

I have been asked why I chose to record albums of the seasons over the years. The inspiration that runs through all the songs that I compose or interpret by other composers comes from the cycle of the seasons and the Earth's topographies, especially the great plains of eastern Montana where I grew up. I am also always envisioning my Muse, friends, and the thought of a person alone in the setting of the song.

I consider that I have three time periods in which I have recorded solo piano albums:

The first one was 1971-1972, just after I switched from organ to solo piano and recorded my first album *BALLADS AND BLUES 1972* for the late great John Fahey's Takoma Label.

My second recording period was 1980-1982, when I recorded the albums *AUTUMN* (1980), *WINTER INTO SPRING* (1982), and *DECEMBER* (1982). It was in 1973 that my concept of having specific themes for albums and concerts began to manifest. *AUTUMN* was very inspired by eastern Montana, especially the Miles City area, and by Autumn itself. *WINTER INTO SPRING* has a lot of Montana in it, as well as inspiration from the beautiful Mississippi springtime, where my family lived after moving from Montana.

The third time period is 1991 to the present. In 1991 I recorded the album *SUMMER*, which was again very inspired by Montana, particularly the eastern and central parts of the state, as well as by the work of the great Montana pianist and composer Philip Aaberg. The version of *SUMMER* included in this box set includes a bonus track, *Old Friends*.

I am sometimes asked what the songs are specifically about. Other than the suggestions of the song titles and liner notes, I like to leave it up to each listener to have their own experiences. I suggest listening to the albums in this order: *AUTUMN*, (then the *DECEMBER* album, which is outside of this box set), next *WINTER INTO SPRING*, and then *SUMMER*.

I grew up during the heyday of rock, R&B, pop, and jazz instrumental hits in the 1950s and the 1960s (there were 30 instrumental hits in the Top 40 in 1961), and I would listen to the radio faithfully for the 30 seconds before the hourly news when they would play instrumentals (however the first 45's I bought were vocals: *Bimbo* by Jim Reeves in 1954, *The Ballad of Davy Crockett* with the flip side *Farewell* by Fess Parker in 1955, and *Sixteen Tons* by Tennessee Ernie Ford in 1956). I also listened to my Dad's 78s, and to records that my friends had, and that their parents had - artists such as:

(This is not meant to be a complete or definitive list of the music of these artists, or a definitive list of instrumental artists – rather it is just a list of many of the instrumental songs I heard and loved when I was growing up - therefore this list just goes up to the early 1970s):

Floyd Cramer (*Last Date* and *On the Rebound* and *Let's Go* and *Hot Pepper* and *Flip Flop & Bob* and *The First Hurt* and *Fancy Pants* and *Shrum* and *All Keyed Up* and *San Antonio Rose* and [*These Are*] *The Young Years* and *What'd I Say* and *Java* and *How High the Moon*), The Ventures (*Walk Don't Run* and *Walk Don't Run '64* and *Perfidia* and *Ram-Bunk-Shush* and *Diamond Head* and *The Cruel Sea* and *Hawaii Five-O* and *Oh Pretty Woman* and *Go* and *Pedal Pusher* and *Tall Cool One* and *Slaughter on Tenth Avenue* and *Blue Star* and *Theme from The Endless Summer*), Booker T. & the MG's (*Green Onions* and *Hip Hug-Her* and *Groovin'* and *Time is Tight* and *Hang 'Em High* and *Melting Pot* and *Soul Limbo* and *Slim Jenkins' Place* and *Red Beans & Rice* and *Summertime* and *Mo' Onions* and *Pigmy* and *I Got a Woman*), B. Bumble & The Stingers ([Nut Rocker](#) [with Ali Hassan {aka [Al Hazan](#)} on piano and Rene Hall on guitar] and *Bumble*

*Boogie* [with Ernie Freeman on piano] and *Apple Knocker*), Jack B. Nimble & the Quicks [with H. B. Barnum on piano] ([Nut Rocker](#)), Ali Hassan [aka [Al Hazan](#)] (*Malaguena* and *Chop Sticks*), Jack Fina (*Bumble Boogie* [with the Freddie Martin Orchestra 19 1956 & also with piano & bass in 1957] and *Intermezzo* and *Hungarian Rhapsody* and [with the Freddie Martin Orchestra], *Tchaikovsky Piano Concerto No. 1 in B Flat* and *Rachmaninoff Piano Concerto No. 2*), Rene Hall (*Twitchy*), Ray Charles (*Sweet Sixteen Bars* and *One Mint Julep* and *Roadhouse* and *Chitlins With Candied Yams* and *Mess Around*), King Curtis (*Soul Twist* and *Soul Serenade* and *A Change Is Gonna Come*), Jr. Walker & the All Stars (*Shotgun* and [*I'm a*] *Road Runner* and *Do the Boomerang* and *Cleo's Mood* and *Cleo's Back* and *Shake & Fingerpop* and *Shoot Your Shot* and *Sweet Soul*), Lonnie Mack (*Memphis* and *Wham!*), Link Wray (*Rumble* and *Rawhide* and *Jack the Ripper*), Roy Buchanan (*Mule Train Stomp* and *Pretty Please*), The Chantays (*Pipeline* and *Move It*), [Kokomo](#) [aka Jimmy Wisner] (*Asia Minor* and *Roy's Tune*), Jimmy Wisner (*Windjammer*), Jorgen Ingmann (*Apache*), Santo & Johnny (*Sleep Walk* and *Tear Drop*), Jack Nitzsche (*The Lonely Surfer* and *Baja* and *Beyond the Surf* and *Surf Finger*), The Sandals (*Theme from Endless Summer*), Frank Zappa (*Peaches En Regalia* and *Little Umbrellas* and *Son of Mr. Green Genes* and *The Gumbo Variations* and *It Must Be a Camel* and *Willie the Pimp* and *The Little House I Used to Live In*), The Viscounts (*Harlem Nocturne*), Alvin Cash & the Crawlers (*Twine Time*), Kenny Ball & His Jazzmen (*Midnight In Moscow* and *The Green Leaves of Summer*), The Village Stompers (*Washington Square* and *From Russia With Love*), Bill Black's Combo (*Smokie-Part 2* and *White Silver Sands* and *Hearts of Stone*), Johnny & the Hurricanes (*Red River Rock* and *Reveille Rock* and *Beatnik Fly* and *Crossfire* and *Down Yonder* and *Rockin' Goose* and *Old Smokey* and *High Voltage*), Dave Appell & the Applejacks (*Mexican Hat Rock*), The Tornados (*Telstar* and *Bustin' Surfboards*), The Hawk [Jerry Lee Lewis] (*In the Mood*), The Champs (*Tequila* and *Limbo Rock* and *El Rancho Rock [El Rancho Grande]* and *Too Much Tequila* and *Midnighter*), Dick Dale (*Misirlou* and *Let's Go Trippin'*), The Beach Boys (*Pet Sounds* and *Let's Go Away for Awhile* and *Moon Dawg* and *Misirlou* and *Stoked* and *Diamond Head* and *Let's Go Trippin'* and *Surf Jam*), Bill Justis (*Raunchy*), Duane Eddy (*Rebel Rouser* and *Forty Miles of Bad Road* and *Ramrod* and *Because They're Young* and *Cannonball* and *Peter Gunn*), Arthur Smith (*Guitar Boogie*), Arthur Smith & Don Reno (*Feudin' Banjos*), The Virtues (*Guitar Boogie Shuffle*), Billy Strange (*James Bond Theme* and *007 Theme* and *Limbo Rock*), Ace Cannon (*Tuff*), Freddie King (*Hideaway* and *Surf Monkey* and *King-A-Ling*), The String-A-Longs (*Wheels* and *Mathilda*), The Duals (*Stick Shift*), The Ramrods (*Ghost Riders in the Sky*), The Marketts (*Out Of Limits* and *Batman Theme*), The Pyramids (*Penetration*), Billy Joe & the Checkmates (*Percolator*), The Lively Ones (*Surf Rider* and *40 Miles of Bad Surf*), Les Cooper (*Wiggle Wobble*), The Bel-Airs [with Eddie Bertrand & Eddie Johnson] (*Mr. Moto*), Eddie & the Showmen {with Eddie Bertrand] (*Mr. Rebel*), The Carnations (*Scorpion*), Steve Rowe and the Furys (*Minor Chaos*), The Crescents & Chiyo (with Chiyo Tshi)( *Pink Dominos*), The Fireballs (*Torquay* and *Bulldog* and *Carioca* and *Fireball*), Davie Allan & The Arrows (*Blues' Theme* and *Apache '65*), The Rip Tides (*Machine Gun*), The Rock-A-Teens (*Woo-Hoo*), The Revels (*Church Key*), The Piltdown Men (*McDonald's Cave* and *Brontosaurus Stomp*), Preston Epps (*Bongo Rock*), Sandy Nelson (*Teen Beat* and *Let There Be Drums* and *Big Jump* and *Teen Beat '65*), The Surfaris (*Wipe Out* and *Moon Dawg* and *Point Panic*), The T-Bones (*No Matter What Shape [You're Stomach's In]* and *Lies*), The Hollywood Persuaders (*Drums a Go Go*), The Van-Dells (*Slumber Party*), Cozy Cole (*Topsy-Part 2*), Jackie Brenston and His Delta Cats (*Rocket 88*), Ernie Freeman (*Theme from Dark at the Top of the Stairs* and *Raunchy* and *Indian Love Call* and *Blues After Hours* and *Jivin' Around-Parts 1&2*), Paul Revere & the Raiders (*Like Long Hair* and *Beatnik Sticks*), Bill Doggett (*Honky Tonk-Part 2* and *Hold It* and *Ram-Bunk-Shush* and *Shindig*), Hank Crawford (*After Hours*), The Mar-Keys (*Last Night* and *What's Happenin'*), The Bar-Kays (*Soul Finger*), Rene Hall's Orchestra (*Thunderbird*), The Wailers (*Tall Cool One* and [*I'm a*] *Road Runner* and *Mau-Mau*), The Rockin' Rebels (*Wild Weekend* and *Rockin' Crickets*), The Routers (*Let's Go [Pony]*), The Royaltones (*Poor Boy*), Lex Vandyke (*Kon-tiki*), The Red

Ryders (*Soul Food* and *Sour Sugar* and *Brother John*), The Pets (*Beyond the Sea*), The Rumlbers (*Boss*), Jimmy Forrest (*Night Train*), Lee Allen (*Walkin' with Mr. Lee* and *Strollin' with Mr. Lee* and *Boppin' at the Hop*), Al Caiola (*Bonanza* and *Theme from The Magnificent Seven*), The Spotnicks (*Orange Blossom Special*, *Rocket Man*, *Hava Nagila* and *Amapola*), Willie Mitchell (*20-75* and *Soul Serenade* and *Fever*), Dave "Baby" Cortez (*Rinky Dink* and *The Happy Organ* and *Come Back To Lonely Me* and *Hula Hoop* and *Jamin'-Parts 1&2* and *The Whistling Organ*), Professor Longhair (*Big Chief-Parts 1&2*), Fats Domino (*Swanee River Hop*), James Booker (*Gonzo* and *Cool Turkey*), Billy Preston (*Billy's Bag* and *Don't Let the Sun Catch You Crying* and *Gospel In My Soul* and *Outa-Space* and *Space Race*), Dave Lewis (*Little Green Thing* and *David's Mood-Part 2* and *Lip Service*), Eskew Reeder [aka Esquerita] (*Green Door*), Al Hirt (*Java* and *Cotton Candy* and *Fancy Pants*), Phil Upchurch (*You Can't Sit Down-Parts 1&2*), James Brown (*Night Train* and *Mashed Potatoes '66* and *Ain't It Funky Now-Parts 1&2*), Ernie Fields (*In the Mood* and *Hucklebuck [Twist]* and *The Happy Whistler*), Earl Palmer (*Johnny's House Party-Parts 1&2*), Johnny Otis (*Harlem Nocturne* and *The Midnight Creeper-Part 1* and *Long Tall Sally* and *Willie & the Hand Jive*), Joe Liggins & His Honeydrippers (*The Honeydripper-Parts 1&2* and *Pink Champagne*), Erskine Hawkins (*After Hours*), Roy Milton & His Solid Senders (*T-Town Twist*), Lloyd Glenn (*Southbound Special* and *Old Time Shuffle Blues* and *Chica Boo*), Kid King's Combo (*Banana Split*), Buddy Lucas (*Deacon John*), Joe Houston (*All Night Long*), Jimmy Beck (*Pipe Dreams*), Googie Rene (*Side-Track*), Plas Johnson (*Hoppin' Mad*), Maxwell Davis (*Boogie Cocktails*), Jay McShann (*Hootie's Ignorant Oil*), Mandrake (*Lost Love*), The Astronauts (*Movin' and Competition Coup* and *Baja*), Tim Whitsett & The Imperials (*Mashville* and *Monkey Man* and *Shine*), Dr. T [Tony Ascii] & the Undertakers (*Deceased*), Al Casey (*Surfin' Hootenanny* and *Cookin' and Jivin' Around*), Travis Wammack (*Scratchy*), The Shadows (*Apache* and *Wonderful Land* and *Kon-Tiki* and *Dance On* and *Foot Tapper* and *FBI*), The Rondels (*Shades of Green* and *Back Beat #1*), Jim Messina & the Jesters (*The Breeze & I*), Chet Atkins (*Freight Train* and *Snowbird* and *Teensville* and *Wheels and Windy & Warm* and *Walk Don't Run* and *Boo Boo Stick Beat* and *Muskrat Ramble* and *Greensleeves* and *East Wind* and *Squirrely* and *La Madrugada [The Early Dawn]* and *Steeplechase Lane* and *The Claw and Hawaiian Slack Key [aka 'Opihi Moemoe]* and *Flop Eared Mule & Other Classics* and *Spanish Fandango*), Chet Atkins & Jerry Reed (*Jerry's Breakdown*), Jerry Reed (*The Claw* and *Reedology*), Lenny Breau (*The Claw* [a medley that also includes *This Here*] and *Mercy Mercy Mercy*), Merle Travis (*Walkin' the Strings* and *Cannonball Rag* and *Blue Smoke* and *Saturday Night Shuffle* and *Bye Bye Blues* and *I'll See You in My Dreams* and *Bugle Call Rag*), Flatt & Scruggs (*Foggy Mountain Breakdown* and *The Ballad of Jed Clampett*), Eric Weissberg & Deliverance (*Dueling Banjos*), Buck Owens & His Buckaroos (*Buckaroo*), Pee Wee King & Redd Stewart (*Bonaparte's Retreat*), Johnny Smith (*Moonlight in Vermont* and *Walk Don't Run*), Wes Montgomery (*Windy* and *California Dreamin'* and *Goin' Out of My Head* and *Tequila* and *Bumpin' On Sunset* and *Little Child Daddy Dear* and *The Big Hurt* and *What the World Needs Now* and *Insensatez [How Insensitive]* and *Midnight Mood* and *The Thumb* and *Road Song [aka Ogd]* and *Willow Weep for Me* and *Movin' Wes* and *A Day In the Life*), Gabor Szabo (*Spellbinder* and *Witchcraft* and *Gypsy Queen* and *Cheetah*), Howard Roberts [who also played on many albums and TV shows as a studio musician, including the guitar on *The Twilight Zone* TV theme] (*A Taste of Honey* and *Whatever's Fair*), Django Reinhardt & Stephane Grappelli (*Minor Swing* and *Sweet Sue* and *Swing '39* and *I'll See You in My Dreams* and *Limehouse Blues* and *Tiger Rag* and *Body & Soul* and *Sheik of Araby* and *Dinah*), Jimi Hendrix (*Rainy Day Dream Away* and *Still Raining Still Dreaming* [both with Mike Finnigan on organ], and *Third Stone From the Sun*), The Jerry Hahn Brotherhood [with Mike Finnigan on organ] (*Ramblin'* and *Comin' Down* and *Dippin' Snuff*), Tommy Garrett & The Fifty Guitars (*Guadalajara*), Boots Randolph (*Yakety Sax*), Earl Bostic (*September Song* and *Harlem Nocturne* and *Flamingo*), Stan Getz & Astrud Gilberto (*The Girl from Ipanema*), Stan Getz & Charlie Byrd (*Desafinado*), Charlie Byrd

(*Meditation*), Acker Bilk (*Stranger on the Shore*), Chris Barber (*Petite Fleur*), Mongo Santamaria (*Watermelon Man* [with Herbie Hancock on piano, and he also composed this piece] and *Afro-Blue*), Grant Green [with Larry Young on organ] (*The Cantaloupe Woman*), Larry Young [Khalid Yasim] (*The Cradle*), Jimmy Smith (*The Cat* and *Who's Afraid of Virginia Woolf* and *Walk on the Wild Side* and *Got My Mojo Working* and *High Heel Sneakers* and *Chain of Fools* and *I'm Gonna Move to the Outskirts of Town* and *Is You Is or Is You Ain't My Baby* and *Elegy for a Duck* and *Peter Plays Some Blues* and *I'm Your Hoochie Coochie Man* and *One Mint Julep* and *Boom Boom* and *Blues & The Abstract Truth* and *TNT* and *Ain't That Just Like a Woman* and *Midnight Special* and *Slaughter on Tenth Avenue* and *Greensleeves* and *The Sermon* and *The Champ* and *This Nearly Was Mine* and *The Gentle Rain* and *Go Away Little Girl* and *Organ Grinder's Swing* and *Greensleeves*), Jimmy McGriff (*I've Got a Woman-Part 1* and *I've Got a New Woman* and *Red River Valley* and *Kiko* and *All About My Girl*), Gene Ludwig (*Comin' Home Baby* and *Moanin'*), Little Richie Varola (*Slaughter on Tenth Avenue* and *Who's Afraid of Virginia Woolf*), Richard "Groove" Holmes (*Misty* and *This Here*), Billy Larkin & the Delegates (*Pygmy-Parts 1&2*), Brother Jack McDuff (*A Change is Gonna Come*), The Mustang [aka Paul Griffin] (*Night Train* and *Tennessee Waltz Frug* and *A Hard Day's Night*), Walter Wanderley (*Summer Samba [So Nice]* and *Call Me* and *The Girl from Ipanema*), Ethel Smith (*Tico Tico*), Sir Julian [Gould] (*Caravan* and *Bach Goes Berserk* and *Lover* and *Dansero*), The Spencer Davis Group [with Stevie Winwood on organ] (*Blues in F*), Nicky Hopkins [pianist with the Jeff Beck group] (*Girl From Mill Valley*), Jeff Beck (*Greensleeves*), Al Kooper [with Super Session] (*Harvey's Tune*), Al Kooper & Michael Bloomfield [with Super Session] (*Albert's Shuffle* and *Stop* and *His Holy Modal Majesty* and *Really*), Al Kooper & Stephen Stills [with Super Session] (*Season of the Witch*), Blood, Sweat & Tears [featuring Dick Halligan on organ] (*Blues Part II*), Brian Auger & the Trinity (*In and Out* and *Kiko*), The Nice [with Keith Emerson on organ] (*America*), Lee Michaels (*Stormy Monday*), Country Joe & the Fish (*Masked Marauder*), Jorma Kaukonen [guitarist with the Jefferson Airplane] (*Embryonic Journey*), Bert Jansch (*Anji*), Paul Simon (*Anji*), Davey Graham (*Anji*), John Renbourn (*The Lady & the Unicorn* and *Trotto/Saltarello* and *Sarabande* and *The Earle of Salisbury* and *The Trees They Do Grow High*), John Fahey (*Brenda's Blues* and *On the Sunny Side of the Ocean* and *Some Summer Day* and *When the Springtime Comes Again* and *The Last Steam Engine Train* and *Night Train of Valhalla* and *Joe Kirby Blues* and *Wine & Roses* and *Give Me Corn Bread When I'm Hungry* and *Requiem for John Hurt* and *Lion* and *Steamboat Gwine 'Round De Bend* and *Beverly*), John Mayall (*Marsha's Mood* and *Steppin' Out* and *Room to Move*), Paul Butterfield (*East West*), Little Walter Jacobs (*Juke*), Charlie McCoy (*Orange Blossom Special*), John Sebastian, Sr. (*Inca Dance* and *Foolish Waltz*), John B. Sebastian (*Blues for Dad/ JB's Happy Harmonica*), Larry Adler (*Summertime*), Albert King (*Drowning on Dry Land-Parts 1&2*), B. B. King (*The Thrill is Gone*), Clarence Gatemouth Brown (*Okie Dokie Stomp*), Elmore James (*Dust My Broom* and *Hawaiian Boogie*), Earl Hooker (*Boogie Don't Blot*), Meade Lux Lewis (*Honky Tonk Train Blues* and *Yancey Special* and *Bear Cat Crawl* and *Six Wheel Chaser* and *Mr. Freddie Blues* and *Celeste Blues* and *Celestial Express* and *Bass on Top*), the Edmond Hall Quartet [with Meade Lux Lewis on celeste and Charlie Christian on acoustic guitar] (*Profoundly Blue* and *Celestial Express*), Jimmy Yancey (*Five O'Clock Blues* and *Yancey Stomp* and *Tell 'Em About Me* and *The Mellow Blues* and *Yancey's Bugle Call* and *State Street Special* and *Yancey Special*), Albert Ammons (*Boogie Woogie Stomp* and *Shout for Joy* and *Bass Gone Crazy* and *Boogie Woogie Blues* and *Woo Woo*), Pete Johnson (*Kaycee on My Mind* and *Blues on the Downbeat* and *Death Ray Boogie* and *Roll 'Em Pete* and *Shuffle Boogie*), Albert Ammons & Pete Johnson (*Cuttin' the Boogie* and *Barrelhouse Boogie*), Pinetop Smith (*Pinetop's Boogie Woogie-Parts 1&2* and *Jump Steady Blues-Parts 1&2*), Mary Lou Williams (*Overhand*), Andy Kirk & Mary Lou Williams (*Little Joe From Chicago*), Bob Zurke (*Honky Tonk Train Blues* and *Cow Cow Blues*), Freddie Slack (*Down the Road Apiece* and *Behind the Eight Beat* and *That Place Down the Road* and *Rib Joint* and *Blackout Boogie* and *Kitten on the Keys* and *Bashful Baby Blues* and *Cow Cow Boogie*), Teddy

Powell (*Bluebird Boogie* and *Teddy Bear Boogie*), Franz Jackson (*Boogie Woogie Camp Meeting*), Dorothy Rice (*Texas Stomp*), Will Bradley (*Celery Stalks at Midnight* and *Beat Me Daddy Eight to the Bar* and *In the Hall of the Mountain King* and *Lonesome Road*), the Raymond Scott Quintet (*Powerhouse* and *The Toy Trumpet* and *Twilight in Turkey* and *In an 18th Century Drawing Room* and *Huckleberry Duck* and *Manhattan Minuet* and *New Year's Eve in a Haunted House* and *Dinner Music for a Pack of Hungry Cannibals* and *Siberian Sleighride* and *Boy Scout in Switzerland* and *War Dance for Wooden Indians*), Woody Herman (*Blue Flame* and *Woodchopper's Ball* and *Blues on Parade* and *Chips' Boogie Woogie* and *Indian Boogie Woogie*), Stan Kenton (*The Peanut Vendor [El Manisero]*), Les Paul & Mary Ford (*How High the Moon* and *Mockin' Bird Hill* and *Steel Guitar Rag* and *Vaya Con Dios* and *Hummingbird* and *Nola*), Artie Shaw (*Indian Love Call* and *Nightmare* and *Sometimes I Feel Like a Motherless Child* and *Stardust* and *Concerto for Clarinet* and *Temptation* and *Begin the Beguine* and *Summertime* and *Tabu* and *Marinela*), Leroy Anderson (*Blue Tango* and *Sleigh Ride* and *The Syncopated Clock* and *Fiddle Faddle* and *The Typewriter*), David Rose (*The Stripper* and *Holiday for Strings* and *Calypso Melody* and *Ebb Tide* and *Poinciana [Song of the Tree]*), Morris Stoloff (*Moonglow [Theme from Picnic]*), Les Baxter (*The Poor People of Paris [Jean's Song]* and *Ruby* and *Blue Tango* and *Blue Star [Theme from Medic]* and *Unchained Melody* and *The High & The Mighty* and *Tabu [Taboo]*), Esquivel (*Harlem Nocturne* and *Sentimental Journey*), Perez Prado (*Cherry Pink & Apple Blossom White* and *Mambo #5* and *Patricia* and *Mambo #8* and *The Peanut Vendor [El Manisero]* and *Mambo Jambo* and *Caravan*), Xavier Cugat (*Jungle Drums* and *Brazil* and *Tico Tico* and *La Cumparsita* and *Jalousie* and *Siboney* and *Inspiration* and *Perfidia* and *My Shawl* and *Havana's Calling Me* and *Eco* and *Bim Bam Bum* and *Amor* and *Taboo [Tabu]*), Tito Puente (*Oye Como Va* and *Take the A Train* and *Lindo Cha Cha* and *Night Ritual* and *The Late Late Scene* and *Carioca* and *A La Salud* and *No Voy A La Luna* and *Ran-Kan-Kan*), Machito (*Zambia* and *Tanga*), Ray Barretto (*Watusi* and *El Watusi*), Cal Tjader (*Soul Sauce [Guachi Guara]* and *The Whiffenpoof Song* and *Solar Heat* and *Fresh Air*), Johnny Lytle (*The Snapper* and *The Loop* and *The Man* and *Lela* and *Selim* and *The Village Caller* and *A Taste of Honey*), Gary McFarland (*Fried Bananas [aka Noodles]* and *Theme from "13" [aka Moment of Truth* and *aka March 13]*), Armando Peraza (*Red Onions*), El Chicano (*Viva Torado-Part 1*), Tommy Dorsey (*Tea for Two Cha Cha* and *Boogie Woogie*), Jimmy Dorsey (*So Rare* and *The Breeze & I* and *Besame Mucho* and *Yes Indeed*), Glenn Miller (*A String of Pearls* and *In the Mood* and *Moonlight Cocktail* and *Song of the Volga Boatmen* and *Tuxedo Junction* and *Little Brown Jug* and *A Stone's Throw from Heaven* and *Pavanne* and *Moonlight Serenade* and *Londonderry Air* and *Pennsylvania 6-5000* and *Sunrise Serenade* and *The Spirit is Willing* and *I Dreamt I Done it in Harlem*), Duke Ellington (*Take the A Train* and *Caravan* and *Things Ain't What They Used to Be* and *Satin Doll* and *Perdido* and *Mood Indigo* and *In A Sentimental Mood* and *Solitude* and *It Don't Mean a Thing [If It Ain't Got That Swing]* and *Do Nothin' Till You Hear From Me* and *Don't Get Around Much Anymore*), Count Basie (*One O'Clock Jump* and *Jumpin' at the Woodside* and *Basie Boogie* and *One Mint Julep* and *How Long* and *Boogie Woogie*), Benny Goodman (*Sing Sing Sing* and *After You've Gone* and *Bugle Call Rag* and *Stompin' at the Savoy*), The Benny Goodman Trio & Quartet [with Teddy Wilson on piano, Gene Krupa on drums, Lionel Hampton on vibraphone [in the Quartet], and Benny Goodman on clarinet] (*Runnin' Wild* and *I Got Rhythm* and *Moonglow* and *Handful of Keys* and *Softly as in a Morning Sunrise*), Teddy Wilson (*Liza* and *Between the Devil & the Deep Blue Sea*), Fats Waller (*Handful of Keys* and *Russian Fantasy* and *Valentine Stomp* and *Minor Drag* and *Numb Fumblin'*), Art Tatum (*Tea For Two* and *Tiger Rag* and *St. Louis Blues* and *Willow Weep for Me* and *Begin the Beguine* and *How High the Moon*), Earl Hines (*Boogie Woogie on St. Louis Blues* and *57 Varieties* and *Panther Rag* and *Rosetta* and *A Monday Date*), Louis Armstrong (*West End Blues*), Bix Beiderbecke (*In a Mist*), Lionel Hampton (*Flying Home* and *Two Finger Boogie*), Gene Krupa (*Drum Boogie* and *Rhumboogie* and *Drop Me Off Uptown*), Buddy Rich (*Mercy Mercy Mercy* and *West Side Story*), Bob Crosby (*Big Noise From Winnetka* [actually a duet with

just two musicians from Bob Crosby's band: drummer Ray Bauduc playing the drums and also the strings of the upright bass with his drumsticks, and bassist Bob Haggart playing the bass and whistling], and *Yancey Special* and *What's New* and *I'm Praying Humble* and *Gin Mill Blues* and *Boogie Woogie Maxine* and *Honky Tonk Train Blues*), Harry James (*Sleepy Time Gal* and *Sleepy Lagoon* and *Misirlou* and *Memphis Blues* and *Flight of the Bumblebee* and *Two O'Clock Jump* and *Cribiribin*), Claude Thornhill (*Snowfall* and *Autumn Nocturne*), Herbie Mann (*Memphis Underground* and *Comin' Home Baby* and *Hold On I'm Comin'* and *Feeling Good*), Hubert Laws (*Pavane*), Paul Horn (*Prologue/Inside*), Reg Owen (*Manhattan Spiritual*), Bert Kaempfert (*That Happy Feeling* and *A Swingin' Safari* and *Bye Bye Blues* and *Wonderland By Night* and *Red Roses for a Blue Lady* and *Afrikaan Beat* and *Market Day* and *Take Me* and *The Magic Trumpet [The Happy Trumpeter]* and *Happy Safari* and *Sugar Bush* and *Pata Pata*), Billy Vaughn (*A Swingin' Safari*), The Bulawayo Sweet Rhythms Band (*Skokiaan*), The Tokens ([The Lion Sleeps Tonight](#) [*Wimoweh {aka Mbube}*]), Ralph Marterie (*Skokiaan* and *In a Persian Market* and *Caravan*), Pete Fountain (*Stand By Me* and *Just a Closer Walk With Thee*), Pete Drake (*Forever*), Pete Seeger (*Living in the Country*), Doc Watson (*Black Mountain Rag* and *Beaumont Rag* and *Dill Pickle Rag* [aka *Dill Pickles Rag*]), Hank Garland (*Sugarfoot Rag*), Area Code 615 (*Scotland*), John Hartford (*Austin Minor Symphony* and *Skippin' in the Mississippi Dew* and *Presbyterian Guitar*), The Dillards (*Banjo in the Hollow*), Eck Robertson (*Sallie Gooden* and *Forky Deer*), Ray Conniff (*Blue Moon* and *Somewhere My Love [Lara's Theme]* and *Try to Remember*), Bill Pursell (*Our Winter Love*), Don Cossack Choir (*Song of the Volga Boatman* and *Two Guitars* and *Excerpt from Overture 1812*), Claus Ogerman (*Watusi Trumpets* and *What'd I Say* and *Comin' Home Baby*), Milton Delugg (*Theme for The Creature from Under the Sea* and *Theme from The Thing*), Si Zentner (*Up A Lazy River*), Frank Chacksfield (*Ebb Tide*), Percy Faith (*Theme from A Summer Place* and *Delicado* and *Song from Moulin Ridge [Where is Your Heart]*, and theme for the TV show *The Virginian*), Dominic Frontiere (theme and soundtracks for the first year of the TV show *The Outer Limits*, and the theme and the soundtrack for the film *Hang 'Em High*), Harry Lubin (theme for the TV show *One Step Beyond* [and this same theme was used for the second year of the TV show *The Outer Limits*, and he did the soundtracks for the second year of *The Outer Limits* as well]), Marius Constant (theme for the TV show *The Twilight Zone*), Bernard Herrmann (soundtracks for the films *The Day the Earth Stood Still* and *Vertigo* and *Psycho* and *Fahrenheit 451*, and he scored many of the episodes for the TV show *The Twilight Zone*, and he wrote the later second theme for *The Twilight Zone* TV show), Jerome Moross (theme for the TV show *Wagon Train*), David Buttolph (theme for the TV show *Maverick*), Fred Steiner (themes for the TV shows *Perry Mason* and *Gunsmoke*), Herschel Burke Gilbert (theme for the TV show *The Rifleman*), Johnny Williams (theme for the TV show *Checkmate*), Lalo Schifrin (theme for the TV show *Mission Impossible* and *The Cat*), Herman Stein (soundtrack for the film *This Island Earth*), Jerry Goldsmith (theme for the TV show *Star Trek*), George Duning (theme and soundtrack for the film *Picnic*), Max Steiner (soundtracks for the films *King Kong* and *The Beast With Five Fingers* and *Casablanca* and *Gone with the Wind* and *A Stolen Life* and *Sugarfoot* and *The Hanging Tree* and *A Summer Place*), John Barry (*Troubadour* [the B side of the *Goldfinger* single], and the themes and soundtracks for the films *Goldfinger* and *From Russia With Love* and *Thunderball* and *Midnight Cowboy* and *The Last Valley*), Elmer Bernstein (*Theme from The Magnificent Seven* [and the soundtrack for the film *The Magnificent Seven*] and *Theme from The Sons of Katie Elder* [and the soundtrack for the film *The Sons of Katie Elder*], and the soundtracks for the films *The Man with The Golden Arm* and *To Kill a Mockingbird* and *The Great Escape* and *The Birdman of Alcatraz*, and the theme and soundtrack for the TV show *Saints and Sinners*), Dimitri Tiomkin (soundtracks for the films *Gunfight at the O.K. Corral* and *High Noon* and *The Alamo* and *The Guns of Navarone* and *The Well* and *The High & the Mighty*), Ennio Morricone (soundtracks for the films *The Good the Bad & the Ugly* and *Cinema Paradiso*), Mikos Theodorakis (theme and soundtrack for the film *Zorba The Greek*), Hugo Montenegro (theme for the film *The Good The Bad & The Ugly*), Francis Lai

(theme and soundtrack for the film *A Man & A Woman*), Meredith Wilson (soundtrack for the film *The Music Man*, including the songs *Seventy-Six Trombones* and *Goodnight My Someone* and *Till There Was You*), Harpo Marx (his solo harp scenes in all of the Marx Brothers' films), Henry Mancini (themes and soundtracks for the TV shows *Peter Gunn* and *Mr. Lucky*, and the themes and soundtracks for the films *The Pink Panther* and *Hitari* and *The Days of Wine & Roses* and *Experiment in Terror* and *Dear Heart* and *The Great Race* [including the song *The Sweetheart Tree*], and the songs *Baby Elephant Walk* and *Romeo & Juliet [A Time for Us]* and *Moon River* and *Lujon* and *March of the Cue Balls*), Ray Anthony (*Theme from Peter Gunn* and *Skokiaan* and *Slaughter on Tenth Avenue* and *A Taste of Honey* and *The Bunny Hop*), Nelson Riddle (*Route 66 Theme* and the soundtrack for the TV show *Route 66*, and the songs *Lisbon Antigua* and *Port-Au-Prince* and *Volare*), Pete Rugulo (theme for the TV show *The Fugitive*), Jackie Gleason (theme for the TV show *The Honeymooners [You Are My Greatest Love]*, and theme for the TV show *The Jackie Gleason Show [Melancholy Serenade]*), Elliot Daniel (theme for the TV show *I Love Lucy*), Neal Hefti (*Bathtub Saturday Night* and *Lord Love a Duck* and *Batman Theme*), Martin Denny (*Quiet Village* and *A Taste of Honey* and *The Enchanted Sea*), Arthur Lyman (*Yellow Bird* and *Taboo [Tabu]*), Antonio Carlos Jobim (*Wave* and *Insensatez [How Insensitive]*), Luiz Bonfá (*The Gentle Rain* and *Manha de Carnival [aka Morning of the Carnival*, and also aka *A Day in the Life of a Fool]*), Los Indios Tabajaras (*Maria Elena*), Herb Alpert & The Tijuana Brass (*A Taste of Honey* and *The Lonely Bull* and *Mexican Shuffle* and *What Now My Love* and *The Work Song* and *Spanish Flea* and *Zorba The Greek* and *Acapulco Gold* and *Lollipops & Roses* and *Acapulco 1922*), The Baja Marimba Band (*Acapulco 1922* and *Comin' In the Back Door*), The Bob Crewe Generation (*Music To Watch Girls By*), The Brass Ring (*The Phoenix Love Theme [Senza Fine]*), Stevie Wonder (*Fingertips-Parts 1&2* and *Alfie*), Jerry Murad and the Harmonicats (*Peg O' My Heart* and *Cherry Pink & Apple Blossom White*), George Martin (*This Boy [Ringo's Theme]* and *And I Love Her*), The Beatles (*Blue Jay Way*), The Hollyridge Strings (*All My Loving* and *Love Me Do* and *I Want to Hold Your Hand*), Jose Feliciano (*And I Love Her* and *Here There & Everywhere* and *Jingle Bells*), The Soulful Strings [with Richard Evans] (*Burning Spear*), Spencer Ross (*Tracy's Theme*), Lawrence Welk (*Calcutta*), Don Costa (*Never on a Sunday* and *Theme from The Unforgiven*), Ted Heath (*Swingin' Shepherd Blues* and *Sucu Sucu*), Moe Koffman Quartet (*Swingin' Shepherd Blues* and *Curried Soul*), Robert Maxwell (*Shangri-La*), Paul Weston (*Bali Hai*), Paul Mauriat (*Love is Blue*), Derek & Ray (*Interplay* and *Dizzy Fingers*), Anton Karas (*The Third Man Theme*), Hugo Winterhalter (*Canadian Sunset* [with Eddie Hayward on piano] and *Vanessa*), Frankie Carle (*Sunrise Serenade* and *Near You* and *My True Carrie Love*), George Shearing (*Lullaby of Birdland* and *September in the Rain*), Roger Kellaway [with the Cello Quartet] (*Morning Song*), Mitch Miller (*March from the River Kwai [aka Colonel Bogey March]* and *Tunes for Glory [aka Scotland the Brave]* and *Under Paris Skies* and *Meet Mister Callaghan*), Fred Waring & His Pennsylvanians (*Dry Bones*), Horst Jankowski (*A Walk in the Black Forest* and *Sing a Simple Song* and *Near You* and *Cast Your Fate to the Wind*), Kai Winding (*More [Theme from Mondo Cane]*), Andre Kostelanetz (*I Will Follow Him*), Felix Slatkin (*The Sundowners*), Skitch Henderson (*Chattanooga Shoe Shine Boy*), The Mystic Moods (*One Stormy Night*), Dave Pike [with Herbie Hancock on organ] (*The Jet Set*), Herbie Hancock (*Maiden Voyage* and *Cantaloupe Island*), Herbie Hancock & Bobby Hutcherson (*Theme from Blow-Up*), Eric Jupp (*The Rhythm of Life*), The Electric Indian (*Keem-O-Sabe*), Mason Williams (*Classical Gas* and *Greensleeves*), Hugh Masekela (*Grazing in the Grass*), Cliff Nobles & Company (*The Horse*), Hot Butter (*Popcorn*), Del Wood (*Down Yonder*), Johnny Maddox (*The Crazy Otto Medley* and *Sabre Dance* and *Humoresque* and *San Antonio Rose* and *Heart & Soul*), Joe "Fingers" Carr [aka Lou Busch] (*Ivory Rag* and *The Portuguese Washerwoman*), Jo Ann Castle (*Chattanooga Shoe Shine Boy* and *Thoroughly Modern Millie*), Big Tiny Little (*Dill Pickles Rag* and *Tom Cat Blues*), Crazy Otto [aka Fritz Schulz-Reichel and aka Happy Otto] (*Gaslight Medley* and *Sunrise Serenade* and *12th Street Rag* and *The Crazy Otto Rag* and *Glow Worm* and *Smile* and *Glad Rag Doll*), Steve

Allen (*Gravy Waltz*), Bent Fabric (*Alley Cat*), Don Shirley Trio (*Water Boy*), Andre Previn [with David Rose & His Orchestra] (*Like Young*), Joe Harnell (*Fly Me To the Moon-Bossa Nova*), Dick Hyman (*Moritat [Theme from The Three Penny Opera { aka Mack the Knife - the German title is Die Moritat von Mackie Messer}]*), and *The Sweetest Sounds*), Pete Jolly (*Sweet September* and *Kiss Me Baby* and *Little Bird* and *Serenata* and *Dindi*), Art Van Damme (*Lover*), Roger Williams (*Autumn Leaves* and *Theme from Exodus* and *Born Free*), Ferrante & Teicher (*Tonight* and *Exodus* and *Theme from The Apartment* and *Lara's Theme* and *A Man & A Woman*), Peter Nero (*Brian's Song* and *Where Do I Begin [Love Story]*), Michel Legrand (*I Will Wait for You* and *Brian's Song* and *Theme from Summer of '42 [The Summer Knows]*), the Dave Brubeck Quartet (*Take Five* and *Blue Rondo A La Turk* and *Raggedy Waltz*), Brother Bones & His Shadows (*Sweet Georgia Brown*), the Paul Winter Consort (*Allemande* and *Trotto* and *Both Sides Now* and *Icarus*), John Coltrane (*Giant Steps* and *My Favorite Things* and *Greensleeves* and *Chim Chim Cheree* and *Afro- Blue* and *A Love Supreme*), Dizzy Gillespie (*Groovin' High* and *Salt Peanuts* and *The Champ* and *Night in Tunisia* and *Tin Tin Deo*), Miles Davis (*So What* and *Freddie Freeloader* and *Blue in Green* and *All Blues* and *Flamenco Sketches* and *'Round Midnight* and *Someday My Prince Will Come* and *Bye Bye Blackbird*), Cannonball Adderley (*This Here [aka 'Dis Here]* and *Mercy Mercy Mercy* and *The Work Song* and *Country Preacher* and *African Waltz* and *Jive Samba*), Lee Morgan (*Sidewinder*), Don Ellis (*Indian Lady*), Milt Jackson (*Bag's Groove* and *Sunflower*), Oliver Nelson (*Blues & The Abstract Truth; Stolen Moments*), Toots Thielemans' (*Bluesette*), Oscar Peterson (*Night Train* and *Hymn to Freedom* and *The Honeydripper* and *Brotherhood of Man*), Bill Evans (*Waltz for Debby* and *Children's Play Song* and *Nardis* and *Someday My Prince Will Come* and *Peace Piece*), Thelonious Monk (*'Round Midnight* and *Blue Monk*), Horace Silver (*Song for My Father* and *The Jody Grind* and *Senor Blues* and *Doodlin'* and *The Preacher*), Bobby Timmons (*This Here* and *Moanin'* and *Dat Dere*), Erroll Garner (*Misty* and *I'll Remember April* and *Teach Me Tonight* and *April in Paris*), Linton Garner (*To My Liking*), Charlie Parker (*Ornithology* and *Donna Lee* and *Scrapple from the Apple*), Rahsaan Roland Kirk (*Volunteered Slavery* and *Now Please Don't You Cry Beautiful Edith*), Stanley Turrentine (*Salt Song*), Yusef Lateef (*Live Humble*), Freddie Hubbard (*Backlash*), Charles Mingus (*Goodbye Pork Pie Hat* and *Nostalgia in Times Square*), Ray Bryant (*The Madison Time-Part 1* and *Gotta Travel On*), Bud Powell (*Tempus Fugit*), Eddie Harris (*Exodus*), Ahmad Jamal (*Billy Boy*), Ramsey Lewis (*The In Crowd* and *Wade in the Water* and *Hang on Sloopy* and *High Heel Sneakers* and *A Hard Day's Night* and *Billy Boy* and *Day Tripper* and *Uptight* and *Dancing in the Street*), The Young-Holt Trio (*Soulful Strut* and *Wack Wack*), The Sounds Orchestral [with John Pearson on piano] (*Cast Your Fate to the Wind*), [Vince Guaraldi](#) (*Cast Your Fate to the Wind* and *Samba de Orpheus* and *Linus & Lucy* and *Skating* and *Christmas Time is Here* and *Christmas is Coming* and *The Christmas Song [Chestnuts Roasting on an Open Fire]* and *Treat Street* and *Star Song* and *Happiness Is* and *Oh Good Grief* and *Pebble Beach* and *Charlie Brown & His All Stars* and *You're In Love Charlie Brown* and *Peppermint Patty* and *The Great Pumpkin Waltz* and *The Red Baron* and *It Was a Short Summer Charlie Brown* and *The Masked Marvel* and *You're Not Elected Charlie Brown* and *A Charlie Brown Thanksgiving*), and The (??) Brass (*Feeling Good* - **[NOTE: if anyone knows the band who recorded this uptempo track of "Feeling Good" around 1966, in a style influenced by Herb Alpert & the Tijuana Brass (especially by the Tijuana Brass' version of A Taste of Honey) - please contact us at [ml@dancingcat.com](mailto:ml@dancingcat.com) ]**).

(ALSO NOTE: For updates to this list, as I remember more and more songs, see [www.georgewinston.com](http://www.georgewinston.com) and go to the FAQ, and to the question "What instrumental songs did you like when you were growing up?")

I did not begin playing music until 1967 when I was eighteen, starting on the organ after hearing the Doors' first album in with organist Ray Manzarek (1939-2013), in January 1967. I was also



especially inspired by jazz organist Jimmy Smith (1925-2005), jazz organist Jimmy McGriff (1936-2008), Felix Cavaliere (the organist with the rock band The Young Rascals, later called The Rascals), jazz organist Gene Ludwig (1937-2010), and jazz organist Richie Varola (1943-1974). I was also inspired by the fact that all six of these organists usually played their own bass lines when playing live. Soon I was also inspired by organists Richard "Groove" Holmes (1931-1991), Al Kooper, and Jon Lord (1941-2012).

The melodic piano style that I developed in 1971 was influenced by the music from the previously mentioned instrumental era, as well as by North American folk music, American finger-style guitarists such as John Fahey, and also some by James Taylor's first two recordings. I was also influenced by the sounds of the organ, but what inspired me the most were the sounds attainable from the piano itself. I call this melodic style *folk piano* or *rural folk piano*.

The other two styles that I play are:

*R&B piano*, particularly inspired by the great New Orleans pianists - Henry Butler, the late James Booker (1939-1983), the late Professor Longhair [Henry Roeland Byrd] (1918-1980), Dr. John, Jon Cleary, Allen Toussaint, and others;

*Stride piano*, particularly inspired by Thomas "Fats" Waller (1904-1943), the late Teddy Wilson (1912-1986), and the late Earl Hines (1905-1983)

The music of these wonderful pianists sustains me.

[For more of my piano influences see [www.georgewinston.com](http://www.georgewinston.com) and go to the FAQ, to the question "Who are your main influences on piano?"]

George Winston

[www.georgewinston.com](http://www.georgewinston.com)