

# George Winston

## SOLO GUITAR CONCERT

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George Winston's favorite music tradition is the Hawaiian Slack Key Guitar. Slack Key is the name for the beautiful fingerstyle guitar tradition unique to Hawai'i, which probably began around 1830 (predating the steel guitar by 60 years). The Slack Key tradition is characterized by a wide variety of tunings and the feeling each artist brings to the music: interpretations of classic and traditional Hawaiian songs, and instrumental guitar pieces.

George is actively recording many of the Slack Key guitarists for his label Dancing Cat Records. So far 39 releases have been issued and more are planned. The Dancing Cat catalog is available in the lobby, or at [www.dancingcat.com](http://www.dancingcat.com). (see the other side of this flyer)

George's other main inspiration for solo guitar is North American music, including Appalachian fiddle tunes, folk songs, ragtime, popular standards (especially inspired by the late guitarist Ted Greene), as well as players and composers such as the late songwriter/fiddler/banjo player John Hartford, banjo player Curt Bouterse, harmonica player Rick Epping, guitarist Ralph Towner, the late guitarist George Cromarty, the late Brazilian guitarist Bole Sete, the late guitarist Jerry Reed, and the South African "Blind Man and his Guitar" (for more on The Blind Man see [www.georgewinston.com](http://www.georgewinston.com), then go to *FAQs*, then to *Other Questions*, then to *What is Your Favorite Song ?*).

So far George has two recordings with solo guitar:

1. The soundtrack for the Japanese children's story SADAKO AND THE THOUSAND PAPER CRANES, about Sadako Sasaki, a contemporary heroine of peace, for Informed Democracy (he has also recorded the solo guitar, piano & harmonica soundtrack for Informed Democracy's children's videos PUMPKIN CIRCLE and BREAD COMES TO LIFE - [www.informeddemocracy.com](http://www.informeddemocracy.com));

2. REMEMBRANCE - A MEMORIAL BENEFIT, a 6-song CD of piano, guitar, and harmonica solos benefiting those affected by 9/11.

Most of the time he is touring, playing solo piano concerts (the *Summer Show* or the *Winter Show*), as well as solo guitar concerts, solo harmonica concerts, and solo R&B piano concerts & dances (featuring New Orleans R&B, slow dance songs, & more).

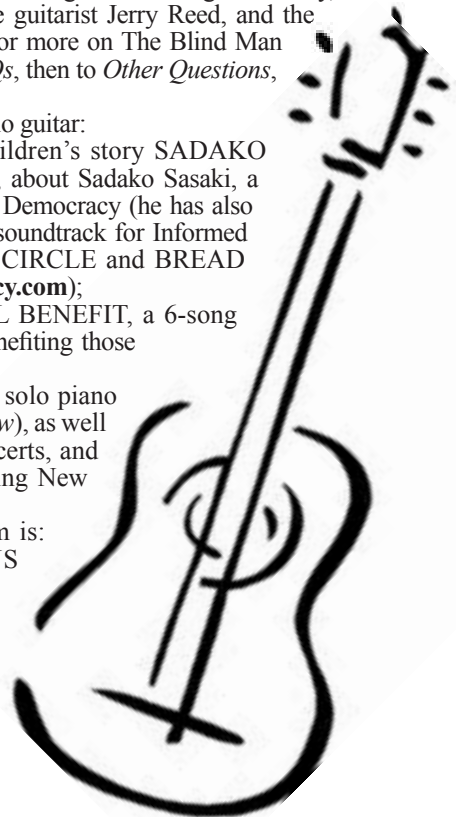
George's most recent solo piano album is: GULF COAST BLUES & IMPRESSIONS - A HURRICANE RELIEF BENEFIT and his next album will be LOVE WILL COME - THE MUSIC OF VINCE GUARALDI, VOL. 2

**Guitar:** Martin D-35 with low 7th string added

**Tunings:** (from lowest pitch string to the highest):

1. Open G Major - (C)-D-G-D-G-B-D
2. occasionally - C Major 7th - (C)-F-G-C-G-B-D

[www.georgewinston.com](http://www.georgewinston.com)



# AVAILABLE IN THE LOBBY

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*We have invited a local service organization here tonight, and we would like to thank everyone who was able to participate in the food drive. They help get emergency food & assistance to people in need in the surrounding area, and tonight's CD sales will benefit this group.*

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## George Winston

### ❖ **SADAKO AND THE THOUSAND PAPER CRANES**

- solo guitar accompanying narration by Liv Ullman - the guitar solos also appear alone - includes *Grandmother* (aka *Miles City*), and *Birds In Flight* (aka *The Boys of Ballisodare*).

### ❖ **REMEMBRANCE - A MEMORIAL BENEFIT**

- a six song memorial CD of piano, guitar, and harmonica solos benefiting those affected by 9/11 - includes three guitar pieces: *Where the Sun Rises First* (Kumakahi), *Daughters and Sons*, & *Where Are You Now*.

### ❖ **FOR VIDEOS GO TO:**

[www.youtube.com/DancingCatProduction](http://www.youtube.com/DancingCatProduction)

## Hawaiian Slack Key Guitar Recordings (George plays songs from these albums)

### **Keola Beamer**

- ❖ **MAUNA KEA-WHITE MOUNTAIN JOURNAL** - all instrumental

### **Dennis Kamakahi**

- ❖ **PUA`ENA (GLOW BRIGHTLY)** - vocals with slack key guitar accompaniment of original compositions & interpretations of songs by Queen Liliu`okalani & others.

### **Ozzie Kotani**

- ❖ **TO HONOR A QUEEN** - solo instrumentals of compositions by Hawaii's most beloved composer, Queen Lili'uokalani.

### **Leonard Kwan**

- ❖ **LEONARD KWAN - SLACK KEY MASTER -THE COMPLETE EARLY RECORDINGS** - instrumentals - double CD of all his early recordings

### **Cyril Pahinui**

- ❖ **NIGHT MOON (PO MAHINA)** - solo instrumentals and vocals

### **Various Artists**

- ❖ **DANCING CAT RECORDS HAWAIIAN SLACK KEY GUITAR MASTERS INSTRUMENTAL COLLECTION VOL 1** - instrumentals from the first 11 Dancing Cat releases

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### **Ted Greene - Solo Guitar**

- 8 deep solo instrumental arrangements of American standards

For additional Hawaiian Slack Key recordings on Dancing Cat Records see our guitar catalog at [www.dancingcat.com](http://www.dancingcat.com)



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