

George Winston
Silent Night – A Benefit Single for Feeding America
solo piano

George's version of '*Silent Night*', played in the New Orleans R&B solo piano style, was inspired by Joseph Byrd's arrangement on his 1976 album, *A CHRISTMAS YET TO COME*, and also by the playing of the New Orleans pianist, Professor Longhair (1918 -1980).

George was motivated to record '*Silent Night – A Benefit Single for Feeding America*', to help those affected by the cuts in the SNAP food stamp program, which started on November 1, 2013.

The new single is now available on iTunes, Amazon, Google Play, and everywhere digital music is sold. 100% of the proceeds will be donated to FEEDING AMERICA, the nationwide network of food banks that feeds 37 million people, including 14 million children, and leads the nation in the fight against hunger.

This digital-only release, benefitting FEEDING AMERICA, is an extension of the on-going work George has been doing since 1986 to support local food banks – donating 100% of his concert merchandise sales and sponsoring canned food drives for the local food bank at every venue he performs.