning; and the 6 string neck in C Wahine Tuning (#C5:C-G-D-G-B-D)

**Jeff Peterson:**

SLACK KEY GUITAR: THE ARTISTRY OF JEFF PETERSON (Palm Records PALM4025)

- *Kapuhulu Hula*
- 

**C23. G-C-E-G-A-E**

Called *B<sub>b</sub>* Mauna Loa Tuning. Sometimes tuned down as low as the key of *B<sub>b</sub>*, also see tuning #B<sub>b</sub>21. Tuning #C21 is similar to tuning #C20 with the lowest two bass strings tuned up and reversed in pitch.

**Led Kaapana:**

LED LIVE – SOLO (Dancing Cat 38008)

- *E Lili`u E* – Tuned down two half steps to sound in the key of *B<sub>b</sub>*
- *Salomila* – Tuned down two half steps to sound in the key of *B<sub>b</sub>*

BLACK SAND (Dancing Cat 38015)

- *Punahoa Special*

THE LEGEND – (Rhythm And Roots Records RR-0318)

- *Punahoa slack* – Tuned down two half steps to sound in the key of *B<sub>b</sub>*.

LIMA WELA! (Leahi Records 2001 – reissued on Shaka Records SCD 3003)

- *E Lili'u E*
- *Hookena* – With Led playing one guitar in this tuning and second guitar in the Standard Tuning (#C30: E–A–D–G–B–E), in the key of C.
- *Pau Pilikia*
- *Punahoa Special*
- *Rings on Your Finger* – With Led playing one guitar in this tuning and second guitar in the Standard Tuning (#C30: E–A–D–G–B–E), in the key of C.

HUI OHANA ONO [with the group Hui Ohana] (Poki Records 9010)

- *Punahoa Special*

HUI OHANA – YOUNG HAWAII PLAYS OLD HAWAII [with the group Hui Ohana] (Lehua Records 7006)

- *E Liliu E*
- *Salomila*

MELVEEN WITH THE BEST OF SLACK KEY [with Led backing up Melveen Leed] (Lehua Records 7046)

- *Na Pua Ka Lima*

**Elmer Kohala Lim (with the Lim Family):**

SOUNDS OF KOHALA (Pumehana Records 4911)

- *Punahoa Special*

**Fred Punahoa** (Fred Punahoa is Ledward Kaapana's late uncle):

WAIMEA MUSIC FESTIVAL [anthology album] (Panini Records 1006)

- *Slack Key Instrumental #1* (Actual title is *Punahoa Special*)

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**Bb23. F–Bb–D–F–G–D**

Sometimes tuned up as high as the key of C, also see tuning #C21. Tuning #Bb19 is the same as #C21 with the whole guitar tuned down to the key of Bb.

**Mika`ele Mike McClellan:**

BACKYARD SLACK KEY & AUTOHARP (Topsoil Records 8128) – For ordering contact Mika`ele Mike McClellan, c/o Bartlett & Company, Box 10461, Portland, OR 97210.

- *Ka Makani Ka`ili Aloha*

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**C24. C–G–C–G–A–E**

Sometimes called Ni`ihau C Mauna Loa Tuning. Can also be played solo effectively in the keys of G as well as C.

**Leonard Kwan:**

SLACK KEY [with the red cover] (Tradewinds Records 103 - reissued on CD on Hana Ola Records [HOCD 53000], with the title LEONARD KWAN –SLACK KEY MASTER – THE COMPLETE EARLY RECORDINGS)

- *Pau Pilikia* – Also issued on 45-RPM (Tradewinds Records 206 – out-of-print).

**Paul Togioka:**

KI HO'ALU INN (Rhythm & Roots Records RR-0306)

- *Salomila*
  - *Hokulei*
  - *Kaua'i Beauty*
- 

**C25. F–G–C–G–A–E**

Called Samoan C Mauna Loa Tuning.

**Sonny Chillingworth:**

SONNY SOLO, VOLUME 1 (Dancing Cat 38005)

- *Let Me Hear You Whisper* – Tuned up two half steps to sound in the key of D.
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**C26. C–G–D–G–A–D**

**Keola Beamer:**

WOODEN BOAT (Dancing Cat 38024)

- *Dancers in the Land of Po* – Played in the keys of G and C.

**Wayne Jacintho:**

- *Humboldt Slack Key* – To be issued on recording on Dancing Cat Records.

**Jim Kimo West:**

KIMO STYLE (Westernmost Records WMR-30004-2)

- *Ke Kai Malie*
  - *Ku'u Lei Awapuhi*
  - *Lullaby for My Tutu*
  - *Na Hali'a Aloha*
  - *Strawberry Guavas*
- 

**C27. G–C–D–G–A–D**

Sometimes tuned down as low as the key of B $\flat$ , also see tuning #B $\flat$ 27. Tuning #C27 is similar to tuning #C26 with the lowest two bass strings tuned up and reversed in pitch.

(Nothing has been recorded in this tuning)

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## **C28. C-G-C-G-A-D**

### **Keola Beamer:**

MOE UHANE KIIKA (Dancing Cat 38006)

- *E Ku`u Morning Dew*
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## **C29. C-G-C-G-D-E**

Called Ka Honu (Turtle) Tuning.

### **Keola Beamer:**

MOE UHANE KIIKA (TALES OF OF THE DREAM GUITAR) (Dancing Cat 38006)

- *Winter Tide*
- 

## **C30. C-G-E-G-D-E**

(Nothing has been recorded in this tuning, although Slack Key guitarist Cindy Combs may record something in it.)

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## **C31. G-C-E-G-D-E**

Sometimes tuned down as low as the key of Bb, also see tuning #Bb30. Tuning #C30 is similar to tuning #C27 with the lowest two bass strings tuned up and reversed in pitch.

(Nothing has been recorded in this tuning)

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## **C32. C-G-D-F-B-E**

### **Cindy Combs:**

SUNNY RAIN (Dancing Cat 88697-09883-3)

- *Pu'olo Point*
- 

## **C33. E-A-D-G-B-E** **(SEE LOWER ON THIS CHART BELOW THE KEY OF A TUNINGS FOR THE SONGS LISTED IN VARIOUS KEYS IN THE STANDARD TUNING)**

Called Standard Tuning, Standard Spanish Tuning, or Double Bass Tuning.

The key of C is the key most often used in this tuning for playing Slack Key guitar. Can also be used in the keys of D, G, A, E and F.

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## **D1. D-A-D-F#-A-D**

Called Open D Tuning, and sometimes Open E Tuning. Also called Vestapol Tuning in Mainland America.

### **Keola Beamer:**

SWEET MAUI MOON (Paradise Productions 980)

- *The Wings of a Seabird*

**The Beamer Brothers (Keola and Kapono):**

THIS IS OUR ISLAND HOME, WE ARE HER SONS (Music of Polynesia Records 29000)

- *Fantasy Was You For Me*
- *This is Our Island Home* – Tuned up one half step to sound in the key of *E<sub>b</sub>*. This song also appears on the album THE BEST OF KEOLA & KAPONO BEAMER (Music of Polynesia 49000).

HONOLULU CITY LIGHTS (Paradise Records 808)

- *Kaliponi Slack Key* – Keola plays in this tuning in the keys of D and G, and Kapono plays second guitar in tuning #D6 (D–A–D–F#–B–D), playing in the keys of D and G.
- *Pauoa Liko Ka Lehua* – Played by Keola and Kapono, both in this tuning, playing in the keys of D and G.
- *Sea Breeze (Puamana)* – Keola plays in this tuning, and Kapono plays in tuning #D6 (D–A–D–F#–B–D).

**Danny Carvalho:**

SOMEWHERE (Lava Rock Music LRM-002)

- *Somewhere*

**Ry Cooder:**

CHICKEN SKIN MUSIC (Warner Brothers/Reprise 2254)

- *2 Song Medley: Always Lift Him Up/Kanaka Wai Wai*

BOP TILL YOU DROP (Warner Brothers 3358)

- *Go Home Girl*

**Moses Kahumoku:**

Hawaiian Slack Key (the Red Cassette) –Private issue

- *Aina Hou* – also a version is to be issued on recording on Dancing Cat Records.

HI`I POI I KA `AINA ALOHA (CHERISH THE BELOVED LAND) [backing up Aunty Edith Kanaka`ole]  
(Hula Records HS-568)

- *He Punahale Na Ke Kupuna*

**The Kahumoku Brothers (George and Moses):** George plays 12 string guitar and Moses plays nylon string guitar.

KAI MALINO – THE PEACEFUL SEA (Hula Records 577)

- *Kai Malino* – With the guitars tuned down one half step to sound in the key of C#.
- *Moonlight Flight*

## **Dennis Kamakahi:**

- Eddie Kamae Presents the Sons of Hawaii – Pua Hone (Honey Flower) [with The Sons of Hawaii] (Hawaii Sons Records 1003 [or 3003])
- *Hualalai*

CHRISTMAS TIME WITH EDDIE KAMAE AND THE SONS OF HAWAII [with The Sons of Hawaii] (Hula Records 4004)

- *Ho`onani I Ka Hale*

HUI ALOHA [as part of the band Huia Aloha, with George Kuo, Martin Pahinui and David Kamakahi] (Dancing Cat 38053)

- *Ke Kaua Laiki* – With Dennis playing in this tuning, and George Kuo on second Slack Key guitar in C Wahine Tuning (#C5: C–G–D–G–B–D) capoed up two frets to the key of D.

## **John Keawe:**

AHUELE (Homestead Productions 1002)

- *Ahuele*

ALOHA KAIKUA'ANA (Homestead Productions 1006)

- *Kamehameha Rock* – tuned down one half step to sound in the key of C# - with a second guitar part played in Tuning #G-1 (D-G-D-G-B-D), played in the key of D (with the guitar tuned down one half step, therefore sounding in C# when this part is played).
- *Mo'opunas*

HEARTFELT (Homestead Productions 1005)

- *Kalaupapa's Prayer* – (both guitars are played in this tuning)

## **Cyril Pahinui:**

NIGHT MOON (PO MAHINA) (Dancing Cat 38030)

- *`Opihi Moemoe*

FOUR HANDS SWEET AND HOT [duet album with Bob Brozman on acoustic steel guitar] (Dancing Cat 38048)

- *Coquette* – With Cyril playing in this tuning tuned down two half steps to sound in the key of C, and Bob Brozman on acoustic steel guitar in the G Wahine Tuning (#G4: D–G–D–F#–B–D), playing in the key of C.
- *E Mama Ea* – With Cyril playing in this tuning tuned down two half steps to sound in the key of C, and Bob Brozman on acoustic steel guitar in G Major Tuning (#G1: D–G–D–G–B–D), tuned up five half steps to sound in the key of C.
- *Hawaiian Cowboy* – With Cyril playing in this tuning tuned down two half steps to sound in the key of C, and Bob Brozman on acoustic steel guitar in G Major Tuning (#G1: D–G–D–G–B–D), tuned up five half steps to sound in the key of C.
- *Inikiniki Malie (Gentle Pinches of the Wind)* – With Cyril playing in this tuning tuned down two half steps to sound in the key of C, and Bob Brozman playing acoustic

steel guitar in the G Major Tuning (#G1: D–G–D–G–B–D), tuned up five half steps to sound in the key C.

- *Kela Mea Whiffa/Hilo March* – With Cyril playing in this tuning, and Bob Brozman playing acoustic steel guitar in the G Major Tuning (#G1: D–G–D–G–B–D), tuned up two half steps to sound in the key of A.
- *LBC Slack Key* – With Cyril playing in this tuning tuned down two half steps to sound in the key of C, and Bob Brozman on acoustic steel guitar in the G Major Tuning (#G1: D–G–D–G–B–D), tuned up five half steps to sound in the key C.
- *Lei `Ohu* – With Cyril playing in this tuning tuned down two half steps to sound in the key of C, and Bob Brozman playing acoustic steel guitar in G Major Tuning (#G1: D–G–D–G–B–D), tuned up five half steps to sound in the key of C.
- *Lihu `e* – With Cyril playing in this tuning tuned down two half steps to sound in the key of C, and Bob Brozman on acoustic steel guitar in G Major Tuning (#G1: D–G–D–G–B–D), tuned up five half steps to sound in the key of C.

KA HO'OILINA MAU (Poki Records SPCD 9062)

- *Kaulana Kawaiikae*
- *Kela Mae Whiffa*
- *Ku'u Lei Momi (Ka'ena)*
- *Ku'u Pua Lei Mokihana*
- *Miloli'i*
- *Waipaho'e*

HAWAIIAN SLACK KEY CHRISTMAS [anthology album] (Dancing Cat 38044)

- *Auld Lang Syne* – With Cyril playing in this tuning, and Bob Brozman on acoustic steel guitar in the G Major Tuning (#G1: D–G–D–G–B–G), playing in the key of D.

### **Jeff Peterson:**

SLACK KEY GUITAR: THE ARTISTRY OF JEFF PETERSON (Palm Records PALM4025)

- *Endless Summer Slack Key*
- 

## **D2. C–A–D–F#–A–D**

Called D7th Tuning

### **Keola Beamer:**

KOLONAHE (FROM THE GENTLE WIND) (Dancing Cat 38047)

- *Blue Water Dolphin*
- 

## **D3. D–A–E–F#–A–D**

Invented by Jim Kimo West and called Kimo's Anuenue Tuning

### **Jim Kimo West:**

KIMU STYLE (Westernmost Records WMR-30004-2)

- *Itoshi No Kimi Ni*

COCONUT HAT (Westernmost Records 30001)

- *Cereus*
- *Kai Moku* – Tuned down one half step to sound in the key of C#.

SLACK KEY WEST (Westernmost Records WMR-30002-2)

- *Espaniolo*
- *Slack for Tappy*.

#### **D4. D–A–D–F#–A–C#**

Called D Wahine Tuning

##### **Keola Beamer:**

MAUNA KEA (WHITE MOUNTAIN JOURNAL) (Dancing Cat Records 38011)

- *Barefoot on the Range*
- *Kaula `Ili*

##### **Tommy Blaisdell:**

*The Rocking Chair Hula* – Reissued on the anthology album THE HISTORY OF HAWAIIAN SLACK KEY GUITAR - VINTAGE HAWAIIAN TREASURES VOL. 7 (Hana Ola Records 24000), which has 20 historical tracks by nine Slack Key guitarists. Originally issued on 45-RPM (49th State Records #193B – This track has a second guitar in the G Major “Taro Patch” Tuning, capoed up seven frets to sound in the key of D.

##### **George Keoki Davis:**

*Wahine Slack Key* – Reissued on the anthology album THE HISTORY OF HAWAIIAN SLACK KEY GUITAR - VINTAGE HAWAIIAN TREASURES VOL. 7 (Hana Ola Records 24000), which historical tracks by nine Slack Key guitarists. Originally issued on 78-RPM (Bell Records #502B – out-of-print).

##### **Haunani Kahalewai:**

HAUNANI, THE VOICE OF HAWAII (Decca Records 74561)

- *Hi `ilawe Hula*

*Hi `ilawe*– [under the name **Haunani**] - 78-RPM (49th State Records #181) and 33-RPM EP (49th State Records EP–4).

WEBLEY EDWARDS PRESENTS HAWAIIAN STRINGS, VOLUME III [playing with the Hawaii Calls band] (Capitol Records 1152 – out-of-print)

- *Hi `ilawe* (this track also features great electric steel guitar playing by the late Barney Isaacs)

WEBLEY EDWARDS PRESENTS HAWAII CALLS: GREATEST HITS [playing with the Hawaii Calls band] (Capitol Records 1339 – out-of-print)

- *Hi `ilawe* – Tuned down two half steps to sound in the key of C.

WEBLEY EDWARDS PRESENTS HAWAII CALLS: HIT ISLAND MELODIES – INSTRUMENTALS RECORDED IN HAWAII [playing with the Hawaii Calls band] (Hawaii Calls Records 7280 – out-of-print)

- *Hi`ilawe*

PARADISE FOUND –THE FANSTASTIC STRINGS OF FELX SLATKIN [playing with the Felix Slatkin orchestra] (Liberty Records 13001 – out-of-print – also released on Hula Records Hs-412 – out-of-print)

- *Hi`ilawe*

SONGBIRD OF HAWAII [Backing up Lena Machado.] (Harmony-Columbia HL7182)

- *Holo Wa`apa* – Capoe up five frets to sound in the key of G

### **George Kahumoku, Jr. :**

DRENCHED BY MUSIC (Dancing Cat 38038)

- *Aloha `Oe* – With George playing a nylon string guitar in this tuning tuned down two half steps to sound in the key of C, and a 12 string in the G Major Tuning (#G1: D–G–D–G–B–D), capoed up five frets to sound in the key of C.
- *Ho`opoipo O Wai`anapanapa*

FOOTPRINTS IN THE POI – GEORGE KAHUMOKU JR. LIVE !! (Kealia Farms Record Company FKRC 1011)

- *Kai Malino*
- *Mokuhulu*

### **Ray Kane:**

PUNAHELE (Dancing Cat 38001)

- *Nani Ho`omana`o (Sweet Memories)*

### **Ozzie Kotani:**

HO`IHI (RESPECT) – TRADITIONAL HAWAIIAN SLACK KEY GUITAR (issued on Ozzie Kotani's own label)

- *Midnight Hawaiian Serenade*
- *Nani Ho`omana`o*
- *Wahine Slack Key*

### **Leonard Kwan:**

THE OLD WAY (Tradewinds Records 1128 - reissued on CD on Hana Ola Records [HOCD 53000], with the title THE LEGENDARY LEONARD KWAN – THE COMPLETE EARLY RECORDINGS).

- *Opae Tumatuma*

SLACK KEY [with the black and white cover, also has tracks Slack Key guitarist by Ray Kane] (Tradewinds Records 106 - reissued on CD on Hana Ola Records [HOCD 53000], with the title THE LEGENDARY LEONARD KWAN – THE COMPLETE EARLY RECORDINGS).

- *3 Song Medley: Aia Hiki Mai/Koni Au/Palisa* – Tuned up two half steps to sound in the key of E. This track also appears on the anthology recording PARTY SONGS HAWAIIAN STYLE, VOLUME 2 (Tradewinds Records 5504 [cassette] and 104 [LP], LP is

out-of-print) - [on this album, the same track is slower, with the guitar sounding as if the guitar is tuned up one half step to sound in the key of E flat].

### **Arthur Lyman**

HAWAIIAN SUNSET (High Fidelity Recordings 807)

*Hi`ilawe* – This track also appears on the anthology album MUSIC OF HAWAII – ARTHUR LYMAN (Legacy International 323).

### **Mika`ele Mike McClellan:**

SOME NEW THINGS! KI HO`ALU: HE MAU MEA HOU! (Topsoil Records 9083)

- *Aia he Anuenue Mahopa na Ao Pakahi (There's a Rainbow Behind Every Storm Cloud)*
- *O ka`Okika o Hawai`i Nei*

BACKYARD SLACK KEY & AUTOHARP (Topsoil Records 8128) – For ordering contact Mika`ele Mike McClellan, c/o Bartlett & Company, Box 10461, Portland, OR 97210.

- *Ka Mea Nui*
- *Manu`O`O* – Capoeed up three frets to sound in the key of F.

SLACK-KEY VAGABOND (AIM Recording Co. 7-29012-5)

- *Pala`ai Hula*

### **Tommy Solomon:**

*Midnight Hawaiian Serenade* – Reissued on the anthology album THE HISTORY OF HAWAIIAN SLACK KEY GUITAR - VINTAGE HAWAIIAN TREASURES VOL. 7 (Hana Ola Records 24000), which has 20 historical tracks by nine Slack Key guitarists. Originally issued on 78-RPM (49th State Records #136B – out-of-print).

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## **D5. D-A-C#-F#-A-C#**

Invented by Ken Emerson and called Ken Emerson's D Wahine Tuning.

### **Ken Emerson**

SLACK & STEEL (Liko Hawaiian Folk Collection Volume 3 2002)

- *Ua kea*

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## **D6. D-A-E-F#-C#-D**

Invented by Stephen Inglis

### **Stephen Inglis**

MAHINA O WAI`ALAE (Amakua Records AR0001)

- *Pomaika'i Kakou*

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## **D7. D–A–D–F#–B–E**

Called Cyril's D Tuning. Also called Rapa-nui Tuning by Pat Cockett. A slight variation of two tunings: #D-7 (D-A-D-G-B-E - the Dropped D Tuning), and #D-6 (D-A-D-F#-B-D - the D Sixth Tuning).

### **Kapono Beamer:**

ESCAPE TO PARADISE (Volcano Records 81001)

- *Pipeline Slack Key* – Capoe up two frets to sound in the key of E. This track also appears on the anthology recording HAWAII'S GREAT CONTEMPORARY CLASSICS (Hawaiian Collections Series HCS1).

### **Sonny Lim:**

SLACK KEY GUITAR – THE ARTISTRY OF SONNY LIM (Palm Records PALM4023)

- *Malie*

### **Cyril Pahinui:**

HE'EIA (Dancing Cat 88697-09882-2)

- *Salomila*

6 & 12 STRING SLACK KEY (Dancing Cat 38010)

- *Lullaby for Pops*
- *Marketplace*
- *Moloka`i-nui-a-Hina*

NIGHT MOON (PO MAHINA) (Dancing Cat 38030)

- *Ho`okena* – Tuned down one half step to sound in the key of C#.
- *Hurrah Lani Ha`a Ha`a* – Tuned down one half step to sound in the key of C#.
- *Po Mahina* – Tuned down one half step to sound in the key of C#.
- *Sanoe*

BLA [backing up Bla Pahinui] (Pualani Records 1001 – out-of-print)

- *Beautiful Ilima* – With Cyril playing lead guitar and the ending in this tuning, and Bla Pahinui on rhythm guitar in the Dropped D Tuning (#D7: D–A–D–G–B–E).
- *Sanoe* – With Cyril playing lead guitar in this tuning, and Bla Pahinui on the introduction and rhythm guitar in the Dropped D Tuning (#D7: D–A–D–G–B–E), especially for the ending

IA`OE E KA LA, HELU`EKAHI – VOLUME ONE [backing up Palani Vaughan] (Nakahili Records 100)

- *Ka`a Ahi Kahului (Train Song)* – With Cyril playing the second instrumental break in this tuning tuned down two half steps to sound in the key of C, and Dennis Kamakahi on second Slack Key guitar and the first instrumental break in the C Mauna Loa Tuning (#C20: C–G–E–G–A–E).

## **Cyril Pahinui (with The Sandwich Isle Band):**

THE SANDWICH ISLE BAND (Seabird Sound Hawaii 1003)

- *Night Woman*– Tuned down one half step to sound in the key of C#.
  - *Ulile `E*– Tuned down one half step to sound in the key of C#.
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## **D8. D–A–D–G–B–E**

Often used in guitar accompaniments as a slight variation of the Standard Tuning to play in the key of D. Sometimes called Dropped D Tuning in Mainland America.

## **Ledward Kaapana (with the group I Kona):**

NA LEO KANI O PUNAHELE (Pumehana Records 4908)

- *Haleiwa Paka*
- *I Kona* – This track also appears on the anthology recording THE BEST OF BILL MURATA – THE PRODUCER (Pumehana Records 4924).
- *Kuu Ipo I Ka Hee Pue One*
- *Manu O `O*
- *Mauna Loa*
- *Mauna Olu*

NAHENAHE (Kahale Music 2201)

- *E Huli Ho `i Mai*

## **Dennis Kamakahi:**

`OHANA (FAMILY) (Dancing Cat 38043)

- *Pua Hone* – Capoeed up one fret to sound in the key of Eb.

## **Bla Pahinui: (Bla plays this tuning left-handed and upside down)**

WINDWARD HEART (Dancing Cat 38052)

- *E Nihī Ka Hele*
- *E Pili Mai*
- *Gabby's Song*
- *If I Give My Heart to You*
- *Makapu `u Beach*
- *May God Bless You* – Capoeed to the third fret to sound in the key of F.
- *Medley: Wai O Ke Aniani/E Nihī Ka Hele* – Capoeed to the third fret to sound in the key of F.
- *Meleana E*
- *Moonlight Lady* – Played in the keys of C and D.
- *Pauoa Liko Ka Lehua*
- *Pua Tuberosa*
- *Ua (Rain)* – Capoeed to the third fret to sound in the key of F.
- *Waimanalo Blues* – Capoeed to the third fret to sound in the key of F.
- *Waimanalo Country Boy*

MANA (Dancing Cat 38033)

- *Aloha Ka Manini* – Capoead to the second fret to sound in the key of E.
- *E Aloha E* – Capoead to the second fret to sound in the key of E.
- *50's Medley: Silhouettes (One the Shade)/Goodnight My Love/Can't Help Falling In Love*
- *Gabby Kai* – Capoead to the second fret to sound in the key of E.
- *Incoming* – Capoead to the second fret to sound in the key of E.
- *Isa Lei* – Capoead to the second fret to sound in the key of E.
- *Ka `ena* – Capoead to the second fret to sound in the key of E.
- *Kaua `i Beauty* – Capoead to the second fret to sound in the key of E.
- *Ku `u Ipo (I Ka He `e Pu `e One)* - (with a different melody than the one usually sung)
- *Maori Brown Eyes*
- *Meleana E*
- *Sanoe* – Capoead to the third fret to sound in the key of F.

BLA (Pualani Records 1001 – out-of-print)

- *Beautiful Ilima* – With Bla playing in this tuning, and Cyril Pahinui on second guitar in Tuning #D6 (D–A–D–F#–B–E), especially for the ending.
- *Limahuli*
- *Sanoe* – With Bla playing in this tuning, and Cyril Pahinui on second guitar for the instrumental break in Tuning #D6 (D–A–D–F#–B–E).
- *Waikiki Hula* – Capoead to the seventh fret to sound in the key of A

BLA PAHINUI (Mountain Apple Records 2002 – out-of-print)

- *All I Have To Do Is Dream*
- *Gabby`s Song*
- *He `eia* – Capoead to the third fret to sound in the key of F.
- *Hi`ilawe* (with a different melody than the one usually sung) - Capoead to the third fret to sound in the key of F
- *Honey*
- *Kaho`olawe*
- *Kou Aloha Mau A Mau*
- *Leilani Honey*
- *Na Moku Eha* – Capoead to the third fret to sound in the key of F.
- *Sleep Kaikamahane*

KI HO`ALU CHRISTMAS (Dancing Cat 38037)

- *Away in a Manger*

HAWAIIAN SLACK KEY CHRISTMAS (Dancing Cat 38044)

- *O Come All Ye Faithful* – Capoead up two frets to sound in the key of E.

GABBY (the "Brown Album) - (Panini Records 1002) – [with Bla backing up Gabby Pahinui]

- *Lihue* - Bla Pahinui plays the nylon string guitar in the Dropped D Tuning (#D7: D–A–D–G–B–E), tuned down one half step to sound in the key of C#. Gabby Pahuni plays the 12 string guitar in C Wahine Tuning (#C11: C–G–E–G–B–E), tuned up one half step to sound in the key of C#.

THE GABBY PAHINUI HAWAIIAN BAND – VOLUME 2 (Panini Records 1008) – Gabby on 12 string guitar

- *Pua Tubarose* – Gabby Pahuniu plays the 12 string guitar in the C Mauna Loa Tuning (#C22: C-G-E-G-A-E), capoed up two frets to sound on the key of D.
- *Makapu'u Beach* – Bla plays the nylon string guitar in this tuning.

THE GABBY PAHINUI HAWAIIAN BAND – VOLUME 1 [with Gabby Pahinui] (Panini Records 1007, also issued on Warner Brothers Records 3023 – out-of-print)

- *Moonlight Lady* – Played in the keys of C and D.
- 

## **D9. D–A–D–F#–B–D**

Called D Sixth Tuning, and sometimes called Boogie's D Tuning, for Boogie Kalama's use of it.

### **Carlos Andrade (with Na Pali):**

NA PALI (Awapuhi Records AWA 8538)

- *Hanalei Bay Blues*
- *Ua Mau –Hosana* – With Carlos capoed up five frets to sound in the key of G in this tuning, and Pat Cockett playing in tuning # G1 (D-G-D-G-B-D).

### **Kapono Beamer**

SECRETS UNDER THE SUN (Onopak Music Records 131)

- *Brand New Morning*

TAHITI HOLIDAY [with Keola Beamer] (Lee Records 689)

- *Papeete Slack Key* – This track also appears on the anthology recording PURE HAWAIIAN MAGIC (Paradise Productions 2010) under the title *Kona Slack Key*.

### **The Beamer Brothers (Keola and Kapono):**

HONOLULU CITY LIGHTS (Paradise Records 808)

- *Kaliponi Slack Key* – With Kapono playing in this tuning in the keys of D and G, and Keola in the D Major Tuning (#D1: D–A–D–F#–A–D), playing in the keys of D and G.
- *Sea Breeze (Puamana)* – With Kapono playing in this tuning, and Keola in the D Major Tuning (#D1: D–A–D–F#–A–D).

## **D10. D–G–D–F#–A D**

Chris Yeaton

- Kikaha Malie (Woodsong Acoustics WAG-0001)
  - Mele La'au
- 

## **D11. D–A–D–G–B–D**

Sometimes called Open D Tuning (even though it is not an open D Major chord). Also sometimes called Double Dropped D Tuning in Mainland America. Can also be played effectively in the key of G.

**Carlos Andrade (with Na Pali):**

NA PALI - PACIFIC TUNINGS (Awapuhi Records 101)

- *Moonlight Lady*
- 
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**Bb Tunings**

All Bb tunings are found in the C tuning part of Section 5, right after the C Tuning that they are related to, since they are very related to the C tunings (they are the same as C tunings, except the lowest 2 pitches are tuned up and reversed) and very often they are tuned up to sound in the key of C.

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**F1. C–F–C–G–A–F**

Called `Elepaio Tuning

**Keola Beamer:**

WOODEN BOAT (Dancing Cat 38024)

- *`Elepaio Slack Key*
- 

**F2. F–C–E–G–C–E**

Sometimes called Gabby's F tuning.

**Carlos Andrade (with Na Pali):**

NA PALI – PACIFIC TUNINGS (Awapuhi Records 101)

- *Iesu No Ke Kahuhipa/Jesus* – Played in the key of C.

**Leonard Kwan:**

SLACK KEY [with the black and white cover, which also has tracks by Slack Key guitarist Ray Kane] (Tradewinds Records 106 - reissued on CD on Hana Ola Records [HOCD 53000], with the title THE LEGENDARY LEONARD KWAN – THE COMPLETE EARLY RECORDINGS).

- *Hawaiian Love* – Tuned down to sound in the key of Eb. This song also appears on the anthology album PARTY SONGS HAWAIIAN STYLE, VOLUME 1 (Tradewinds Records 104 - reissued on CD on Hana Ola Records [HOCD 53000], with the title THE LEGENDARY LEONARD KWAN – THE COMPLETE EARLY RECORDINGS).

**Gabby Pahinui:**

PURE GABBY (Hula Records 567)

- *Farewell Medley – Isalei/Aloha O`e* (2 Song Medley) – Tuned down one half step to sound in the key of E. This track also appears on Gabby's "Best Of" recording THE BEST OF GABBY, VOLUME 2 (Hula Records 585).

- *Nani Wale Lihu`e /Ka`i`iwi Polena Silver Threads Among the Gold/Nane Wale Lihu`e (March Style)/Wai`alae* (5 Song Medley) – This track also appears on Gabby’s “Best Of” recording KA MAKANA A PAHINUI (THE GIFT OF PAHINUI) (Hula Records 578).

*Hula Medley (Nani Wale Lihu`e/Wai`alae/Halona)* – Originally issued in 1946 on 78-RPM (Bell Records #LKS 506B – out-of-print). Reissued on the anthology album THE HISTORY OF HAWAIIAN SLACK KEY GUITAR - VINTAGE HAWAIIAN TREASURES VOL. 7 (Hana Ola Records 24000), which has 20 historical tracks by nine Slack Key guitarists – Tuned down one half step to sound in the key of E

HAWAIIAN SLACK KEY VOLUME 2 – WITH GABBY PAHINUI (Waikiki Records 320)

- *Hula Blues*
- *Slack Key Medley: Kona Kai Opuu/Kila Kila Haleakala/Hano Hano Honalei*
- *Slack Key Medley: Nalani/Akahi Hoi/Hoi Mai*

HAWAIIAN SLACK KEY VOLUME 1 – WITH GABBY PAHINUI (Waikiki Records 319)

- *Kaena*
- *Slack Key Medley: Kuhio Bay/Roselani/Henderson’s March/Koni Au I Ka Wai/Hui E*
- *Wehi Wehi Oe*
- *Pua Lilia*

DUKE KAHANAMOKU’S FAVORITES [backing up Charles Miller, Jr.] (Waikiki Records 124 – out-of-print)

- *Maunakea*

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### **F3. C–F–C–G–C–E**

Sometimes Called Leonard’s F tuning.

#### **Keola Beamer:**

MOE UHANE KIKI (TALES OF THE DREAM GUITAR) (Dancing Cat 38006)

- *Au Kai*
- *Kealoha*
- *Medley: Ku`u Lei Awapuhi Melemele/Pua Be Still*
- *Roselani Blossoms*
- *Sanoë*
- *Slack Key Music Box*

MAUNA KEA (WHITE MOUNTAIN JOURNAL) (Dancing Cat 38011)

- *Makika (Mosquito)*
- *Pupu Hinuhinu (Shiny Shell Lullaby)* – This song also appears on a compilation album entitled ON A STARRY NIGHT (Windham Hill 11213).

KOLONAHE (FROM THE GENTLE WIND) (Dancing Cat 38047)

- *He Aloha Mele*
- *Honolulu City Lights* – Played in the key of C.

- *Ipo Lei Manu/He `eia*
- *Ku `u Lei Awapuhi* – Played in key of Bb.
- *Maika `i Ka Makani O Kohala (How Fine the Wind of Kohala)*

SOLILOQUY – KA LEO O LOKO (Dancing Cat 38012)

- *Wai Ulu* – Capoed up to the forth fret to sound in the key of Ab.

ISLAND BORN ( `Ohe Records 96118)

- *Hula O Makee* – Tuned down two half steps, and fingered in the key of C, therefore sounding in the key of Bb.
- *Island Born* – Tuned down two half steps, and fingered in the key of C, therefore sounding in the key of Bb.
- *Ke Ao Nani*
- *Ku`u Hoa* – Tuned down two half steps, and fingered in the key of C, therefore sounding in the key of Bb.
- *Sweet River* – Tuned down two half steps, and fingered in the key of C, therefore sounding in the key of Bb.

MOHALA HOU - MUSIC OF THE HAWAIIAN RENAISSANCE ( `Ohe Records 96120)

- *Ku`u Home O Kahalu`u* – Tuned down one half step to sound in the key of E.
- *Moon and Stars* – Capoed up six frets to sound in the key of B.

**Leonard Kwan:**

THE OLD WAY (Tradewinds Records 1128 - reissued on CD on Hana Ola Records [HOCD 53000], with the title THE LEGENDARY LEONARD KWAN – THE COMPLETE EARLY RECORDINGS).

- *Akaka Falls* – (Part of an unstated medley with *Imi Au Ia Oe*).
- *Mi Nei*

PARTY SONGS HAWAIIAN STYLE, VOLUME 1 [anthology album] (Tradewinds Records 102)

- *Ahi Wela* – With Leonard backing up Bob Kauhane Davis and the Kamahao's Trio

PARTY SONGS HAWAIIAN STYLE, VOLUME 2 [anthology album] (Tradewinds Records 104)

- *Hi `ilawe* – With Leonard backing up Bob Davis and Edwina Noelani Kanoho (Noelani Mahoe).
- *Manu O `O* – With Leonard backing up Edwina Noelani Kanoho (Noelani Mahoe).

KE `ALA'S MELE (Dancing Cat 38004)

- *Ki Ho `alu Chimes*
- *Mauna Loa*
- *2 song medley: None Hula/He Aloha No `O Honolulu*

HAWAIIAN SLACK KEY CHRISTMAS (Dancing Cat 38044)

- *We Wish You Merry Christmas* – Tuned down two half steps to sound in the key of Eb.

**Jeff Peterson:**

SLACK KEY GUITAR: THE ARTISTRY OF JEFF PETERSON (Palm Records PALM4025)

- *Paliku* – this song is played in the keys of F and C and F minor
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**F4. C–F–C–A–G–E**

(Slack Key guitarist Keola Beamer has experimented with an untitled composition in this tuning)

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**F5. F–Bb–C–F–A–E**

This tuning is both Wahine and Mauna Loa.

**Mika`ele Mike McClellan:**

SOME NEW THINGS! KI HO`ALU: HE MAU MEA HOU! (Topsoil Records 9083)

- *`O KCCN*

BACKYARD SLACK KEY & AUTOHARP (Topsoil Records 8128) – For ordering contact Mika`ele Mike McClellan, c/o Bartlett & Company, Box 10461, Portland, OR 97210.

- *`O KCCN*

SLACK–KEY VAGABOND (AIM Recording Co. 7–29012–5)

- *Hokuwelowelo Waltz*
- 

**F6. Bb–F–C–F–A–E**

This tuning is both Wahine and Mauna Loa. Tuning #F4 is similar to #F3 with the two lowest bass strings tuned up and reversed in pitch.

(Nothing has been recorded in this tuning)

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**A1. E–A–E–E–F#–C#**

Called A Mouna Loa Tuning

**Ray Kane:**

SLACK KEY [with the black and white cover, which also has tracks by Slack Key guitarist Leonard Kwan] (Tradewinds Records 106) - reissued on CD on Hana Ola Records (HOCD 52000), with the title THE LEGENDARY RAY KANE –OLD STYLE SLACK KEY – THE COMPLETE EARLY RECORDINGS]

- *Kila Kila Haleakala*. This track also appears on the anthology recording PARTY SONGS HAWAIIAN STYLE, VOLUME 2, with the title (Tradewinds Records104] – Tuned down two half steps to sound in the key of F.

WA`AHILA (Dancing Cat 38002)

- *Kilakila `O Haleakala* – Tuned up one half steps to sound in the key of Bb.

- *Popoki Slack Key* – Tuned up one half steps to sound in the key of *Bb*.

## A6. E–A–E–E–A–E

Sometimes tuned down as low as the key of G, resulting in (D–G–D–D–G–D), which is the same as #G6, with the whole guitar tuned up to the key of A. See just after tuning #G6 (D-G-D-D-G-D) for the song by Leonard Kwan recorded in this tuning.

## C33. E–A–D–G–B–E

Called Standard Tuning, Standard Spanish Tuning, or Double Bass Tuning.

*The key of C is the key most often used in this tuning for playing Slack Key guitar. On the acoustic guitar the standard tuning is also most often used in the keys of D, G, A, E, and F **(the songs in this tuning were moved here from the key of C section).***

**Led Kaapana** and **Abraham Konunui** are listed first here – **Abraham Konunui** because of the incredible two tracks he recorded (he is also listed alphabetically later in this tuning); and **Led Kaapana** because of the large amount of recordings he has made in the Standard Tuning, especially with his groups I Kona and Hui Ohana. He is also the premier Slack Key guitarist ever for playing Slack Key in Standard Tuning.

**Abraham Kalauli Konanui** (Abraham Konanui is Ledward Kaapana’s late uncle; the second guitar may be Fred Punahoa, also Led Kaapana’s late uncle):

- *Hawaiian Melody: Slack Key/Kukuna Oka La* – The two guitars are both played in the key of C. Reissued on the anthology album THE HISTORY OF HAWAIIAN SLACK KEY GUITAR - VINTAGE HAWAIIAN TREASURES VOL. 7 (Hana Ola Records 24000), which has 20 historical tracks by nine Slack Key guitarists – The guitars in this song are tuned down one half step to sound in the key of B. Originally issued on 78-RPM and 45-RPM (49th State Records #103B – out-of-print).
- *Maui Serenade (Medley): Slack Key/Slack Key/Aloha Ia No O Maui/Salomila/Papalina Lahi Lahi* – The two guitars are both played in the key of C. Reissued on the anthology album THE HISTORY OF HAWAIIAN SLACK KEY GUITAR - VINTAGE HAWAIIAN TREASURES VOL. 7 (Hana Ola Records 24000), which has 20 historical tracks by nine Slack Key guitarists – The guitars in this song are tuned down one half step to sound in the key of B. Originally issued on 78-RPM and 45-RPM (49th State Records #104A – out-of-print).

**Led Kaapana** - When Led plays the electric guitar, he is always in Standard Tuning, tuned to concert pitch, and never uses the capo. (See list of his albums at end of this section.) Some songs listed here will be played in keys other than the key of C. In addition to the key of C in standard tuning, he most often plays in the keys of D, G., A, F, E, *Eb*, and *Bb*. There are many songs where Led plays great Slack Key guitar style and lead guitar in the Standard Tuning, and some of them include the following:

LED LIVE – SOLO (Dancing Cat 38008)

- *Hi`ilawe* – Tuned down one half step from concert pitch, and played in the key of C, therefore sounding in the key of B.
- *Ka`a Ahi Kahului* – Tuned down two half steps from concert pitch, and played in the keys of F and C, therefore sounding in the keys of Eb and Bb.
- *Mauna Loa Slack Key* – Played in the key of A.

KIKA KILA MEETS KI HO`ALU [duet album with Bob Brozman on acoustic steel guitar] (Dancing Cat 38031)

- *Akaka Falls* – With Led playing in this tuning in the key of F, and Bob Brozman on acoustic steel guitar in G Major Tuning (#G1: D–G–D–G–B–D), playing in the key of F.
- *Fort Street* – With Led playing in this tuning in the key of G, and Bob Brozman on acoustic steel guitar in the G Major Tuning (#G1: D–G–D–G–B–D).
- *Hula Blues* – With Led playing in this tuning in the key of G, and Bob Brozman on acoustic steel guitar in the G Major Tuning (#G1: D–G–D–G–B–D).
- *Lepe`Ula`ula* – With Led playing in this tuning in the key of C, and Bob Brozman on acoustic steel guitar in the G Major Tuning (#G1: D–G–D–G–B–D), playing in the key of C.

IN THE SADDLE [duet album with Bob Brozman mainly on acoustic steel guitar] (Dancing Cat 38051)

- *Wai`alae* – With Led playing in this tuning tuned down 2 steps to sound in the key of F, with Bob Brozman on acoustic steel guitar in the G Major Tuning (#G1: D–G–D–G–B–D), playing in the key of F.

BLACK SAND (Dancing Cat 38015)

- *Akaka Falls* – Played in the key of G.

WALTZ OF THE WIND (Dancing Cat 38016)

- *Hanohano Hanalei* – Played in the key of G on the tenor guitar
- *Honeysuckle Rose* – Played in the key of F.
- *Koke`e* – Played in the key of C
- *Spanish Eyes* – Played in the key of C

HUI OHANA: HAWAII–TAHITI [with the group Hui Ohana] (Poki Records 9023)

- *Slack Key #3* – Played in the key of A. This track also appears on the anthology recording *Slack Key Giants* (Pumehana Records 4916).

HANA HOU [with the group Hui Ohana] (Lehua Records 7008)

- *Mauna Loa Slack Key* – Played in the key of A.

HUI OHANA (reunion album) (Paradise Productions 920)

- *Hilo One* – Played in the key of A.
- *Ipo Hula* – Played in the key of E.
- *Ka Nani Ao Ka`u* – Played in the key of C.
- *Ka Pili Oha* – Played in the keys of E and B
- *Kawaihae* – Played in the key of E.

- *Keala Mokihana* – Played in the key of D.
- *Laimana* – Played in the key of E $\flat$ .
- *Manowaiopuna (Ko`ula)* – Played in the key of E.
- *Pua Carnation* – Played in the keys of A and B $\flat$ .
- *Pua O Kamakahala* – Played in the key of E.

STILL PRESSIN' [with the group I Kona] (Kahale Music 2001)

- *Big Island Medley: Hilo March/Kohala March/San Antonio Rose/Yellow Bird – Hilo March/Kohala March* is played in the key of D, *San Antonio Rose* is played in the key of G, and *Yellow Bird* is played in the key of C.
- *Funny Face* – Played in the key of G.
- *Ho`ese Pue Ana `Oe* – Played in the key of G

NAHENAHE (Kahale Music 2201)

- *Awapuhi Mele Mele* – Played in the key of G.
- *E Huli Ho`i Mai* – Played in the key of D.
- *Hila Hila Ole `Oe* – Played in the key of C.
- *I Kona* – Played in the keys of D and E.
- *I Lanikai* – Played in the keys of D and E.
- *Ilani Kai* – Played in the keys of D, E and A.
- *Kapa`ahu* – Played in the key of C
- *Moku Puna Nui* – Played in the key of G.
- *Wahine Ilikea* – Played in the key of A.

JUS' PRESS (Leahi Records 2004)

- *Kipola* – Played in the key of D.
- *None Hula* – Played in the key of G.
- *12<sup>th</sup> Street Rag/ Sweet Georgia Brown*– Played in the key of G.

GRANDMASTER SLACK KEY GUITAR (Rhythm And Roots Records RR-0309)

- *12<sup>th</sup> Street Rag/ Sweet Georgia Brown*– Played in the key of G.

FORCE OF NATURE (duet album with 12-string rhythm guitarist Mike Kaawa – Mike plays all songs in the Standard Tuning [E-A-D-G-B-E] on the 12 string guitar accompanying Led Kaapana))

- *Twelfth Street Rag/ Sweet Georgia Brown*

LIMA WELA! (Leahi Records 2001 – reissued on Shaka Records SCD 3003)

- *Abilene* – Played in the key of F.
- *Hookena* – Led plays the second guitar part in this tuning in the key of C, and the main guitar part is played in tuning #C21 (C–G–E–G–A–E).
- *Memphis* – Led plays the second guitar part in this tuning in the key of G, and the main guitar part is played in tuning #G1 (D–G–D–G–B–D)
- *Paoakalani* – Played in the key of C
- *Rings on Your Finger* – Led plays the second guitar part in this tuning in the key of C, and the main guitar part is played in tuning #C21 (C–G–E–G–A–E).

**SIMPLY SLACK KEY (Paradise Records 970) – On these songs, the Slack Key guitar part is listed as the main guitar part. The second guitar part is played on electric guitar in Standard Tuning. Led always plays in Standard Tuning on the electric guitar**

- *Alma Mater Medley: Pahoa and Pahala High Schools* – The main Slack Key guitar part is in C Wahine Tuning (#C7: C–G–D–G–B–E).
- *Come To Me Gently* – The main Slack Key guitar part is in C Wahine Tuning (#C7: C–G–D–G–B–E).
- *E Ku`u Morning Dew* – The main Slack Key guitar part is in C Wahine Tuning (#C7: C–G–D–G–B–E).
- *He Aloha No O Honolulu* – The main Slack Key acoustic guitar part is in G Major Tuning (#G1: D–G–D–G–B–D).
- *Kaua`i Waltz* – The main Slack Key guitar part is in C Wahine Tuning (#C7: C–G–D–G–B–E).
- *Ku`u Ipo I Ka He`e Pue One* – The main Slack Key guitar part is in C Wahine Tuning (#C7: C–G–D–G–B–E).
- *Lei Kikania* – The main Slack Key acoustic guitar part is in G Major Tuning (#G1: D–G–D–G–B–D).
- *Maui Waltz* – The main Slack Key guitar part is in C Wahine Tuning (#C7: C–G–D–G–B–E).
- *Ua Noho Au Akupa* – The main Slack Key guitar part is in C Wahine Tuning (#C7: C–G–D–G–B–E).
- *You Are My Sunshine* – The main Slack Key guitar part is in C Wahine Tuning (#C7: C–G–D–G–B–E).

**HAWAI`I KA PU`UWAI [with I Kona]**

- *Come On Over* – Played in the key of C
- *Hawaii I Ka Pu`uwai* – Played in the keys of C and G
- *Honaunau Paka* – Played in the keys of G and A
- *Ka`iwa* – Played in the key of C
- *Ka`iwa (Uncut version)* – Played in the key of C
- *Kamalani O Keaukaha* – Played in the keys of C, G, D, and A
- *Lei Ohu* – Played in the key of D
- *Lei Ohu (Uncut version)* – [it is actually uncut version of *Luau Hula*] – Played in the key of C
- *Waiulu* – Played in the keys of C and D

**MELVEEN WITH THE BEST OF SLACK KEY [with Led backing up Melveen Leed] (Lehua Records 7046)**

- *Kamalani O Keaukaha* – Played in the keys of F, C and G.
- *Puu O Hulu (Kauli Ili)* – Played in the key of Eb.

**E KU`U MAKANA IA OE (MY FONDEST GIFT TO YOU) [backing up Matlynn Kawohi Kamelamela] (MPK Productions 001)**

- *Grandpa* – Played in the key of F.
- *Ho`ola La Hui Hawaii* – Played in the key of F.
- *Ho`omana* – Played in the key of D.
- *Kamalani O Keaukaha* – Played in the keys of C and G.
- *Mama I Love You*
- *My Song* – Played in the key of C.
- *Pua Mana* – Played in the key of G.
- *Pohakuloa* – Played in the keys of G and A.
- *2 Song Medley: Hula O Makee/Kauluwehi O Ke Kai*

E MAU ANA KA HA`AHEO (ENDURING PRIDE) [backing up Olomana] (Better Days Records C002)

- *Na Pua Lei`Ilima* – With Led playing electric guitar in this tuning in the key of G, and Haunani Apoliona on 12 string Slack Key guitar in tuning #G1 (D–G–D–G–B–D).
- *Tewetewe* – With Led playing electric guitar in this tuning in the key of G, and Haunani Apoliona on 12 string Slack Key guitar in tuning #G1 (D–G–D–G–B–D).

Following are the other Ledward Kaapana albums. There are many other pieces with his great guitar playing.

### **Ledward Kaapana - Slack Key Recordings:**

BLACK SAND (Dancing Cat 38015) - 2000

LED LIVE – SOLO (Dancing Cat 38008) - 1994

LIMA WELA! (Leahi 2001) -1983

SIMPLY SLACK KEY (Paradise 970) – 1988

LEDWARD KAAPANA KI HO`ALU (Rhythm And Roots Records RR-) -2005

- GRANDMASTER SLACK KEY GUITAR (Rhythm And Roots Records RR-0309) -2006

### **Ledward Kaapana with Bob Brozman and others**

KIKA KILA MEETS KI HO`ALU (Dancing Cat 38031) - with Bob Brozman - 1997

IN THE SADDLE (Dancing Cat 38051) - with Bob Brozman -2001

WALTZ OF THE WIND (Dancing Cat 38016) -with Nashville musicians as well as Bob Brozman -1998

### **Ledward Kaapana with Hui Ohana**

YOUNG HAWAII PLAYS OLD HAWAII (Lehua 7006) - 1972

HANA HOU (Lehua 7009) - 1973

KE KOLU [with Tina Kaapana] (Lehua 7012) - 1974

LIVE AT SOUNDS OF HAWAII STUDIOS (Lehua 7016) - 1974

FROM KALAPANA TO WAIKIKI (Lehua 7020) - 1975

MAMA [with Tina Kaapana] (Poki 9004) - 1974

ONO (Poki 9010) - 1976 **SLACK-KEY HULA**

ALANIA [with Tina Kaapana] (Poki 9014) - 1976

HAWAII – TAHITI (Poki 9023) - 1977

ALOHA PUMEHANA (Poki 9031) – 1978

PORTRAIT OF THE KAAPANAS (Poki 9031) – 1978

NIIHAU - HAWAII (Pumehana 4919) -1980  
HUI OHANA [the 1987 reunion album] (Paradise Records 920) -1987  
HAWAIIAN STYLE GUITARS (Lehua 320) – compilation album - 1988  
HUI OHANA LIVE TAHITI – COME ON OVER (Paradise 1020) – 1989  
MAGIC ISLANDS (Poki Records – SPCD 9072) – compilation album - 2004

### **Ledward Kaapana with I Kona:**

NA LEO KANI O PUNAHELE (Pumehana 4908) -1978  
I KONA KA LUA O KA MANAWA (Pumehana 4922) - 1981  
JUS' PRESS (Lehai Records 2004) - 1984  
STILL PRESSIN' (Kahala 2001) - 1989  
NAHENAHE (Kahala 2201) - 1991  
HAWAI'I I KA PU'UWAI (LEO NUI 001) -1998

### **Kihei Brown Trio [the Slack Key guitarist, playing in the Standard Tuning is either Arthur Kalahiki or Jerry Quirido]:**

KIHEI BROWN TRIO, FAMILY & FRIENDS (Poki Records 9029)

- *He Nani Pua Hala* – Played in the keys of G and C.
- *Kauhale O Kamapua`a* – Played in the keys of C and D.
- *Kaula`ili* – Played in the key of F.
- *Manini Beach Medley: Lae Lae/Pua Be Still/Papakolea* – Played in the key D.

### **Sonny Chillingworth**

DRINKING CHAMPAGNE [backing up Myra English] (Hula Records HS – 542)

- *KHBC* -featuring a guitar phrase that Sonny got from steel guitarist Jake Keli'ikoa

SINGING BAMBOO [backing up Maddy Lam] (Island Recording Studio ILP – 101) – (also released on 78 RPM on Island Recording Studio # 3-4)

- Singing Bamboo – played in the key of F

### **Alice Fredlund [with Linda Dela Cruz and Sybil Andrews]:**

ALICE – LINDA – SYBIL (Tradewinds Records 109 – out-of-print)

- *Another Hawaiian Like Me/Pua Sadinia* – Played in the key of A.
- *Makee Ailana* – Played in the key of C. This track also appears on the recording BEST OF LINDA (Tradewinds Records 2201).
- *Na Pua Ka Ilima* – Played in the key of A.
- *Pa`ahana* – Played in the key of C.
- *Pipi Kaula* – Played in the key of A.

TWILIGHT AT HALEKULANI (Tradewinds Records 107)

- *E Huli Makou* - Played in the key of C.
- *Laimana* – Played in the key of F.
- *Waialae Medley: Waialae/Uluhuna Wale Au/Pulupe/Sweet Lei Mamo* – Played in the keys of G, C and F.

LINDA SINGS WITH THE HALEKULANI GIRLS (Tradewinds Records 1121) [backing up Linda Dela Cruz]

- *Kuu Hoaloha* – Played in the key of A.
- *Moari Brown Eyes* – Played in the key of C

### **Manu Kahaialii (with the Kahaialii Family):**

KAHAIALII MAUI STYLE (Naupaka Records 0001)

- *Imo Imo Palahi Pahi* – Played in the keys of F and C.
- *So Ti* – Played in the key of D. **This song also features Manu's unique right hand hammer-on and pull-off techniques on the D and A7th chords, called *ha ku`iku`i*. His son, Willie K plays this song also in the Standard Tuning, in the key of C, with the technique used of the C and G7th chords. (also see Section VII, the glossary, under *ha ku`iku`i*)**

### **Frank Palani Kaina [aka Frank Palani] (with The Ho`opi`i Brothers):**

KAUNA (Poki Records 9030)

- *Church Medley* – Played in the key of G.
- *Kowaii* – Played in the key of C.
- *Wahine U'i (Slack Key Instrumental)* – Played in the key of C - This track also appears on the anthology recording SLACK KEY GIANTS (Pumehana Records 4916).

### **Dennis Kamakahi:**

CHRISTMAS TIME WITH EDDIE KAMAE AND THE SONS OF HAWAII [with The Sons of Hawaii] (Hula Records 4004)

- *Dear St. Nick* – Played in the key of G, capoed up three frets to sound in the key of Bb.
- *Ia Kalikimaka (Christmas Day)* – Played in the key of G.
- *Mele Au No Ku`u Ho`ola (My Redeemer)* – Played in the key of G.

EDDIE KAMAE PRESENTS THE SONS OF HAWAII – PUA HONE (HONEY FLOWER) [with The Sons of Hawaii] (Hawaii Sons Records 3003)

- *We Have Two of Those* – Played in the key of G.

### **Ray Kane:**

WA`AHILA (Dancing Cat 38002)

- *Ke Kali Nei Au (The Hawaiian Wedding Song)* – Played in the key of C, tuned down one half step to sound in the key of B.

**Abraham Kalauli Konanui** (Abraham Konanui is Ledward Kaapana's late uncle; the second guitar may be Fred Punahoa, also Led Kaapana's late uncle):

*Hawaiian Melody: Slack Key/Kukuna Oka La* – The two guitars are both played in the key of C. Reissued on the anthology album THE HISTORY OF HAWAIIAN SLACK KEY GUITAR - VINTAGE HAWAIIAN TREASURES VOL. 7 (Hana Ola Records 24000), which has 20 historical tracks by nine Slack Key guitarists – The guitars in this song are tuned down one half step to sound in the key of B. Originally issued on 78-RPM and 45-RPM (49th State Records #103B – out-of-print).

*Maui Serenade (Medley): Slack Key/Slack Key/Aloha Ia No O Maui/Salomila/Papalina Lahi Lahi* – The two guitars are both played in the key of C. Reissued on the anthology album THE HISTORY OF HAWAIIAN SLACK KEY GUITAR - VINTAGE HAWAIIAN TREASURES VOL. 7 (Hana Ola Records 24000), which has 20 historical tracks by nine Slack Key guitarists – The guitars in this song are tuned down one half step to sound in the key of B. Originally issued on 78-RPM and 45-RPM (49th State Records #104A – out-of-print).

**Steve Kramer [with Cooper's Still]:**

KKUA HOME GROWN ALBUM #1 (KKUA Records – out-of-print)

- *Big Island* – played in the key of D

**Elias Kuamo`o**

MOMENTS WITH YOU [[backing up Diana Aki] (Sunnyside Up Productions 101)

- *Aloha Hale O Ho`oponono* – Played in key of F.
- *Ka Ua O Hilo (The Rain of Hilo)* – Played in the key of G.
- *Manu Mele (Songbird)* – Played in the key of C.
- *Oawa O Na Mo`i (Valley of the Kings)* – Played in the key of G.

ALOHA KAIMU [backing up G-Girl Keli`iho`omalua] (Liko Records Hawaiian Folk Collection, Volume 1, - 2000)

- *Aina`O Lana`i* – Played in the keys of F and G.
- *E Mililani`O Iehova* – Played in the key of D.
- *Kula Mana* – Played in the key of F.
- *Ku`u Lei Aloha* – Played in the key of G.
- *Ku`u Makamae* – Played in the key of D.
- *Na Pua Ka`Ilima* – Played in the keys of D and F.
- *Ua Ali`ili`o O Nalani* – Played in the key of F.

OUR GIFT OF SONG [backing up the Ho`opi`i Brothers] (Poki Records 9045)

- *Hali`i Ka Moena* – Played in the key of C.
- *Ka Lehua I Mili`ia* – Played in the key of G.
- *Kalama`ula* – Played in the key of G.
- *Kamau Ki`aha* – Played in the key of G.
- *Kihehi* – Played in the key of F.
- *Kolopo* – Played in the key of G.
- *Ku`u Lei Momi (My Love at Ka`aena)* – Played in the key of G.
- *Me Ka Nani A`o Kaupo* – Played in the key of G.
- *Pa`ahana* – Played in the key of G.
- *Papa Sia* – Played in the key of A.
- *Then I Met Jesus* – Played in the key of G.

**Leonard Kwan:**

EVENING IN THE ISLANDS [Anthology Recording] (Tradewinds Records 113 – out-of-print)

- *Hula O Makee* – Played in the key of A, backing up the female singers.

**Andy Llanos (with Na Hokupa):**

A TOUCH OF YESTERDAY (Kahale Music 7001)

- *Ahe Lau Makani* – Played in the key of C.
- *Feeling Blue* – Played in the keys of C and A.

**Elmer Kohala Lim (with the Lim Family)** [Elmer often plays in Standard Tuning with the Lim Family, especially in the keys of A, C, D, F and G]:

SOUNDS FROM KOHALA (Pumehana Records 4911)

- *Mauna Loa* – Played in the key of A. This track also appears on the anthology recording SLACK KEY GIANTS (Pumehana Records 4916).

**Gilberto Martinez:**

GILBERTO GUITAR (Sinergai Records 3303 – out-of-print)

- *Hawaiian Medley* (with the songs *Kaulana Na Pua*, *Waipio*, and *Makala Pua*)

**Hiram Olsen [backing up The Kihei Brown Trio]:**

RIGHT-ON KEIA (Hula Records 505)

- *Kikau* - Played in the keys of G and C
- *Na Hoa He`e Nalu* - Played in the keys of G and C
- *Na Kane `Oiwī Hawai`i* – Played in the key of C.

**Hiram Olsen [with the Hiram Olsen Trio]:**

SLACK KEY SPECIAL (MARC Records 510)

- *E Nihī* – Played in the key of C.
- *Helena* – Played in the key of C.
- *Honolulu Harbor* – Played in the key of C.
- *Ke Ala Oka Rose* – Played in the key of C.
- *Maile Lau Lii Lii* – Played in the key of C.
- *Moku Kiakahi* – Played in the key of C.
- *Nani Kaala* – Played in the key of C.
- *None Hula* – Played in the key of C.
- *Song of Kaupo* – Played in the key of C.

**Bla Pahinui**

THE WAY I FEEL (Hanaiia Records 1106 – out-of-print)

- *Brandy*
- *Brandy's Theme*
- *Country Feeling*
- *Grampa*
- *Hawaii, I Love You*
- *My Lady*
- *Morning Nights*
- *Waiting for the Sunrise*
- *With You My Love*

GABBY (the "Brown Album) - (Panini Records 1002) – [with Bla backing up Gabby Pahinui]

- *Leahi* - Bla plays the nylon string guitar in the Standard Tuning, in the key of C, tuned down one half step to sound in the key of B. Gabby Pahuni plays the 12 string guitar in C Mauna Loa Tuning (#C22: C-G-E-G-A-E), tuned down one half step to sound in the key of B.

RABBIT ISLAND MUSIC FESTIVAL (Panini Records 1004) – [with Bla backing up Gabby Pahinui]

- *Kaua'i Beauty* – With Bla Pahunui playing the nylon string guitar on the introduction and the ending in the Standard Tuning, playing in the keys of A minor and C; and with Atta Isaacs, Sr. playing the lead 6 string guitar in C Major Tuning (#C1: C–G–E–G–C–E); and with Gabby Pahunui playing the 12 string guitar in the C Wahine Tuning (C11: C-G-E-G-B-E).

THE GABBY PAHINUI HAWAIIAN BAND – VOLUME 1 [backing up Gabby Pahinui] (Panini Records 1007; also issued on Warner Brothers Records 3023 – out-of-print)

- *Hawaiian Love* – Bla plays the nylon string guitar in the Standard Tuning, key of C, capoed up two frets to sound in the key of D.

THE GABBY PAHINUI HAWAIIAN BAND – VOLUME 2 (Panini Records 1008) – Gabby on 12 string guitar

- *Pu'uwa'a-awa'a* – Bla plays the introduction on the nylonstring guitar in the Standard Tuning, fingering in the keys of G and Eb, and is capoed up eight frets, therefore sounding in the keys of E and C. Gabby Pahinui plays the 12 string guitar in the C Mauna Loa Tuning (#C22: C-G-E-G-A-E).

## **Gabby Pahinui**

HAWAIIAN SLACK KEY – VOLUME 1 – WITH GABBY PAHINUI

- *Paauau Waltz*. Here Gabby Pahinui is playing this song with the ensemble in the Standard Tuning, in the keys of F and Ab, and uses the technique called *ha ku`iku`i* at the end of the song for variations on the chords of F# and E, before going back to the final Ab chord at the end of the song. (**also see *Section VII, the Glossery, under ha ku`iku`i***)

## **Jeff Peterson:**

SLACK KEY GUITAR: THE ARTISTRY OF JEFF PETERSON (Palm Records PALM4025)

- *Makawao* – Played in the key of E – tuned down a half step to sound in the key of Eb.

## **Fred Punahoa** (Fred Punahoa is Ledward Kaapana's late uncle):

WAIMEA MUSIC FESTIVAL [Anthology Recording] (Panini Records 1006)

- *Slack Key Instrumental #2* (actual title is *Mauna Loa Slack Key*) – Played in the key of A.

## **Vicki I`i Rodrigues (with her daughters Lani, Lahela & Nina Kealiiwahamana on vocals):**

HAWAII ALOHA: ECHOES OF OLD HAWAII (Waikiki Records 307)

- *Matsonia* – Played in the key of C.
- *Pua Carnation* – Played in the key of C. This track also appears on the anthology album QUIET LAGOON (Waikiki Records 333).

PARTY HULAS FEATURING THE VOICE OF GENOA KEAWE (London International 99397)

- *Kane`ohe*

MELE–HULA VOLUME TWO (Noelani Records 103)

- *'E Ku`u Tutu* – Played in the key of A.

GENOA KEAWE SINGS LUAU HULAS [backing up Genoa Keawe] (Hula Records 514 – out-of-print)

- *Lei Nani* – Played in the key of C.
- *Makee Ailana* – Played in the key of C.
- *Meleana E* – Played in the key of C.