Sadako and the Thousand Paper Cranes

Liv Ullmann: narration
George Winston: solo guitar
Special Edition

Based on the book by Eleanor Coerr

This soundtrack recording was originally produced for a half hour film that has been broadcast on television throughout the world. Artist Ed Young traveled to Hiroshima with the film’s director, George Levenson, researching and designing the drawings that tell the story. In the film, the camera pans and dissolves through hundreds of luminous pastels as Liv Ullmann narrates and George Winston performs the solo guitar soundtrack.

***** Five Stars "Beautifully moving," Video Rating Guide
Blue Ribbon, American Film and Video Festival
Gold Apple, National Education Film and Video Festival
Gold Award, Parent's Choice Magazine
Notable Film and Video, American Library Association
"...touches the soul." L.A. Parent Magazine

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Solo guitar by George Winston
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Based on the book by Eleanor Coerr
Adapted to narration by Victoria Trostle
Story consultant – Ashley Ramsden

“I will write peace on your wings and you will fly all over the world.”
Sadako Sasaki

Today, Sadako Sasaki is a contemporary heroine of peace. Her personal struggle has awakened millions of people, especially children, to the long-term consequences of war, the danger of nuclear weapons, and our common humanity. As author Eleanor Coerr says, “I think if you tell people that 200,000 people died as a result of the bombing of Hiroshima, it doesn’t have as much impact as the story of one young girl. People feel they know Sadako after hearing her story, and
that’s what makes the difference in their understanding.”

With Sadako, the paper crane has become an international symbol of peace. It is perhaps the most elegant example of origami, the Japanese art of paper-folding. People who hear Sadako’s story often ask: How can I make a paper crane? For a free set of written instructions and diagrams, send a self-addressed stamped envelope to The Sadako Project. Paper cranes are unique and graceful, and folding them is very satisfying to young and old alike. Whether they are sent to Hiroshima, Nagasaki, the United Nations, the local library, or someone recovering from an illness, the paper crane is a welcome gift of special beauty and meaning.

HERE ARE SOME ADDITIONAL RELATED RESOURCES AVAILABLE FROM THE SADAKO PROJECT:

HOW TO FOLD A PAPER CRANE
_A half hour live action video guaranteed to work. Ages eight and up._

SADAKO AND THE THOUSAND PAPER CRANES
_The original story by Eleanor Coerr. A contemporary classic._
_(paperback by Dell Yearling/Hardback by G.P. Putnam’s Son)_

SADAKO
_A clothbound picture book. Story by Eleanor Coerr._
_Drawings by Ed Young selected from the video_
_48 full color illustrations. Age eight and up. (G.P. Putnam’s Son)_

CHILDREN OF THE PAPER CRANE, A HISTORY
_Originally written in Japanese by Masamoto Nasu, this excellent translation fills in the facts about Sadako’s life as well as her friends and classmates who built the now-famous Children’s Monument in Hiroshima’s Peace Park. (M.E. Sharpe)_

SADADKO AND THE THOUSAND PAPER CRANES

NARRATION WITH SOLO GUITAR 30:06

1. Introduction/Transformation/Early One Morning/Running/Peace Park 3:51
2. Bells/Birds In Flight/Grandmother’s Lament 1:39
3. The Race/Sadako’s Lament/A New Year’s Lullaby/Sadako’s Lament II 5:28
4. A Good Luck Sign/The Magic of the Cranes/Folding Cranes 3:46  
5. Meeting Kenji/Mon Enfant/Kenji's Lament/Star Island 4:27  
6. Going Home/A Silk Kimono/Sadako's Lament III 6:02  
7. This Is Our Cry/Epilogue 5:05

SOLO GUITAR MUSIC ALONE 29:14

1. Introduction/Transformation 0:46  
2. Early One Morning (Sadako's Slack Key #1) 1:35  
3. Running/Peace Park 0:54  
4. Bells 0:18  
5. Birds In Flight 2:07  
   This is the traditional Irish piece Boys of Ballisodare, as arranged by Grey Larsen and Malcolm Dalglish from their album THUNDERHEAD.

6. Grandmother's Lament 0:48  
7. The Race/Sadako's Lament 1:52  
8. The New Year's Lullaby 0:59  
   From the song A Pretty Good Diet by guitarist John Creger.

9. Sadako's Lament II 1:24  
10. A Good Luck Sign 0:49  
11. The Magic of the Cranes 0:53  
   Played in the key of D in the G Major Tuning (here sounding in the key of C, since the guitar is tuned down two half steps from standard pitch)  
12. Folding Cranes 1:07  
13. Meeting Kenji 2:14  
   Played in the key of A minor and D minor in the G Major Tuning (here sounding in the keys of G minor and C minor, since the guitar is tuned down two half steps from standard pitch).

14. Mon Enfant (My Child)/Kenji's Lament/Star Island 3:11  
15. Played in the key of A minor in the G Major Tuning (here sounding in the key of G minor, since the guitar is tuned down two half steps from standard pitch). Mon Enfant is a traditional French piece, which also goes by the title The Little Boy and the Old Man. The song was also adapted and given new lyrics and a bridge by composer Wayne Shanklin in 1954 with the title Little Child (Daddy Dear) [Wayne Shanklin also composed the song The Big Hurt which was a hit for singer Toni Fisher in 1959]. Great instrumental guitar versions of this song have also been recorded by Ralph Towner, on his albums DIARY and LOST AND FOUND, as a guitar solo under the name Mon Enfant; and, where I first heard it, by guitarist Wes Montgomery on his album TEQUILA, under the name Little Child (Daddy Dear), with a haunting string arrangement by Claus Ogerman.

16. Going Home (Slack Key) 1:22  
17. A Silk Kimono 1:16  
18. Sadako's Lament III 2:07
19. This Is Our Cry 1:47
20. Epilogue (Sadako's Slack Key #2) 2:41

BONUS TRACK:

21. Kazoe-Uta (solo guitar)
A Japanese children’s counting song composed in the late 1800s by Shuji Izawa (1851-1917), the head of Japan’s public schools at that time. This piece is played on the guitar in the key of G minor, in the open G Major Tuning (here tuned up one half step to sound in the key of A flat, but I am referencing the song in the key of G).
This piece uses a traditional Japanese minor scale (listed here ascending): the 1, 2, flat 3, 5, sometimes the flat 6, and the octave of the 1 (in the key of G minor the notes are G, A, Bb, D, sometimes E flat, and the octave G).
The improvisation also uses another traditional Japanese minor scale of the 1, 2, 4, 5, flat 6, and the octave of the 1 (in the key of G minor the notes are G, A, C, D, E flat, and the octave G).

Total time: 59:

All songs composed by George Winston and published by Dancing Cat Music (BMI), and administered by Wixen Music, except the following:

- *Birds in Flight*, which is based on the traditional Irish piece *Boys of Ballisodare*, as arranged by Grey Larsen and Malcolm Dalglish from their album *THUNDERHEAD* (Flying Fish Records), published by Sleepy Creek Music/Ooolitic Music (BMI).

- *New Year’s Lullaby* is part of the song *A Pretty Good Diet* by guitarist John Creger (BMI).

- *Mon Enfant (My Child)* is a traditional French piece arranged by George Winston.

All the songs are played in open G Major Tuning. In Hawaii Slack Key tradition this is called Taro Patch Tuning. The Somogyi guitar is tuned D-G-D-G-B-D from the lower pitched sixth string to the highest first string. In addition, the guitar as two extra bass strings, with the lowest one tuned to A and the second – lowest one tuned to C, thus yielding A-C-D-G-D-G-B-D. (All of these are actually pitched down to the key of F, and the eight strings then yield G-B-C-F-C-F-A-C.)

Special thanks to these Hawaiian Slack Key guitarists for their influence and inspiration:
Carlos Andrade, Keola Beamer, Kapono Beamer, Reggie Berdon, Tommy Blaisdell, Sonny Chillingworth, Cindy Combs, Danny Carvalho, Walter Carvalho, Patrick Cockett, George Keoki Davis, Ken Emerson, Mike Ho‘omanawanui, Atta Isaacs, Wayne Jacobino, George Ka’a‘inoa, Ledward Kaapana, Manu Kahaiali‘i, Henry Kahalekahi, George Kahumoku Jr., George
Kahumuku Sr., Moses Kahumoku, Dennis Kamakahui, Malaki Kanahele, Ray Kane, Abraham Kononui, Ozzie Kotani, George Kuo, Leonard Kwan, Peter Moon, George Nainoa, William Namahoe, Alice Namakalua, Whitney Tinni Natta, Alika Alex Ogum, Bla Pahinui, Cyril Pahinui, Martin Pahinui, Gabby Pahinui, Jeff Peterson, Fred Punahoa, Tommy Soloman, Manny Varize, and Jim Kimo West;


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Produced by George Levenson, Howard Johnston, and George Winston
The narration was recorded in 1989 and the solo guitar was recorded in 1990.
Engineered by Howard Johnston.
Assistant Engineer: Matt Murman.
Mastered by Bernie Grundman at Bernie Grundman Mastering, Hollywood, CA.
Interior photo by Dolores Thomas

For a complete discography and more information see www.georgewinston.com
DANCING CAT RECORDS & HAWAIIAN SLACK KEY GUITAR

George Winston is recording many of the masters of Hawaiian Slack Key guitar for Dancing Cat Records. Slack Key is the name for the beautiful solo finger-style guitar tradition unique to the Islands, which began in the early 1800s and pre-dates the better-known steel guitar by half a century.

For more information about Slack Key, to hear song samples and to order online any recordings available on Dancing Cat Records, visit our website at www.dancingcat.com, which includes an eight section information booklet about Hawaiian Slack Key guitar. If you would like to be on Dancing Cat’s mailing list, or if you have any questions about Slack Key guitar, email us at ml@dancingcat.com.

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