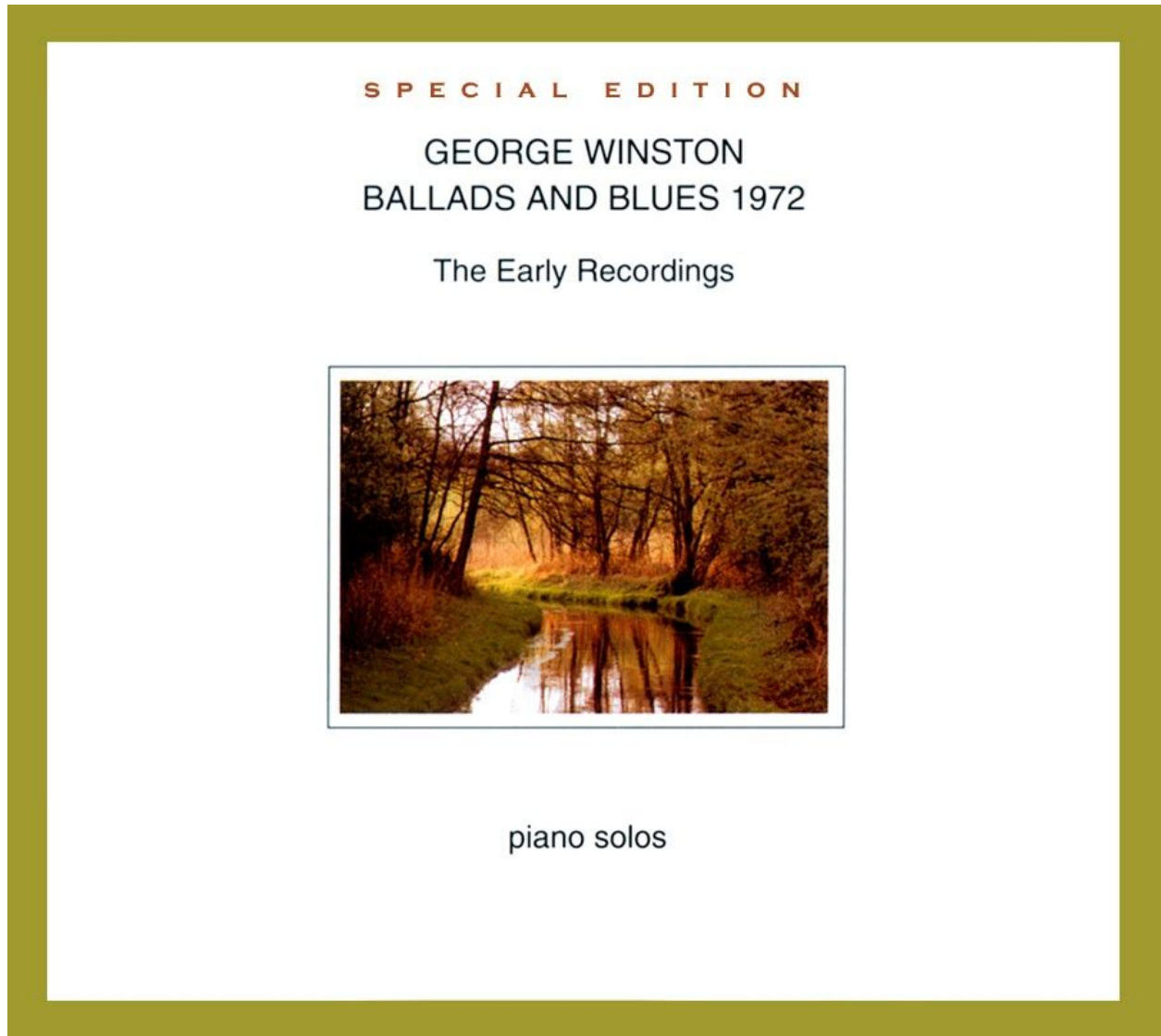


**CD COVER FRONT:**



SPECIAL EDITION

GEORGE WINSTON  
BALLADS AND BLUES 1972  
The Early Recordings  
piano solos

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## CD BOOKLET

### **Deland, Florida Medley (Songs 1-4)**

1. **Highway Hymn Blues** (George Winston) 3:04
2. **Song** (George Winston) 3:25
3. **Go 'Way From My Window** (Traditional, arranged by George Winston) 1:32  
A traditional Appalachian ballad collected by folklorist John Jacob Niles (1892-1980).
4. **The Woods East of Deland** (George Winston) 3:04  
To Megan Corwin  
.....

### 5. **Brenda's Blues** (John Fahey) 1:46

A stride piano arrangement of a solo guitar piece by the late great guitarist John Fahey (1939-2001), from his 1965 recording THE TRANSFIGURATION OF BLIND JOE DEATH (reissued on the Fantasy label). John recorded this piece in the Standard Tuning, in the key of C, capoed up to the third fret to sound in the key of E flat, and I play it on the piano in the key of A flat. Also see [www.johnfahey.com](http://www.johnfahey.com) and [www.revenantrecords.com](http://www.revenantrecords.com)

### 6. **Miles City Train** (George Winston) 6:07

Inspired by train rides to and from Miles City, Montana in the 1950s, when there was still a passenger train line going through southern Montana. Only freight trains run through southern Montana now and the only passenger service in Montana is through the High Plains of northern Montana along Highway 2.

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### 7. **New Hope Blues** (George Winston) 1:44

Inspired by the great stride pianist, Thomas "Fats" Waller (1904-1943), especially by his solo and band recordings between 1929 and 1936, and by the great solo blues/ragtime guitarist Blind Blake, who recorded prolifically in the 1920s. Also see [www.redhotjazz.com/fats.html](http://www.redhotjazz.com/fats.html) and [www.georgewinston.com/faqs.html#fats](http://www.georgewinston.com/faqs.html#fats)

### 8. **Theme for a Futuristic Movie** (Michael S. Roth) 1:57

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Written by composer/pianist Michael S. Roth in 1970 when he was sixteen. Michael has been involved in many things, including composing chamber music and many scores for drama and film, and he was the musical director and pianist for the great recent play THE EDUCATION OF RANDY NEWMAN. Also see [www.myspace.com/rothmusik](http://www.myspace.com/rothmusik)

**9. Rag** (George Winston/ John Creger) 6:03

The middle section is by guitarist John Creger, from his piece *Peggy Dear*. This piece is dedicated to John Creger and the late guitarist Carl Wyant.

**10. Untitled** (George Winston) 5:54

**BONUS TRACKS:**

These are demos or live performances of the five other songs that I considered to possibly record for the original issue of this album.

**11. Blues in G** (George Winston) 3:48

- Live performance from McCabe's in Santa Monica, CA in 1975.

**12. You Don't Love Me** (Willie Cobbs and Ellas McDaniel [Bo Diddley]) 4:48

Composed by the Blues/ Soul singer Willie Cobbs and Bo Diddley (1928-2008) around 1961.  
- Demo from 1971.

**13. Elcina's Grandmother's Rag** (George Winston) 3:20

Inspired by Leila Kyte McMillan (1888-1981), and her daughter Ina Mason, and her granddaughter Gwen Elcina Fiske, and people and places around Canandaigua, New York.  
- Demo from 1971.

**14. Variations on Song for Kurt** (Alan Kilmartin) 8:07

Variations on a piano piece composed by drummer/ guitarist Alan Kilmartin.  
- Live performance on radio station KPFK in Los Angeles in 1974, on the *Captain Midnight Show*.

## 15. **Bright Light Waltz** (George Winston) 3:54

- Live performance on radio station KPFK in Los Angeles in 1974, on the *Captain Midnight Show*.

All selections are Terrapin Music (BMI), except:

*Brenda's Blues* and *Theme for a Futuristic Movie* are Tortoise Music (ASCAP); *You Don't Love Me* is ARC Music Corp (BMI), Embassy Music Corp (BMI), and Katrina Music Company (BMI); *Variations on Song for Kurt* is published by Alan Kilmartin; and *Blues in G*, *Elcina's Grandmother's Rag*, and *Bright Light Waltz* are published by Dancing Cat Music (BMI), administered by Wixen Music..

Credits:

Produced for Reissue by George Winston

Digitally remixed by Howard Johnston

Additional Engineers: Justin Lieberman, Loredana Crisan, Tyler Crowder

Remastered by Bernie Grundman at Bernie Grundman Mastering, Hollywood, CA

Audio Restoration by Ron Rigler using the NoNOISE system, and Parker Dinkins at Master Digital

Re-issue Project Coordinator: Jennifer Gallacher

Re-issue design by Lynn Piquett

Originally produced by John Fahey, Doug Decker, and George Winston

Songs 1-10 engineered by Doug Decker at United Recording Producers. Inc. (aka United Western Studios), Los Angeles, CA,

Assistant engineers for songs 1-10.: Jim Hobson and Matt Hyde

Song 11 recorded by Alan Kanter at McCabes Guitar Shop, Santa Monica, CA

Songs 12 & 13 recorded by Dave Eastman on a reel to reel recorder, Palo Alto, CA

Songs 14 & 15 recorded by Steve Tyler (aka Captain Midnight) at KPFK. Los Angeles, CA

Cover design by Anne Robinson

Original cover art by Cliff Wynne, based on a photo by Kirk Kirkpatrick

Photography by Frans Lanting

Special thanks to: The Takoma Records folks: Jon & Anna Monday, John Fahey, Kerry Fahey (no relation), Charlie & Sita Mitchell, and Carol Cohn;

and John Creger, Carl Wyant, David Horgan, Michael Hoffman, Alan Kilmartin, Megan Corwin, Sylvia Shephard, Will Holtzman, Cherilyn Sunridge, Dave Eastman, D Taylor, Mary Ruth Prouty, Steve Tyler (aka Captain Midnight) & the folks at KPFK, Alan Kanter, Dave Eastman, Paul Novak, Will Ackerman, Melody Fahey, Anne Kasten, Cliff Wynne, Frans Lanting, and Mitch Greenhill;

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and Mariam & Bill Putnam for letting me *slowly* pay for the studio time to finish the album (that the great folks at Takoma Records later paid for the rest of it for me).  
and especially to Thomas “Fats” Waller (1904-1943) for the inspiration to play the piano.

Photo1 Caption:

Originally released on Takoma Records R-9016 under the title PIANO SOLOS.

Photo2 Caption:

“The original demo tape recorded on a home recorder by Dave Eastman on a reel to reel recorder in 1971 (we never sent it to John Fahey at Takoma Records or anyone else). Song 4, *You Don't Love Me*, and Song 11, *Elcina's Grandmother's Rag*, are bonus tracks on this CD.”

Photo3 Caption:

“The box from the Bacchus Recording demo tape sent to John Fahey and Takoma Records around 1975, with John's reply of ‘NIX.’ John didn't mince words, and he was exactly right – I wasn't ready for a second album yet, and wouldn't be for five more years.”

Photo4 Caption:

“Song list from the 1975 demo recording at Bacchus Recording in North Los Angeles. What I got most out of that session was that the engineer told me about the late great guitarist Ted Greene, who has been one of my biggest musical inspirations.” [www.tedgreene.com](http://www.tedgreene.com)

For a complete discography and more information see [www.georgewinston.com](http://www.georgewinston.com)

## **DANCING CAT RECORDS & HAWAIIAN SLACK KEY GUITAR**

George Winston is recording many of the masters of Hawaiian Slack Key guitar for Dancing Cat Records. Slack Key is the name for the beautiful solo finger-style guitar tradition unique to the Islands, which began in the early 1800s and pre-dates the better-known steel guitar by half a century.

For more information about Slack Key, to hear song samples and to order online any recordings available on Dancing Cat Records, visit our website at [www.dancingcat.com](http://www.dancingcat.com), which includes an eight section information booklet about Hawaiian Slack Key guitar. If you would like to be on Dancing Cat's mailing list, or if you have any questions about Slack Key guitar, email us at [ml@dancingcat.com](mailto:ml@dancingcat.com).

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## **TRAY CARD**

GEORGE WINSTON  
BALLADS AND BLUES 1972  
The Early Recordings  
piano solos

### SPECIAL EDITION

George Winston's debut album BALLADS AND BLUES 1972 was first recorded for the late great solo guitarist John Fahey's Takoma label, and was originally titled PIANO SOLOS. This new reissue provides insight into George's roots with expanded liner notes and bonus tracks.

#### **Deland, Florida Medley (Songs 1-4)**

- 1. Highway Hymn Blues** 3:04
- 2. Song** 3:25
- 3. Go 'Way From My Window (Trad.)** 1:32
- 4. The Woods East of Deland** 3:04

...

- 5. Brenda's Blues (John Fahey)** 1:46
- 6. Miles City Train** 6:07

- 
- 7. New Hope Blues** 1:44
  - 8. Theme for a Futuristic Movie (Michael S. Roth)** 1:57
  - 9. Rag (George Winston/ John Creger)** 6:04
  - 10. Untitled** 5:54
- 

#### BONUS TRACKS:

- 11. Blues In G** 3:48

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12. **You Don't Love Me** (Willie Cobbs & Ellas McDaniel [Bo Diddley]) 4:48
13. **Elcina's Grandmother's Rag** 3:20
14. **Variations on Song for Kurt** (Alan Kilmartin) 8:07
15. **Bright Light Waltz** 3:54

Total Time: 59:17

All pieces composed or arranged by George Winston except where noted.

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**CD LABEL:**

SPECIAL EDITION

GEORGE WINSTON  
BALLADS AND BLUES 1972  
The Early Recordings  
piano solos

**Deland, Florida Medley (Songs 1-4)**

1. **Highway Hymn Blues** 3:00
2. **Song** 3:20
3. **Go 'Way From My Window** 1:30
4. **The Woods East of Deland** 2:58

...

5. **Brenda's Blues** 1:44
6. **Miles City Train** 5:59

- 
7. **New Hope Blues** 1:40
  8. **Theme for a Futuristic Movie** 1:55
  9. **Rag** 5:49
  10. **Untitled** 5:49
- 

BONUS TRACKS:

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11. **Blues In G** 3:48
12. **You Don't Love Me** 4:48
13. **Elcina's Grandmother's Rag** 3:20
14. **Variations on Song for Kurt** 8:07
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Total Time: 59:17

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