

BALLADS AND BLUES 1972

Deland, Florida Medley (Songs 1-4)

1. Highway Hymn Blues (George Winston) 3:04
2. Song (George Winston) 3:25
3. Go 'Way From My Window (Traditional, arranged by George Winston) 1:32 A traditional Appalachian ballad collected by folklorist John Jacob Niles (1892-1980).
4. The Woods East of Deland (George Winston) 3:04 To Megan Corwin
5. Brenda's Blues (John Fahey) 1:46 A stride piano arrangement of a solo guitar piece by the late great guitarist John Fahey (1939-2001), from his 1965 recording THE TRANSFIGURATION OF BLIND JOE DEATH (reissued on the Fantasy label). John recorded this piece in the Standard Tuning, in the key of C, capoed up to the third fret to sound in the key of E flat, and I play it on the piano in the key of A flat. Also see www.johnfahey.com and www.revenantrecords.com
6. Miles City Train (George Winston) 6:07 Inspired by train rides to and from Miles City, Montana in the 1950s, when there was still a passenger train line going through southern Montana. Only freight trains run through southern Montana now and the only passenger service in Montana is through the High Plains of northern Montana along Highway 2.
7. New Hope Blues (George Winston) 1:44 Inspired by the great stride pianist, Thomas "Fats" Waller (1904-1943), especially by his solo and band recordings between 1929 and 1936, and by the great solo blues/ragtime guitarist Blind Blake, who recorded prolifically in the 1920s. Also see www.redhotjazz.com/fats.html
8. Theme for a Futuristic Movie (Michael S. Roth) 1:57 Written by composer/pianist Michael S. Roth in 1970 when he was sixteen. Michael has been involved in many things, including composing chamber music and many scores for drama and film, and he was the musical director and pianist for the great recent play THE EDUCATION OF RANDY NEWMAN. Also see www.myspace.com/rothmusik
9. Rag (George Winston) 6:03 Dedicated to guitarists John Creger and the late Carl Wyant.
10. Untitled (George Winston) 5:54

BONUS TRACKS: These are demos or live performances of the five other songs that I considered to possibly record for the original issue of this album.

11. Blues in G (George Winston) 3:48 - Live performance from McCabe's in Santa Monica, CA in 1975.

12. You Don't Love Me (Willie Cobbs and Ellas McDaniel [Bo Diddley]) 4:48

Composed by the Blues/Soul singer Willie Cobbs and Bo Diddley around 1961.

-Demo from 1971.

13. Elcina's Grandmother's Rag (George Winston) 3:20 Inspired by Leila Kyte McMillan (1888-1981), and her daughter Ina Mason, and her granddaughter Gwen Elcina Fiske, and people and places around Canandaigua, New York. - Demo from 1971.

14. Variations on Song for Kurt (Alan Kilmartin) 8:07 Variations on a piano piece composed by drummer/guitarist Alan Kilmartin. - Live performance on radio station KPFK in Los Angeles in 1974, on the Captain Midnight Show.

15. Bright Light Waltz (George Winston) 3:54 - Live performance on radio station KPFK in Los Angeles in 1974, on the Captain Midnight Show.