Solo Piano Recordings ... continued:

11. **Gulf Coast Blues & Impressions—A Hurricane Relief Benefit** (2006) - includes Pixie, New Orleans Shall Rise Again (Are the Levees Shored up in America?), and Pixie #3 (Gobajie).


*Gobajie was a kitty who loved music. She would listen attentively to live music & CDs, and whenever the music stopped she would respond by singing.


Benefit EP:

**Remembrance—A Memorial Benefit** (2001)
A 7 song EP of piano, guitar and harmonica solos, benefitting those affected by 9/11 and the Feeding America Food Bank - includes, on guitar, Daughters and Sons, and Where the Sun Rises First.(Kumakahi)

Soundtrack Recordings:

**The Velveteen Rabbit** (1984)
Meryl Streep (narration) & George Winston (piano). Special edition also includes the piano solos without the narration and a bonus track. DVD & book/CD set available at www.rabbitears.com.

**Sadako and the Thousand Paper Cranes** (1995)
Liv Ullmann (narration) & George Winston (guitar). The guitar solos also appear without the narration in Part 2 - includes Birds In Flight (The Boys of Ballisodare).

Harmonica Recordings:

**Harmonica Solos** (2012)
Studio and live recordings, (Volume 2 is also planned).

Posters of CD Covers:

**The Velveteen Rabbit**
**Love Will Come—The Music of Vince Guaraldi, Volume 2**
**Night Divides the Day—The Music of the Doors**
**Montana—A Love Story**
**Gulf Coast Blues & Impressions—A Hurricane Relief Benefit**

www.georgewinston.com
**Biography**

George Winston grew up mainly in Montana, and also spent his later formative years in Mississippi and Florida. During this time, his favorite music was instrumental rock and instrumental R&B, including Floyd Cramer, the Ventures, Booker T & The MG’s, Jimmy Smith, and many more. Inspired by R&B, jazz, Blues and rock (especially the Doors), George began playing organ in 1967. In 1971 he switched to the acoustic piano after hearing recordings from the 1920s and the 1930s by legendary stride pianists Thomas “Fats” Waller and the late Teddy Wilson. In addition to working on stride piano, he also at this time came up with his own style of melodic instrumental music on solo piano, called folk piano.

Since 1972, George has released thirteen solo piano albums. His most recent albums are GULF COAST BLUES & IMPRESSIONS 2 A LOUISIANA WETLANDS BENEFIT (2012) and LOVE WILL COME–THE MUSIC OF VINCE GUARALDI VOL 2 (2010). His latest solo piano album is SPRING CAROUSEL–A CANCER RESEARCH BENEFIT (2015).

He also recorded the soundtracks for three video projects produced by the late George Levenson of Informed Democracy (www.informeddemocracy.com): a solo guitar soundtrack for SADAKO AND THE THOUSAND PAPER CRANES, as well as piano, guitar, and harmonica solos for PUMPKIN CIRCLE and BREAD COMES TO LIFE. In addition, he recorded the solo piano soundtrack for the Rabbit Ears video of the children’s story, THE VELVETEEN RABBIT (www.rabbitears.com), and the soundtrack for the Peanuts episode, THIS IS AMERICA CHARLIE BROWN: THE BIRTH OF THE CONSTITUTION.

George is presently concentrating mainly on live performances, and most of the time he is touring, playing solo piano concerts, (the Summer Show or the Winter Show), solo guitar concerts, solo harmonica concerts, and solo piano dances (with R&B and slow dance songs).

He is currently most inspired by the great New Orleans R&B pianists Henry Butler, James Booker, Professor Longhair, Dr. John, and Jon Cleary; and he is also working on interpreting pieces on solo piano by his favorite composers, including Vince Guaraldi, Professor Longhair, and the Doors, as well as Dr. John, Allen Toussaint, Ralph Towner, Sam Cooke, Randy Newman, Al Kooper, Jimmy Wisner, Arthur Lee, Frank Zappa, Rahsaan Roland Kirk, John Coltrane, Miles Davis, Tsj, John Hartford, Oliver Schroer, Taj Mahal, Henry Butler, James Booker, Jon Cleary, Philip Aaberg and others, to play at concerts, and at his solo piano dances.

George is also working on solo guitar, and is recording the masters of the Hawaiian Slack Key guitar for an extensive series of albums for Dancing Cat Records (www.dancingcat.com). Slack Key is the name for the beautiful solo fingerstyle guitar tradition, unique to Hawaii, which began in the early 1800s and predated the steel guitar by over half a century.

He is also recording his main inspirations for his harmonica playing - Sam Hinton, Rick Epping, and Curt Bouterse.

**Discography**

1. **Spring Carousel–A Cancer Research Benefit** (2015 release) - includes Bouquet 4 (Dream), and Bouquet 10 (Dream 5).
4. **Summer** (1991) - includes Fragrant Fields.
5. **December** (1982) - includes Pachelbel’s Canon.
7. **Forest** (1994) - includes Snowman Medley.
8. **Montana–A Love Story** (2004) - includes The Twisting Of The Hay Rope, and You Send Me.

**Food Bank in the Lobby**

We have invited a local Food Bank to the venue tonight. They help get food & assistance to people in the surrounding area - many thanks to everyone who was able to participate in the food drive. The proceeds from the CD sales tonight will also benefit this group.

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**Piano:** George Winston plays Steinway Pianos

**Guitar:** Martin D - 35 (1966), with low 7th string added

**Harmonica:** combining Hohner Big Rivers with key of Low D Cross Harp reed plates

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Discography

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2. WINTER INTO SPRING (1982) - includes Rain.
5. DECEMBER (1982) - includes Pachelbel’s Kanon.
7. FOREST (1994) - includes Snowman Medley.
8. MONTANA–A LOVE STORY (2004) - includes The Twisting Of The Hay Rope, and You Send Me.

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