

LOVE WILL COME-THE MUSIC OF VINCE GUARALDI-VOL. 2

“Vince Guaraldi and his music are so much a part of the deep heart and soul of San Francisco - and for those that know his music, of the experience of childhood, and also adulthood.”

On Thursday, December 9, 1965, I saw the first broadcast of the Charlie Brown Christmas episode on TV. I watched it because I was a fan of animation, and of the Peanuts comic strip. I was enjoying the show, and then the scene happened when Charlie Brown was trying to get the kids in line to rehearse for the annual Christmas play. He asks Schroeder to set the mood with some Christmas music, and instead Schroeder plays *Linus and Lucy* and the kids dance. As the song was played twice more in the episode, I went more and more crazy over it and the *sound* of the piano in that song, and I loved the beauty of the whole soundtrack.

At that time I was a fanatical fan of instrumental music, and much more of the organ at that time, really only obsessing over six piano songs: Kokomo's *Asia Minor*, Floyd Cramer's *Last Date* and *On the Rebound*, B Bumble & the Stingers' *Nut Rocker*, Jack Fina's *Bumble Boogie*, and Vince Guaraldi's *Cast Your Fate to the Wind*. I went with my best friend Clark Cochran to the record store in the Dadeland Mall (in Miami) the next night (as we usually did on Friday nights, when we didn't have a basketball game), and I saw the soundtrack album A CHARLIE BROWN CHRISTMAS displayed up on the wall at the store and that the soundtrack was by Vince Guaraldi, the “Cast Your Fate to the Wind” composer (I missed seeing it when the credits rolled at the end of the *Charlie Brown Christmas* episode the night before). I couldn't believe it, and I was so excited that “that song” would likely be on the record. I got it and went home immediately, and played the beginning of each song until I found it. The whole album was like one long song with multiple parts all unified into one so beautiful statement, and this was the first time I had that experience with an album. It was also an unbelievable feeling to be able to play *Linus and Lucy* whenever I wanted. I was not playing music yet, and didn't for 2 ½ more years, but I felt the same satisfaction of buying a record I loved as I later did being able to play a song that I loved – I “played the record player” as was the joke at that time. I had taken a few piano lessons at 6 years old or so, so I knew a little bit, and I went to the piano occasionally with Clark, and we would fool around with trying to play to play the left hand part (in the key of C, not in A flat as Vince had done it).

I have listened to that album ever since December 10, 1965, and I still learn from it and am inspired by it. I got and still get everything of Vince's, and I watched and audio taped each Peanuts TV episode. In January, 1967, on another Friday night at the record store, this time on Miracle Mile (in Coral Gables, Florida), I bought the first album by The Doors, without hearing of them, just because it said “Ray Manzarek, organ” on the notes on the back of the album. Listening to it that night inspired me to decide to get an organ and play in a band someday. That album was the second time I experienced as album as one unified long song with multiple parts, and Vince's album had prepared me for listening to The Doors' first album. I later learned that one of Ray Manzarek's inspirations was Vince Guaraldi, especially for his beautiful instrumental piano solo in the Doors' song *The Crystal Ship*. After I switched to solo piano from organ in 1971, after hearing and being inspired do do so by the 1920s & 1930s recordings of the great Stride pianist Thomas “Fats” Waller, I needed repertoire (and I couldn't play Stride piano right

away), and Vince's songs were the first ones I started learning. I continued to audio tape each Peanuts episode, and I still listen to the 16 episodes that Vince scored to this day. In 1988, Peanuts producer Lee Mendelson asked me to score an episode, *This is America, Charlie Brown – The Birth of the Constitution*, and I couldn't believe it. I used Vince's songs as much as possible, and later in 1996 I recorded LINUS AND LUCY – THE MUSIC OF VINCE GUARALDI. It is wonderful to finally have together Volume 3 of Vince's wonderful compositions.

I feel that the songs I play of Vince's can be divided into five main categories:

1. **Lyrical and impressionistic Jazz** (and jazz waltzes), such as *Cast Your Fate to the Wind* (song #2), *The Great Pumpkin Waltz* (#4), *Monterey* (#5), *Bon Voyage* (#13), *Young Man's Fancy* (#14), *Remembrance* (#15), *Theme to Grace* (#16), *Nobody Else*, *Love Will Come*, *Love Will Come 2*, *Be My Valentine*, *Room at the Bottom*, *Macedonia*, *Little David*, *Rain Rain Go Away*, *Christmas Time is Here*, *Dilemma*, *Seeds for Thought You're a Good Sport Charlie Brown*, *Newport Theme*, *Baseball Theme*, *Waiting for the Great Pumpkin* (aka *Graveyard Theme*, & aka *Halloween*), *Bay of Gold*, *Woodstock's Pad*, *Star Song*, *Late Afternoon Fog*, *Alone Charlie Brown*, *Happiness Is*, *Spice Island Theme*, *Charlie Brown Theme*, *Oh Good Grief*, *Frieda* (with the *Naturally Curly Hair My Loneliness*, and *Blue Lullabye*.
 2. **Latin-tinged** music, such as *Treat Street* (#7), *The Masked Marvel* (#9), *Oaxaca*, *Charlie Brown at Center Court* (aka *Centercourt* and *Motorcross* and *Moto-Cross*), *Alma-ville*, *Snoopy at Bat*, and *Jambos [Casaba]*, *Brasilia*, *Pebble Beach*, *Uno Y Uno*, *Whirlpool*, *The Ballad of Pancho Villa*, *Rio from the Air*, *Lucifer's Lady*, and *Detained in San Ysidro*.
 3. **Mainstream Jazz/Bebop** such as *Air Music*, *Little David*, *Macedonia*, *Air Music [aka Surfin' Snoopy]*, *Newport Theme*, *Baseball Theme*, *Highway 1 [aka Freeway]*, *Bay of Gold*, and *Ginza* (aka *Ginza Samba*), - and Jazz Blues, in his compositions *Blue Charlie Brown*, *Holy Communion Blues*, *Charlie's Blues*, and *Charlie Brown's Blues*.
 4. **Soul-Jazz minor key songs** influenced some by jazz pianist Horace Silver and later possibly by jazz pianist Bobby Timmons and the jazz composer/arranger/saxophonist Oliver Nelson) - in his compositions *Fenwick Farfel*, *Calling Dr. Funk* (which was Vince's nickname), *Dilemma*, *Macedonia*, and *Little David*.
 5. **Up-tempo Peanuts music**, where Vince's left-hand style often reflects his early boogie-woogie piano influences, including *Skating* (#1), *Linus & Lucy* (#3), *A Charlie Brown Thanksgiving* (#6), *Charlie Brown and His All-Stars* (#10), *You're In Love*, *A Charlie Brown* (#11), *Peppermint Patty* (#12), *There's No Time For Love Charlie Brown*, *It Was A Short Summer Charlie Brown*, *You're Not Elected Charlie Brown*, *Little Birdie*, *Woodstock*, *Bus Blues* (part of the medley *You're Elected Charlie Brown/ Little Birdie* on my LOVE WILL COME album), *It's a Mystery Charlie Brown [aka Woodstock]*, *Cops and Robbers [aka Woodstock]*, *Pebble Beach*, *Charlie Brown at Center Court (aka Centercourt and Motorcross and Moto-Cross)*, *The Red Baron*, *Track Meet*, *Christmas is Coming*, *Christmas is Coming*, *Track Meet*, *Joe Cool*, and *It's Your Dog Charlie Brown*.
- (Another style that Vince played towards the end of his life was of rock influenced music on electric piano, on pieces including *Bus Blues* (part of the medley *You're Elected Charlie Brown/ Little Birdie* on my LOVE WILL COME album), *Oaxaca*, *Joe Cool*, and *Charlie Brown's Blues*.)

SONG NOTES:

1. ***Time for Love, Charlie Brown*** (3:45) keys of D minor and C# minor, and F Major (this song was originally played a half step higher, in the keys of E flat minor and D minor by Vince), ----on the albums VINCE GUARALDI AND THE LOST CUES FROM THE CHARLIE BROWN TV SPECIALS VOLUME 1, and VINCE GUARALDI TRIO – LIVE ON THE AIR. This was the main theme from the 1973 Peanuts TV special THERE'S NO TIME FOR LOVE, CHARLIE BROWN (and that was also the original title of the song). Note the unusual change of keys from D minor (the i chord), for a brief time to C# minor (the vii minor 7th chord, and then going to the D Major chord (the I chord in the key of D Major [and the flat II chord in the key of C# minor]), and then for the next verse back to D minor (the I chord). I also added in a section in the key of F Major.
2. ***It Was a Short Summer*** (2:15) --key of F. This was the main theme from the 1969 Peanuts TV special IT WAS A SHORT SUMMER, CHARLIE BROWN, and that is the original name of the song.. This rendition was very inspired by the playing of the late, great New Orleans pianist James Booker (1939-1983). James Booker was the first one to take R&B, the Blues, New Orleans music, the Professor Longhair influence, and more, and make a whole solo piano from these traditions.
3. ***Brasilia*** (2:09) ---key of C minor ----on the album THE LATIN SIDE OF VINCE GUARALDI, this was an impressionistic piece very evocative of the San Francisco nights, with strings on the original recording by Vince.
4. ***Woodstock*** --(4:17) ---keys of C, and in the second part the keys of F and G ---This is a combination of two themes from the 1974 Peanuts special IT'S A MYSTERY CHARLIE BROWN, called "It's a Mystery Charlie Brown"----and "Cops and Robbers"-----"It's a Mystery Charlie Brown" and "Cops and Robbers" are both on the album VINCE GUARALDI AND THE LOST CUES FROM THE CHARLIE BROWN TV SPECIALS VOLUME 2 (both of these songs are actually one track before the one they are listed as), and "Cops and Robbers" is on the album VINCE GUARALDI TRIO – LIVE ON THE AIR, under the title "Little Birdie

In the second up tempo part of the song, in the part in the key of G, into what I call Hammond Organ technique, as I play the key of the song (here the key of G) in the left hand, and in the right hand, I play the same phrase in the key an octave and a fifth above (here the key of D). This is one of the popular percussion settings on the Hammond B3 organ and I got it from hearing many great jazz organists such as Jimmy Smith, Richard "Groove" Holmes, Jimmy McGriff, Richie Varola, and Gene Ludwig.

I also use this technique on the new edition of LUNUS AND LUCY – THE MUSIC OF VINCE GUARALDI – Vol 1, in the bonus track version of the medley *You're In Love, Charlie Brown/ This Here*, in jazz pianist Bobby Timmons' classic jazz waltz *This Here*; and also at the beginning of the up tempo part of *When The Saints Go Marching In* from the album GULF COAST BLUES & IMPRESSIONS – A HURRICANE RELIEF BENEFIT. (also see song # 11).

5. ***Fenwyck's Farfel / Calling Dr. Funk*** (3:42) ----both in the key of D minor ----A medley of two impressionistic minor key pieces. "Fenwyck's Farfel" (the same track) was on the albums THE

VINCE GUARALDI TRIO and JAZZ IMPRESSIONS; “Calling Dr. Funk” was on the reissued compilation LP of tracks from around 1956 with Vince and other artists MODERN MUSIC FROM SAN FRANCISCO (later reissued on CD titled THE JAZZ SCENE SAN FRANCISCO).

6. **Room at the Bottom** (3:54) ---key of C ---on the albums (the same track is on both albums) JAZZ IMPRESSIONS, and A FLOWER IS A LOVESOME THING, also with the title *Like a Mighty Rose*. Another piece evocative of the San Francisco nights.

7. **Air Music** (2:38) ---key of C -----on the album CHARLIE BROWN’S HOLIDAY HITS (sometimes with the title *Surfin’ Snoopy*), and from the Peanuts TV episodes CHARLIE BROWN’S ALL STARS from 1966, and A CHARLIE BROWN CHRISTMAS from 1965, and IT WAS A SHORT SUMMER CHARLIE BROWN from 1969, sometimes with the title *Surfin’ Snoopy*. I was very inspired on this version by the playing of the great New Orleans jazz/ R&B pianist Henry Butler.

8. **Be My Valentine, Charlie Brown** ----(3:26) --keys of F, C, and F minor -----on the albums (with the cue name *Heartburn Waltz*) CHARLIE BROWN’S HOLIDAY HITS, and VINCE GUARALDI AND THE LOST CUES FROM THE CHARLIE BROWN TV SPECIALS VOLUME 2 . This was the main theme from the 1975 Peanuts TV special BE MY VALENTINE CHARLIE BROWN, with the original title of *Heartburn Waltz*.

Be My Valentine, Charlie Brown was one of the many jazz waltzes Vince composed. Vince Guaraldi (with at least 22 waltzes), and pianist Bill Evans (with at least 14 waltzes) were the most prolific composers of jazz pieces in 3/4 time. Vince’s jazz waltzes included;

1. *The Great Pumpkin Waltz* (song #4 on the LINUS & LUCY album),
2. *Skating* (song #3 on the LINUS & LUCY album),
3. *A Charlie Brown Thanksgiving* [aka *Thanksgiving Theme*] (song # 6 on the LINUS & LUCY album)
4. *You’re In Love Charlie Brown* (song #11 on the LINUS & LUCY album),
5. *Be My Valentine Charlie Brown* [aka *Heartburn Waltz*] (song #8 on the LOVE WILL COME album),
6. *You’re Not Elected Charlie Brown* [aka *Incumbent Waltz*] (song #9 on the LOVE WILL COME album),
7. *Bus Blues* (also as part of the medley *You’re Elected Charlie Brown/ Little Birdie* – #9 on the LOVE WILL COME album),
8. *Rain Rain Go Away* (song #14 on the LOVE WILL COME album),
9. *Love Will Come 2* (song #16 on the LOVE WILL COME album),
10. *Christmas Time Is Here* (song #19 on the iTunes bonus track edition),
11. *Baseball Theme*,
12. *Happiness Is* ,
13. *Be My Valentine # 2* (aka *Valentine Interlude #1*), a theme near the beginning of the episode BE MY VALENTINE, CHARLIE BROWN,
14. *You’re A Good Sport Charlie Brown*, a short theme toward the end of the episode YOU’RE A GOOD SPORT CHARLIE BROWN,
15. *Unrequited Love* (aka *Valentine Interlude #1*), a theme near the beginning of the episode BE MY VALENTINE, CHARLIE BROWN,

16/17. Two jazz waltzes, one that that I call *Bay of Gold*, from the soundtrack for the documentary BAY OF GOLD that Vince scored in 1965. BAY OF GOLD is about the history of San Francisco and the Golden Gate Bridge, and you can see it at <https://diva.sfsu.edu/collections/sfbatv/bundles/205204>.

18/19. Two jazz waltzes, *Why Bicycles* (aka *Bicycle Club*), and *The Tiburon Bikeway* (aka *Bicycling in the City*), from the documentary that Vince scored in 1974, BICYCLES ARE BEAUTIFUL.

20. He also sometimes played the song *It's a Mystery Charlie Brown* as a waltz, as well as in 4/4 time (song #4 on the LOVE WILL COME album, and titled *Woodstock*, and played in 4/4 time there).

21. He sometimes played the song (or part of the song) *There's No Time for Love, Charlie Brown* as a waltz (song # 1 on the LOVE WILL COME album).

22. He occasionally played the song *Peppermint Patty* as a waltz, as he did near the beginning of the episode YOU'RE A GOOD SPORT, CHARLIE BROWN.

Some other noted jazz waltzes are: Bobby Timmons' *This Here and Soul Time*, Toots Thielemans' *Bluesette*, Bill Evans' *Waltz for Debby* and *B Minor Waltz (for Ellaine)* and *G Waltz* and *Carnival* and *Maxine* and *Tiffany* and *Very Early* and *We Will Meet Again* and *Waltz in Eb* and *The Two Lonely People* and *A Simple Matter of Conviction* and *Carnival* and *Maxine* and part of *34 Skidoo*, Miles Davis' *All Blues*, Miles Davis' and Bill Evans' arrangements of the Larry Morey & Frank Churchill song *Someday My Prince Will Come*, Bill Evans' arrangement of the Sammy Fain & Bob Hilliard song *Alice in Wonderland*, Earl Zindars' *How My Heart Sings*, Benny Carter's *Waltzing the Blues* [the first jazz waltz, from 1936], a brief interlude in Duke Ellington's *Black, Brown & Beige*, Billy Strayhorn's *Lotus Blossom*, Tad Jones' *A Child is Born*, Dave Brubeck's *It's a Raggy Waltz* and *Kathy's Waltz* and *Three to Get Ready* and *Theme from Mr. Broadway*, John Coltrane's *Spiritual* and *Ole* as well as his arrangements of *Greensleeves* and the Rogers & Hammerstein songs *My Favorite Things* and *Chim Chim Cheree*, Jimmy Smith's variation on the John Coltrane arrangement of *Greensleeves*, the Oliver Nelson/Jimmy Smith arrangement of Richard Rodgers' *Slaughter on Tenth Avenue*, the Oliver Nelson/ Jimmy Smith arrangement of Elmer Bernstein's *Walk on the Wild Side*, Oliver Nelson's *Six and Four*, and part of his *Blues and the Abstract Truth*, part of Jimmy Smith's *Oh No Babe*, part of Jimmy Smith's arrangement of Johnny Mercer's *Blues in the Night*, Jimmy Smith's arrangement of the Roy Jacob, Will Welden & Andy Razaf song *I'm Gonna Move to the Outskirts of Town*, Charles Mingus *Better Git It In Your Soul*, McCoy Tyner's *Groove Waltz* and *Three Flowers*, Phil Woods' *Waltz for a Lovely Wife*, Burt Bacharach's *Wives and Lovers* and *What The World Needs Now is Love*, Horace Silver's *Mary Lou* and *Serenade to a Soul Sister* and *Pretty Eyes* and *My Mother's Waltz*, and *Senor Blues* (which could also be interpreted as in 4/4 time) and *Whenever Lester Plays the Blues* and *Summer in Central Park* and *Nothin' Can Stop Me Now*, Don Newey's *Without You*, George Russell's *Waltz from Outer Space*, Milt Jackson's *Some Kinda Waltz* and *Soul in 3/4*, Milt Jackson's arrangement of his song *Bags' Groove* in 3/4 time with Ray Brown and J. J. Johnson, Jimmy Heath's *Gemini*, Wes Montgomery's *West Coast Blues* and *Bumpin'*, Cal Tjader's *Colorado Waltz* and *Fuji*,

Cal Tjader & Eddie Palmieri's *Unidos*, Vic Ash's *The Hooter*, Cedar Walton's *Midnight Waltz*, Wayne Shorter's *Footprints* and *Isis*, Thelonious Monk's *Ugly Beauty*, Sonny Rollins' *Valse Hot* and *Kids Know*, Joe Zawinul's *Midnight Mood*, Max Roach's *Blues Waltz* and *Little Folks* and *The Drum Also Waltzes*, Art Blakey's arrangement of *Lift Every Voice and Sing (The Black National Anthem)* [composed in 1900 by James Weldon Johnson & J. Rosamond Johnson], Gerald Wilson's *Blues for Yna Yna*, Erroll Garner's *Paris Mist (Waltz-Swing)* and *Fashion Interlude*, Art Lande's *Waltz in A* and *Waltz Ethereal* and *Wings*, Fred Hersch's *Rain Waltz*, Hugh Martin and Ralph Blane's *The Boy Next Door*, Larry Young's *Testifying* and *The Hereafter* and *Tyrone* and *Falaq* and *Sunshine Fly Away*, Jack Dieval's *La Valse Grise* (played by Larry Young & Jack Dieval), Art Pepper's & Paul Chambers' *Waltz Me Blues*, Gary Burton's *Out of the Woods*, *Lovely Lyca*, *Six-Nix-Quix-Flix*, and *Singing Song*, Richie Bierach's *Nightlake*, Gary Peacock's *The Pond*, Gary Peacock's & Marc Copland's arrangement of Stanley Myers' song *Cavatine*, Dale Bruning's *Dancing With Daffodils*, Cannonball Adderley's version of Galt MacDermot's *African Waltz*, Earl Zindar's *Elsa*, Jaco Pastorius' *Three Views of a Secret*, Randy Weston's *Waltz for Sweet Cakes*, Donald Brown's *Waltz for Monk*, John Patton's *Just 3/4*, Antonio Carlos Jobim's *Chovendo Na Roseira (Double Rainbow)*, Ted Greene's version of John Klenner & Sam M. Lewis' *Just Friends* (going to jazz waltz time about 3/4 the way through the song), and his version of Michel Legrand's *Watch What Happens* (not on CD, but can hear it here: http://www.tedgreene.com/audio/audio_TedGreeneSpecialRecordingSession.asp), Herbie Nichols' *Love Gloom* *Cash Love*, Freddie Hubbard's *Up Jumped Spring*, Don Friedman's *Circle Waltz*, Frank Rosolino's *Blue Daniel*, Denny Zeitlin's *I-Thou* and *Carole's Waltz* and *Waltz for Josephine*, Ravi Coltrane's *The Thirteenth Floor* (which goes between measures of 4/4 and 3/4 time) Hampton Hawes' *Sonoro* and *Rhonda* as well as his arrangements of *The Green Leaves of Summer* and *Fly Me to the Moon* (which Bart Howard originally composed in 3/4 time, even though it is usually played in 4/4 time, including a version in 4/4 time by Vince Guaraldi which was issued as a bonus track on his recording *JAZZ IMPRESSIONS OF A BOY NAMED CHARLIE BROWN*), Ron Carter's *Little Waltz*, Marian McPartland's *Melancholy Mood* and *Threnody*, Ellis Marsalis' *Monkey Puzzle*, Dr. John's *Dorothy*, Claus Ogerman's *Soul Serchin'* and his arrangement of *The End of the Line* by Pat Williams & Phil Ramone, Leonard Bernstein's *I Feel Pretty*, David "Fathead" Newman's *Song for the New Man*, Mal Waldron's *Fire Waltz*, Booker Little's *Booker's Waltz*, Henry Butler's *Joanna*, Aaron Diehl's *Waltz for Nat*, Henry Mancini & Johnny Mercer's *Moon River*, Oscar Peterson's *Lady Di's Waltz*, John Barry's *London Theme-Jazz Waltz*, Chick Corea's *Windows*, Joe Henderson's *Black Narcissus*, John Abercrombie's *Ralph's Piano Waltz*, The Bob Thiele Collective's (with David Murray, John Hicks, Cecil McBee, & Andrew Cyrille) arrangement of Richard Rodgers' *Sunrise Sunset*, Steve Allen & Ray Brown's *Gravy Waltz*, Jerome Kern's *Up With the Lark*, Gary McFarland's *Gary's Waltz*, and *Peachtree*, Marc Cary's *Waltz Betty Waltz*, Dave Lewis' *Little Green Thing*, Bill Engvick & Morty Palitz & Alec Wilder's *While We're Young*, Walter Gross' *Tenderly*, Elmore James' *Twelve Year Old Boy*, John Hicks' *Waltz for Ruth*, Ron Jackson's *Nikki's Waltz*, Phil DeGreg's *Carol's Waltz*, Lennie Niehaus' *Waltz for Spring*, Duane Andrew's *Portuguese Waltz*, Jesse Green's *My Miracle*, Charles Fambrough's *Amy's Waltz*, Mel Torme's arrangement of Bobby Timmons' *Moanin'*, Eubie Blake's *Marion's Waltz*, and *Margaret's Waltz*, Kenny Wheeler's *Heyoke*, Dave Holland's *Waltz for Wheeler*, Pierre Bensusan's *La cour intérieure (The Courtyard)*, Jacam Manricks' *Cloud 9* (this song could also be interpreted as in in 9/8 time), Chris Dingman's *Nocturnal* and *Reflection*, Frank Zappa's *Black Napkins* and *Pink Napkins* and *It Must Be a Camel* and *Twenty Small Cigars* and *King Kong* and *Strictly Genteel* and *Sofa* and *Blessed Relief* and *Uncle Meat*, and *What's New in Baltimore* and *Holiday In Berlin*,

Full Blown (the second half) and *Sleep Dirt*, *Spirit's Elijah* and *Fresh Garbage* (the electric piano solo in the middle of the song) and *Space Child*, Al Kooper's *His Holy Modal Majesty* and *His Holy Modal Highness* and *Somethin's Goin' On* (with Blood, Sweat & Tears), Darol Anger's *Keep Sleeping*, Bruce Cockburn's *Rise and Fall* and *Sun Salt and Time*, Alex De Grassi's *Turning* and *Turning Back* and *Causeway* and *Street Waltz* and *Waltz #4*, and Thomas "Fats" Waller's *Jitterbug Waltz* (that Vince Guaraldi also recorded on his album VINCE GUARALDI—IN PERSON).

(also see the bonus track version, song #18)

9. You're Elected, Charlie Brown / Little Birdie (8:06) --keys of F and A Flat

"You're Elected Charlie Brown" is in the key of F, and is on the album VINCE GUARALDI AND THE LOST CUES FROM THE CHARLIE BROWN TV SPECIALS VOLUME 1, with the title "Incumbent Waltz". It is the main theme from the 1972 Peanuts TV special YOU'RE NOT ELECTED CHARLIE BROWN, and it occurs briefly at the end of the 1973 episode THERE'S NO TIME FOR LOVE CHARLIE BROWN.

The section before "Little Birdie" is a cue called "Bus Blues". It is also in the key of F, is not on a recording, and is from the 1969 Peanuts TV special IT WAS A SHORT SUMMER CHARLIE BROWN.

"Little Birdie" is in the key of A flat (played in the key of A flat and also in the key of C by Vince)-
---- "Little Birdie" is on the album VINCE GUARALDI AND THE LOST CUES FROM THE CHARLIE BROWN TV SPECIALS VOLUME 1, featuring vocals by Vince and is in the key of Ab; and on the album VINCE GUARALDI AND THE LOST CUES FROM THE CHARLIE BROWN TV SPECIALS VOLUME 2, as an instrumental version in the key of C (this song is actually one track before the one it is listed as – and also, on the album VINCE GUARALDI TRIO-LIVE ON THE AIR the song listed as "Little Birdie" is actually "Cops and Robbers", a piece that is used on this album as part of the song "Woodstock"--It is from the Peanuts specials A CHARLIE BROWN THANKSGIVING from 1973, played in the key of A flat and has vocals by Vince; and IT'S A MYSTERY CHARLIE BROWN from 1974, as an instrumental in the key of C.

Then "You're Elected Charlie Brown" is played again at the end.

10. Macedonia/ Little David (4:52) ---both in the key of F minor ("Little David" was originally played in the key of C minor by Vince) Two more impressionistic minor key pieces.

"Macedonia" and "Little David" were both on the album LITTLE BAND, BIG JAZZ (also issued as VINCE GUARALDI AND THE CONTE CANDOLI ALL STARS).

11. Jambos (Casaba) (4:51) ---key of F -----from the albums VINCE GUARALDI/BOLA SETE AND FRIENDS, and ALMA-VILLE. This rendition was again very inspired by the New Orleans pianist James Booker. I am also very inspired on this by the playing of the great New Orleans R&B/jazz pianist Henry Butler, jazz guitarist Wes Montgomery (1925-1968), jazz/blues guitarist Robben Ford, who also sometimes played with Vince in the early 1970s when Vince appeared at the now defunct Palo Alto, California venue called In Your Ear, and blues/ folk/ ragtime guitarist Jorma Kaukonen.

12. Pebble Beach/ Dolores Park (4:13) ---key of F ---from the album (JAZZ IMPRESSIONS OF) A BOY NAMED CHARLIE BROWN ---This was from the Peanuts TV specials CHARLIE BROWN'S ALL STARS from 1966, IT WAS A SHORT SUMMER CHARLIE BROWN from 1969, and prominently in HE'S YOUR DOG CHARLIE BROWN from 1968

13. Love Will Come / Slow Dance (George Winston) (4:30) ---key of F ---not on a recording by Vince--- This was from the Peanuts TV specials YOU'RE IN LOVE CHARLIE BROWN from 1967, and IT WAS A SHORT SUMMER CHARLIE BROWN from 1969. Some of the ending was inspired by my dear late friend and systems engineer extraordinaire Jack Crymes, and the playing of the great Hawaiian Slack Key guitarist James "Bla" Pahinui

14. Rain, Rain, Go Away (3:14) keys of C and E flat -----on the albums OH, GOOD GRIEF!, and THE CHARLIE BROWN SUITE AND OTHER FAVORITES -----This was the poignant end theme, with Charlie Brown alone on the pitcher's mound in the rain, from the 1966 Peanuts specials CHARLIE BROWN'S ALL STARS. It also appeared near the end of Vince's last Peanuts score IT'S ARBOR DAY CHARLIE BROWN from 1976, and it is also again an example of Vince's use of straight Major chords in a jazz context. Recorded versions appear Vince's 1968 album OH, GOOD GRIEF, and the album THE CHARLIE BROWN SUITE AND OTHER FAVORITES.

15. Nobody Else (5:08 ----- the "Cast Your Fate" intro is 1:04---and "Nobody Else" is 4:04) ---in the key of D --- ---key of D --- Composed by Vince for someone dear to him. The intro was a piece originally played in the key of A flat, and it was from the scene in part one of the great three part PBS documentary on Vince, "Anatomy of a Hit", produced in 1963 by the late Ralph J. Gleason (which is to be issued on), with Vince playing in his basement, portraying where he is coming up with "Cast Your Fate to the Wind". -- the intro is not on a recording.

16. Love Will Come 2 (2:49) ---key of C --This ballad was a cue, called Bicycling With the Blind that was used by Vince as part of his score for the film BICYCLES ARE BEAUTIFUL, a 1974 educational documentary produced by Lee Mendelson about bicycle safety for kids. This romantic piece of Vince's is receiving its first commercial release with George's interpretation on this album.

THE SIXTEEN PEANUTS® ANIMATIONS SCORED BY VINCE GUARALDI

1. *A Charlie Brown Christmas* (December 1965) - (exceptional score)
2. *Charlie Brown's All-Stars* (June 1966) -- (exceptional score)
3. *It's the Great Pumpkin, Charlie Brown* (October 1966) -- (exceptional score)
4. *You're in Love, Charlie Brown* (June 1967)
5. *He's Your Dog, Charlie Brown* (February 1968) -- exceptional score
6. *It Was a Short Summer, Charlie Brown* (September 1969) -- exceptional score
7. *A Boy Named Charlie Brown* (1969) -- (86 minute feature film)
8. *Play It Again, Charlie Brown* (March 1971)
9. *You're Not Elected, Charlie Brown* (October 1972) -- exceptional score
10. *There's No Time for Love, Charlie Brown* (March 1973)
11. *A Charlie Brown Thanksgiving* (November 1973) -- exceptional score

12. *It's a Mystery, Charlie Brown* (February 1974) – exceptional score
13. *It's the Easter Beagle, Charlie Brown* (April 1974)
14. *Be My Valentine, Charlie Brown* (January 1975) – exceptional score
15. *You're a Good Sport, Charlie Brown* (October 1975)
16. *It's Arbor Day, Charlie Brown* (March 1976)

- Episodes 1-6 are available on the DVD set: PEANUTS 1960's COLLECTION
(& it also includes a new featurette about Vince Guaraldi)
- Episode #7 is available on the DVD: A BOY NAMED CHARLIE BROWN
- Episodes 8-13 are available on the 2 DVD set: PEANUTS 1970's COLLECTION Vol 1
- Episodes 14-16 are available on the DVD set: PEANUTS 1970's COLLECTION Vol 2
- (also episodes 1, 3, & 11 are available on the DVD - PEANUTS HOLIDAY COLLECTION)

WEBSITES ON VINCE GUARALDI:

1. www.georgewinston.com - For extended liner notes, Vince Guaraldi's complete discography, videos & more, and a great 1981 article on Vince by Bob Doerschuk for Keyboard Magazine, and more, go to www.georgewinston.com, then to 'Albums', then to "LINUS & LUCY—THE MUSIC OF VINCE GUARALDI – Vol. 1", then to then to 'liner notes', then to 'websites', & then you can download a PDF or read online. You can also see the notes to George's album LOVE WILL COME—THE MUSIC OF VINCE GUARALDI – Vol. 2.
2. www.anatomyofvinceguaraldi.com - The official site of the documentary film THE ANATOMY OF VINCE GUARALDI, produced in 2009 and 2010 by filmmakers Andrew Thomas and Toby Gleason. This is the new updated version with bonus footage of the film ANATOMY OF A HIT, a three-part film about Vince's song *Cast Your Fate to the Wind*, produced by Toby's father Ralph J. Gleason for PBS TV in 1963. The beginning of the film is based on ANATOMY OF A HIT, and then Vince's story moves forward through his years at the *hungry i*, to his Jazz Mass at Grace Cathedral, and his scores for the first 16 of the Peanuts® animations. This feature-length film blends newly discovered recordings and film with the on-screen insights of Dave Brubeck, Dick Gregory, Jon Hendricks, George Winston, and others, making it an essential resource for anyone with an interest in Vince Guaraldi.
3. www.vinceguaraldi.com - The official Vince Guaraldi family site - the Guaraldi family is constantly issuing new recordings on the family label, D&D Records.
4. www.schulzmuseum.org - Site for the Charles Schulz Museum

5. www.snoopy.com - the official Peanuts® Worldwide site
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Author/researcher Derrick Bang's sites:

1. <http://impressionsofvince.blogspot.com> -Derrick Bang has written a wonderful deeply informative book: VINCE GUARALDI AT THE PIANO. He has also written several books on Peanuts® creator Charles Schulz. For updates to the book see <http://impressionsofvince.blogspot.com> - In Derrick's words, "This blog is a detailed companion to my published career study, *Vince Guaraldi at the Piano*. Even at close to 400 pages, the book wasn't long enough to permit the inclusion of every significant event, performance or recording date during Vince Guaraldi's quite busy lifetime. Additionally, a project of this nature never really 'concludes', because new information always comes to light; this blog will serve as the perfect home for such fresh material. Any visitors with additional information are asked to contact me at derrick@fivecentsplease.org."
2. <http://fivecentsplease.org/dpb/VinceGuaralditimeline.html> - Vince Guaraldi timeline.
3. <http://fivecentsplease.org/dpb> - Derrick Bang's great site on Peanuts®, Charles Schulz, and Vince Guaraldi, including a complete discography (click on "Music" on the left side or go right to <http://fivecentsplease.org/dpb/guaraldi.html>).
4. <http://fivecentsplease.org/dpb/cuesheet.html> - Itemized list of all Vince Guaraldi compositions in the 16 Peanuts® animations on Derrick Bang's site.

VINCE GUARALDI DISCOGRAPHY: (these are in print unless otherwise noted - and the year the album was recorded is listed at the end of each selection):

AS A LEADER:

1. A CHARLIE BROWN CHRISTMAS (Fantasy FCD-30066-2) – new edition ("Snoopy Doghouse Edition"] released in 2012 with three bonus tracks – there is also an edition released in 2006 with five other bonus tracks, but this issue has different version of some of the songs from the original album (I suggest getting both the 2012 one and the 2006 one - also see www.peanutscollectorclub.com/cbxmas.html – this classic album was originally released in 1965
2. (JAZZ IMPRESSIONS OF) A BOY NAMED CHARLIE BROWN (Fantasy 8430-2) –newly issued and remastered in 2014 with 2 bonus tracks - originally released in 1964
3. OH, GOOD GRIEF! (Warner Bros. Records WS 1747) - 1968
4. THE CHARLIE BROWN SUITE & OTHER FAVORITES (RCA Bluebird 82876-53900) – live concert with an orchestra from May 18, 1968, along with three studio tracks from the 1960s – (on this album the track *Happiness Is*, actually is the song *The Great Pumpkin Waltz*).
5. CHARLIE BROWN'S HOLIDAY HITS (Fantasy 9682-2) – tracks from the 1960s and 1970s
6. PEANUTS GREATEST HITS (Fantasy Records) - tracks from the 1960s and 1970s
7. PEANUTS PORTRAITS (Fantasy Records FAN-31462) – Full versions of ten songs from the Peanuts soundtracks (they are usually much shorter in the episodes, to match the action), as well as unissued versions of *Frieda (with the Naturally Curly Hair)*, *Schroeder*, *Blue Charlie Brown*,

- Charlie's Blues*, and *Sally's Blues*, and Vince's great vocal on *Little Birdie*. - 2010
8. VINCE GUARALDI AND THE LOST CUES FROM THE CHARLIE BROWN TV SPECIALS (D&D Records VG 1118 - 2006
 9. VINCE GUARALDI AND THE LOST CUES FROM THE CHARLIE BROWN TV SPECIALS – VOLUME 2 (D&D Records VG 1119) - 2008
 10. THE GRACE CATHEDRAL CONCERT [aka VINCE GUARALDI AT GRACE CATHEDRAL] (Fantasy FCD-9678-2) - 1966
 11. JAZZ IMPRESSIONS OF BLACK ORPHEUS (Original Jazz Classics OJC-437-2) – has the original version of *Cast Your Fate to the Wind* – originally issued in 1962 – reissued in 2010 with 5 bonus tracks, including an alternate take of *Cast Your Fate to the Wind*.
 12. NORTH BEACH (D&D Records VG 4465) – tracks from the 1960s
 13. OAXACA (D&D Records VG 1125) – tracks from the late 1960s and early 1970s
 14. VINCE GUARALDI TRIO – LIVE ON THE AIR (D&D Records VG1120 – live tracks from 1974
 15. AN AFTERNOON WITH THE VINCE GUARALDI QUARTET – (VAG Publishing LCC - VAG 1121) – live tracks from 1967
-
16. VINCE GUARALDI WITH THE SAN FRANCISCO BOYS CHORUS (D&D VG 1116) – 1968
 17. ALMA-VILLE (Wounded Bird Records WOU-1828 [formally on Warner Brothers Records]) - 1970
 18. THE ECLECTIC VINCE GUARALDI (Wounded Bird Records WOU-1775 [formally on Warner Brothers Records) -1969
 19. A BOY NAMED CHARLIE BROWN [film soundtrack] (Columbia Masterworks OS3500, LP only - out of print) – edited version of the film with the dialogue and music (there is much more dialogue and much more of Vince's music in the film)- 1969
 20. THE LATIN SIDE OF VINCE GUARALDI (Fantasy Original Jazz Classics OJCCD-878-2) - 1964
 21. JAZZ IMPRESSIONS (Fantasy Original Jazz Classics OJCCD-287-2) - 1957
 22. A FLOWER IS A LOVESOME THING (Fantasy Original Jazz Classics OJC-235-2) - contains five tracks from the album JAZZ IMPRESSIONS, along with three other tracks - 1957
 23. VINCE GUARALDI-IN PERSON (Fantasy Original Jazz Classical OJCCD-951-2) - 1963
 24. VINCE GUARALDI TRIO (Fantasy Original Jazz Classics OJCCD-149-2) – 1956
 25. JAZZ SCENE: SAN FRANCISCO (MODERN MUSIC FROM SAN FRANCISCO) (Fantasy Original Jazz Classics 272 – the LP is out of print, and the 1991 reissued CD titled THE JAZZ SCENE SAN FRANCISCO on Fantasy 24760 is also out of print) - has two tracks by The Vince Guaraldi Quartet, as well as three tracks with Vince playing with the Ron Crotty Trio – 1955

Compilations of songs from previous Vince Guaraldi albums:

1. VINCE GUARALDI'S GREATEST HITS (Fantasy 7706-2) – 1980
2. THE DEFINITIVE VINCE GUARALDI (Fantasy Records FAN 31462) – 2 CD set of tracks from his Fantasy Label recordings from 1955 through 1965, including two previously unissued bonus tracks, *Autumn Leaves*, and *Blues for Peanuts*.
3. ESSENTIAL STANDARDS - (concord OJC31426 02) – compilation of songs from eight albums – 2009

- Some additional Peanuts television specials with Vince Guaraldi's music:

1. there was a television documentary that aired in 1969 called *Charlie Brown and Charles Schulz* with music by Vince Guaraldi (available on DVD from the Charles Schulz Museum www.schulzmuseum.org).

2. There was also an unaired television special from 1963 called *A Boy Named Charlie Brown* (unreleased on video) with music by Vince Guaraldi, some of which wound up being released along with other Vince Guaraldi compositions on his album (JAZZ IMPRESSIONS OF) A BOY NAMED CHARLIE BROWN. Some of this footage also ended up in the 1969 documentary *Charlie Brown and Charles Schulz*, and in the 1976 documentary *Happy Anniversary Charlie Brown*

- 3. Also in 1976 there was a television special *Happy Anniversary Charlie Brown* with some music by Vince Guaraldi (unreleased on video).

- also see www.peanutcollectorclub.com/cuesheet.html for an itemized list in Derrick Bang's site of all the Vince Guaraldi compositions in the sixteen Peanuts® animations and the television documentary that he scored.

VINCE GUARALDI WITH BOLA SETE:

1. VINCE GUARALDI, BOLA SETE & FRIENDS (Fantasy 8356) – with guitarist Bola Sete - 1963
2. LIVE AT EL MATADOR (Original Jazz Classics OJC-289) – with guitarist Bola Sete – 1966
- these two albums, VINCE GUARALDI, BOLA SETE & FRIENDS and LIVE AT EL MATADOR have been reissued together on one CD as VINCE GUARALDI AND BOLA SETE (Fantasy FCD-24256-2)
3. FROM ALL SIDES (Original Jazz Classics OJC 989) - with guitarist Bola Sete - 1965
4. VINCE GUARALDI & BOLA SETE - THE NAVY SWINGS (VAG Publishing LCC – live radio broadcasts of Vince's trio with guitarist Bola Sete - 1965
5. JAZZ CASUAL: PAUL WINTER/ BOLA SETE & VINCE GUARALDI (Koch Jazz KOC CD-8566) – Vince's trio with guitarist Bola Sete (the Paul Winter set, without Vince, is a separate performance) - this performance by Vince and Bola is also on DVD: JAZZ CASUAL: ART PEPPER/ VINCE GUARALDI & BOLA SETE (the Art Pepper set, without Vince, is a separate performance) - produced by Ralph J. Gleason for PBS TV in the mid 1960s – (the DVD issue of the original Rhino Home Video VHS release is out of print but is sometimes available used at Amazon.com – if ordering for North American DVD players, be sure to order the NTSC version) – 1963

VINCE GUARALDI AS A SIDEMAN (in print unless otherwise noted):

- WITH CAL TJADER:

1. EXTREMES (Fantasy FCS-24764-2) – reissue contains two albums: THE CAL TJADER TRIO, recorded with Vince Guaraldi in 1951; and the album BREATHE EASY (without Vince) - 1951
2. CAL TJADER LIVE AT THE CLUB MACUMBA (Acrobat Records [UK release]) - 1956
3. CAL TJADER: OUR BLUES (Fantasy FCD-24771-2) – reissue contains two albums: CAL TJADER, recorded with Vince in 1957; and CONCERT ON THE CAMPUS (without Vince) – 1957
4. JAZZ AT THE BLACKHAWK (Original Jazz Classics OJCCD-436-2) – 1957
5. BLACK ORCHID (Fantasy FCD-24730-2) – reissue contains two albums: CAL TJADER GOES LATIN, recorded with Vince in 1957; and CAL TJADER QUINTET (without Vince) - 1957
6. SESSIONS LIVE: CAL TJADER AND CHICO HAMILTON (Calliope CAL 3011 - LP only, and out of print) - Vince plays on four songs with Cal Tjader: *Lover Come Back to Me*, *The Night We Called It a Day*, *Bernie's Tune*, and *Jammin'* – 1957
7. LOS RITMOS CALIENTES (Fantasy FCD 24712-2) –reissue contains two albums: MAS RITMO CALIENTES, RECORDED WITH Vince in 1957; and RITMO CALIENTE (without Vince) - 1957
8. SENTIMENTAL MOODS (Fantasy FCD-24742-2) – reissue contains two albums: LATIN FOR LOVERS, recorded with Vince in 1958; and SAN FRANCISCO MOODS, which includes only one track with Vince, recorded in 1958 - 1958
9. A NIGHT AT THE BLACKHAWK [reissue of the album BLACKHAWK NIGHTS] (Fantasy OJCCD-2475-5) – 1958
10. CAL TJADER'S LATIN CONCERT [reissue of the album LATIN CONCERT] (Fantasy Original Jazz Classics OJCCD-643-2) – 1958
11. SESSIONS LIVE: CAL TJADER, CHRIS CONNOR AND PAUL TOGIWA (Calliope CAL 3002 - LP only, and out of print) – Vince plays on three songs: *Crow's Nest*, *Liz-Anne* (aka *Leazon*), and *Tumbao* - 1958
12. CAL TJADER/ STAN GETZ QUARTET (aka THE STAN GETZ/ CAL TJADER QUARTET) [reissue of the album STAN GETZ WITH CAL TJADER] (Fantasy Original Jazz Classics OJCCD-275) – 1958
13. BEST OF CAL TJADER: LIVE AT THE MONTEREY JAZZ FESTIVAL 1958-1980 (Concord/ Monterey Jazz Festival Records MJFR-30701) - Vince plays on the first four tracks from the legendary performance from 1958: especially on *Summertime* and *Now's the Time*; and also *Cubano Chant*, and *Tumbao* – 1958

- WITH WOODY HERMAN:

1. WOODY HERMAN AND HIS ORCHESTRA: 1956 Storyville Records [Denmark] STCD 8247/48 – Double CD set with 41 songs with Vince Guaraldi as past of the Woody Herman Big Band, recorded July 28-29, 1956 – Here Vince piano wasn't recorded very well, so you need to boost the volume to best hear his introductions and his playing (and turn it down when the other instruments kick back in). He can be heard at the beginning of *These Foolish Things*, *Buttercup*, *After Theater Jump*, and *Pimlico*. Vince plays some short solos midway through *Autobahn Blues* and *Square Circle*, and he plays a bit more during *Woodchopper's Ball*. Vince's best playing on these CDs is on five other tracks: *Opus De Funk*, which starts with his great

boogie-woogie solo that runs for about a minute; *Country Cousin*, where he plays a brief intro and then a long solo halfway through the song; *Wild Root*, which has a great Vince solo; and best of all on *Pinetop's Blues*, with Vince's great boogie-woogie work behind Woody's vocal.

2. THE COMPLETE CAPITAL RECORDINGS OF WOODY HERMAN 1944-56 (Mosaic MD6-196) - 6 CD SET including all the tracks from the BLUES GROOVE album listed just below). Disk 5 has three tracks that feature Vince Guaraldi: *5-10-15 Hours*, *You Took Advantage of Me*, and *Wonderful One*; the BLUES GROOVE album tracks featuring Vince are *Pinetop's Blues*, *Blues Groove*, and *Dupree's Blues* – 1956
3. BLUES GROOVE (Capital T784, LP only - out of print – see # 2 just above) – with Woody Herman – 1956
4. WOODY HERMAN'S ANGLO-AMERICAN HERD (Jazz Groove #004 - LP only, and out of print) - recorded live in Manchester, England, in April 1959 – 1959

- WITH OTHERS:

1. GUS MANCUSO & SPECIAL FRIENDS (Fantasy FCD-24762-2) – contains two albums: INTRODUCING GUS MANCUSO, recorded in 1956 with Vince; and GUS MANCUSO QUINTET (without Vince) – 1956
2. WEST COAST JAZZ IN HIFI (Fantasy OJCCD-1760-2) - [originally issued with the title JAZZ EROTICA {Hi Fi Jazz –R-604}] – with Richie Kamuca & Bill Holman - 1957
3. THE FRANK ROSOLINO QUINTET (VSOP #16-CD – reissue of the album called VINCE GUARALDI/ FRANK ROSOLINO QUINTET on Premier Records PS 2014, and also issued on Mode Records MOD-LP-107; reissued on CD in Japan on the Muzak, Inc. Label MZCS-1166 – and four tracks from this album also appear on the album NINA SIMONE LIVE –WITH SPECIAL GUEST VINCE GUARALDI (Coronet CXS 242 – LP only) Vince appears on 4 tracks with the Frank Rosolino Quintet, and these are entirely separate from the Nina Simone tracks) - with Frank Rosolino – 1957
4. LITTLE BAND, BIG JAZZ (Fresh Sound Records FSR1629) – [aka VINCE GUARALDI AND THE CONTE CANDOLI ALL STARS] (Crown Records CST417 & CLP5417) – with Conte Candoli – 1960
5. CONTE CANDOLI QUARTET (Music Visions TFCL-88915 [Japan issue] – reissue of the album THE VINCE GUARALDI/CONTE CANDOLI QUARTET on Premier Records PM 2009, and also issued on Mode Records MOD-LP-109; reissued on CD in Japan on the Muzak, Inc. Label MZCS-1167) – 1957
6. MONGO (Prestige PRCD 24018-2 – reissue has the albums MONGO and YAMBU) – with Mongo Santamaria – Vince plays on one song from the MANGO album, *Mazacote* – 1958

7. LATINSVILLE! (Contemporary CCD-9005-2) – with Victor Feldman – 1959
8. BREW MOORE QUINTET (Fantasy OJCCD-100-2 [F-3-222]) – with Brew Moore – Vince plays on one song, *Fools Rush In* – 1955
9. BREW MOORE (Fantasy LP3-265 & Original Jazz Classics OJC 049 - on LP and out of print) – Vince plays on one song, *Dues' Blues* -1955
10. JIMMY WITHERSPOON AND BEN WEBSTER (Verve V6-8835) - Vince Guaraldi backs up Jimmy Witherspoon and Ben Webster – 1959
11. LIVE ... JIMMY WITHERSPOON, FEATURING THE BEN WEBSTER QUARTET (EMI/ Stateside SSL 10232 - Vince Guaraldi backs up Jimmy Witherspoon and Ben Webster - 1961
12. JAZZ CASUAL: JIMMY WITHERSPOON AND BEN WEBSTER/ JIMMY RUSHING – produced by Ralph J. Gleason for PBS TV in 1962 – (the DVD issue of the original Rhino Home Video VHS release is out of print but is sometimes available used at Amazon.com - if ordering for North American DVD players, be sure to order the NTSC version) - also available on CD on Koch Jazz KOC CD-8561 – Vince Guaraldi here backs up Jimmy Witherspoon and Ben Webster (the Jimmy Rushing set, without Vince, is a separate performance) – 1962

VINCE GUARALDI VIDEOS:

1. www.anatomyofvinceguaraldi.com – the official site of the documentary film THE ANATOMY OF VINCE GUARALDI, produced in 2009 and 2010 by filmmakers Andrew Thomas and Toby Gleason. This is the new updated version with bonus footage of the film ANATOMY OF A HIT, a three-part film about Vince's song Cast Your Fate to the Wind, produced by Toby's father Ralph J. Gleason for PBS TV in 1963. The beginning of the film is based on ANATOMY OF A HIT, and then Vince's story moves forward through his years at the hungry i, to his Jazz Mass at Grace Cathedral, and his scores for the Peanuts animated programs. This feature-length blends newly discovered recordings and film with the on-screen insights of Dave Brubeck, Dick Gregory, Jon Hendricks, as well as George Winston, and others, making it an essential resource for anyone with an interest in Vince Guaraldi.
2. JAZZ CASUAL: ART PEPPER/ VINCE GUARALDI & BOLA SETE (the Art Pepper set, without Vince, is a separate performance) - produced by Ralph J. Gleason for PBS TV in 1963 – (the DVD issue of the original Rhino Home Video VHS release is out of print but is sometimes available used at Amazon.com – if ordering for North American DVD players, be sure to order the NTSC version) – also available on CD with the title JAZZ CASUAL: PAUL WINTER/ BOLA SETE & VINCE GUARALDI (the Paul Winter set, without Vince, is a separate performance) on Koch Jazz KOC CD-8566 – Vince here plays with his trio with guitarist Bola Sete, and Bola Sete also appears without Vince -1993

3. JAZZ CASUAL: JIMMY WITHERSPOON AND BEN WEBSTER/ JIMMY RUSHING (the Jimmy Rushing set, without Vince, is a separate performance) – produced by Ralph J. Gleason for PBS TV in 1962 – (the DVD issue of the original Rhino Home Video VHS release is out of print but is sometimes available used at Amazon.com - if ordering for North American DVD players, be sure to order the NTSC version) - also available on CD on Koch Jazz KOC CD-8561 – Vince Guaraldi here backs up vocalist Jimmy Witherspoon and saxophonist Ben Webster – 1962
4. IN THE MARKETPLACE – 1966 documentary about the relationship of churches and society in San Francisco in the mid-1960's – soundtrack by Vince Guaraldi, who also appears playing some of his music composed for his 1965 Grace Cathedral concert.
5. '67 WEST – documentary about Sunset Magazine, produced by Lee Mendelson with soundtrack by Vince Guaraldi.
6. BICYCLES ARE BEAUTIFUL – 1974 educational documentary produced by Lee Mendelson about bicycle safety for kids – soundtrack by Vince Guaraldi.
7. BAY OF GOLD -1965 documentary produced by Lee Mendelson about the history of San Francisco, with some music by Vince Guaraldi. It can be seen online at <https://dice.sfsu.edu/collections/sfbatv/bundles/205204>

Credits:

Produced by George Winston, Howard Johnston, and Cathy Econom

Recorded by Howard Johnston

Additional Engineering by Tyler Crowder, Rachael Allgood, Adam , Justin Liberman, Loredana Crisan, and Jenny Books Thornburg

Piano Technician: John Pfifer

Mastered by Bernie Grundman at Bernie Grundman Mastering, Hollywood, CA

Liner notes by George Winston and Jay Junker, with assistance by Derrick Bang

Project Coordinator: Jennifer Gallacher

Cover photography by Morton Beebe ©Morton Beebe <http://mortonbeebe.com>

For a complete discography and more information see www.georgewinston.com

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