George Winston  
AUTUMN  
piano solos  

SEPTEMBER  
1. Colors/Dance  10:25  
Inspired by the blazing yellow cottonwoods of Miles City and Billings, Montana, where I mainly grew up, and it was composed in 1979.

I was inspired to start playing organ in early 1967 after hearing the Doors’ self-titled first album, which to me is like one long song from beginning to end with 11 parts, and it is the album that most inspired AUTUMN. The middle improvisation section of Colors/Dance (on the two chords of F# minor and D6, was especially inspired by the Doors improvisation in their instrumental section of Light My Fire (with the two chords of A minor7 and B minor7. In 2002, I recorded a solo piano album, NIGHT DIVIDES THE DAY-THE MUSIC OF THE DOORS.

I was also influenced by the version of Greensleeves by jazz organist Jimmy Smith, [c 1925-2005], from his 1965 album, ORGAN GRINDER SWING, especially by his improvisation on the two chords of C minor11 and Db9(#11) in his arrangement. Jimmy Smith himself had been inspired by saxophonist John Coltrane’s, [1926-1967], version of Greensleeves, with his improvisation on the two chords of D minor (6/9)/11 and Eb9(#11) from his 1961 recording, THE COMPLETE AFRICA/BRASS SESSIONS. The Doors had been inspired in the middle of Light My Fire by Coltrane’s version of My Favorite Things, with his improvisations first on the two chords of E Major7 to B9, and later on the two chords of E minor11 and F# minor11, from his 1960 album MY FAVORITE THINGS; and by Coltrane’s song Ole’, with his improvisation on the two chords of B Major and C Major, from his 1961 album, OLE’ COLTRANE, and I was influenced by those pieces as well. I was also influenced by a similar improvisation in the song Black Napkins by composer/guitarist Frank Zappa [1940-1993], especially after hearing him play it live. All of Frank’s music has been very inspirational to me, particularly his 1969 instrumental album HOT RATS.

When I play Colors live I now play it as a medley with Tamarack Pines, the song that begins my FOREST album.

2. Woods  6:47  
Inspired by the trees in Miles City, near the Yellowstone River in Eastern Montana. Composed in 1974.

3. Longing/Love  8:48  
Composed in 1975

OCTOBER  
4. Road  4:14  
Composed in 1971
5. **Moon** 7:44
The first half was composed in 1973, and the second half was composed in 1979. The second half is influenced by traditional Japanese Koto music. When I play this song live, I now play it with the piece *Lights in the Sky* (on my FOREST album), near the end of the song.

6. **Sea** 2:42

7. **Stars** 5:40
Composed in 1973. This was partly inspired by composer Dominic Frontiere’s soundtracks for the first year of the television series, THE OUTER LIMITS (1962-1963). Some of his music is on the soundtrack album, THE OUTER LIMITS ORIGINAL SOUNDTRACK (Crescendo Records).

The end of *Stars* was also influenced by two songs, *Adagio* and *Lullaby*, from the Gayne Ballet Suite, composed in 1942 by the Russian composer Aram Khachaturian [1903-1978]. His *Adagio* was also prominently used in the soundtrack of the film, 2001–A SPACE ODYSSEY.

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For a complete discography and more information see **www.georgewinston.com**
George Winston is recording many of the masters of Hawaiian Slack Key guitar for Dancing Cat Records. *Slack Key* is the name for the beautiful solo finger-style guitar tradition unique to the Islands, which began in the early 1800s and pre-dates the better-known steel guitar by half a century.

For more information about Hawaiian Slack Key guitar, including an eight section information booklet, to hear song samples, and to order recordings, visit our website at [www.dancingcat.com](http://www.dancingcat.com).

If you would like to be on Dancing Cat’s mailing list, or if you have any questions about Slack Key guitar, email us at [ml@dancingcat.com](mailto:ml@dancingcat.com).